

Music Department Makes Christmas Party A Success

Bennington College should be proud of the fine performance presented by the Music Department at the Christmas party on Wednesday night. The score was six hits and not a miss in the fine rendition of the four choral works, "Assumpta est Maria", by Gregor Aichinger; "Give Ear O Lord", by Heinrich Schutz; "Pueri Concinite", by Handl, and the "Ave Maria", by Brahms. The two orchestra pieces, the Concerto in A Major, by Mozart, and the "Prague", in Symphony also by Mozart, brought enthusiastic and sustained applause from the crowd which was reluctant to let the conductor, Mr. Boepple, and the orchestra leave the stage.

Following the concert the traditional bells of Bennington College were rung by Joan Olmstead, Pin Stires, Stephanie Chamberlain, Liz Larson, Mary Atherton, and Priscilla Norton. It was no place for a punch-drunk fighter but otherwise, it was an interesting performance.

Then came the faint cry of "food" and the stampede started for the table which was adorned with delicious examples of the kitchen's best efforts in the ways of cookies, cakes, coffee, and wine. After battling through the crowd we found these delicacies being passed around by that distinguished crew, the faculty. Conversations were slightly different than those held but a mere two hours before.

"Hey, Mr. Coburn, get those cookies over this way."

The perfect ending to this Christmas party came when the crowd neglected the food and conversation in order to sing the

(Continued on Page 4)

Gus Welfer To Set Up Campus Radio Station

Augusta Welfer has big plans for her senior project, a radio station on campus which she intends to build herself and to promote with the help of any students who are interested in radio. She feels that Bennington has enough talent to afford a station that would offer programs of interest to the community at large and she hopes to start work on it sometime during the Spring term.

However, in order to establish her station, Gus needs the support and suggestions from students as to the kinds of programs that are wanted; she has already some ideas for college programs that include music and drama recordings, and popular request numbers.

Last winter Gus worked for a radio station in Atlanta, Georgia, writing commercials and question-answer quizzes. This experience showed her what the production end of radio was like, and she returned to college convinced that Bennington should have a radio station that would give its many talented students a chance to be heard over the air and to have fun at the same time.

Gus is especially interested in those who will give their time and cooperation to make her project worthwhile. If anyone is considering radio work as a major study, this is an opportunity to make something of it.

NEEDS AID OF STUDENTS

The kinds of help Gus needs involve: work in engineering, programming, "continuity writing" which includes the writing of scripts, advertising, and publicity, and finally the announcing. Disc Jockeys, here's your chance!

Anyone who would like to participate in the promotion of her radio station or who has any ideas for it are asked to meet with Gus in the Student Lounge at 7:00 p. m. on Monday, December 19.

Madame Stueckgold Presents Operetta

by Elaine Allen

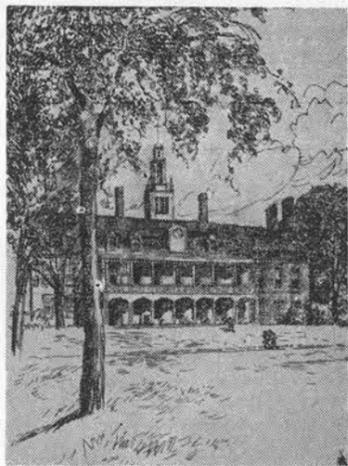
Last night we had a touch of fairyland. Madame Stueckgold successfully captured fourteen angels and the charming quality of the folk tale of Hansel and Gretel, two acts of which her students presented to us from the stage of the theatre here at Bennington College. The level of performance was extremely high, and with the exception of a few minor internal difficulties, all went smoothly. The cast, with a switch on two parts in the second act were:

Hansel Pat Wheelock
Mimi Tannenbaum
Gretel—Sue Haslett, Wanda Peck
Mother..... Annie Briggs
Father..... Colin Craig
Sandman..... Zola Armour
Angels—Kay Carson, Annie Briggs, Martha Dow, Yvonne Franz, Marion Gedley, Suzanne Haslett, Nancy Lawrence, Sarah Schumacher, Pat Wheelock, Elinor Spencer, Metchilde Seidel, Sandra Tschabasov, Charlene Solow.

The individual performances left little to be desired in most cases. However, this reporter feels that the diction of the mother could have been clearer as many lines were lost as a result of imperfect pitch and poor diction. Colin, as the father, did a fine job of acting, and his interpretation of the part was clear to all. The children, Hansel and Gretel, were portrayed with ease, and the singing was clear and rather delightful. All four of the girls deserve to be commended. The story, one which we all know well, was enhanced by the skillful staging and effective sets, done by Bill Sherman and accompaniments by Herbert Millington.

A performance of the work in its entirety is scheduled for next term, and I feel sure that all are looking forward to it, as, if this evening's performance was an example of what is to be expected, it should be thoroughly enjoyable.

Bennington Featured On N. Y. Central Menu Series



Bennington is the newest college to be featured on the New York Central Railroad's dining car menu series. The above picture, a pen and ink drawing, is the frontispiece, and inside there are two more pictures, one of which is of Betsy Newman Ward teaching children during her job last Non-Resident Term. A short description of Bennington is also included on the menu, with emphasis placed on the Non-Resident Term at the Public Relation office.

The Bennington College presentation will continue to appear in all the dining cars of the New York Central for about three months. Copies of the Commons drawing will be available Spring Term.

Henry David Delivers 'Crisis' Lecture On The Homestead Strike

by Pauline Bader

The Homestead Strike of 1892 as one of the bloodiest episodes in American industrial history, was the subject of last Monday night's lecture. Professor David, the final American values speaker of the fall term pointed out that this strike created a certain unity in the ranks of labor.

The tragedy of Homestead was in part obscured by the melodramatic incidents which surrounded it. Barges of armed private police repelled by groups of workers; investigations of the strike in Congress; strike leaders accused of treason against the state of Pennsylvania are suggestive of what Professor David termed 'melodramatic'.

The protagonists in the Homestead strike were the Carnegie Steel Company and The Amalgamated Association of Iron and Steel workers, one of the most powerful unions in the United States at that time. A technological revolution in steel production was a major factor in setting the scene for this strike.

At the time of the strike the union had a contract with the Carnegie Steel Corporation which recognized the principles of collective bargaining. Although the workers struck on the issues of wage cuts and a new contract, the issue soon became one of whether the steel workers were to be operated on a union or non-union basis.

Professor David pointed out that the issues at stake in this strike are of great significance today. The questions of the rights and powers of employers; a workable definition of 'freedom of contract' and the implications of union power were more fully realized after this incident. In 1892, today's acceptance of certain rights of labor was unknown. The issue at hand was property rights versus human rights.

Miss Shelly, Back From Tour, Notes Trend Towards Later College Application

A trend toward later application to college becoming evident in the past year or two, as girls begin to think that going to college is not such a routine matter, and a more grown-up interest generally, were noted by Miss Shelly after her recent return from a four-week trip of secondary schools in the Philadelphia, Washington and Baltimore area.

Miss Shelly's trip, which followed Miss Boynton's six-week tour of mid-western schools, public and private, was mostly to private institutions. A large number of these are now represented by students at Bennington, and include such places as Holton-Arms in Washington, St. Anne's in Charlottesville, and Garrison Forest in Baltimore. In each place Miss Shelly interviewed applicants, talked to groups of students—juniors and seniors, and heads of schools or college advisers.

In relation to the more grown-up attitude which students evinced, Miss Shelly said that they were looking ahead farther, and were particularly interested in the Non-Resident Term and the chance it gives for getting practical experience.

Miss Shelly and Miss Boynton, in their combined tours, visited a total of seventy-five schools.

Three December Graduates Are Accelerated Students



Photo by Sue Kennedy

The December Graduates: Top Row—Fanny Parsons, Barbara Godley. Bottom Row—Catherine White, Patricia Potter Cushing. Missing from Picture—Barbara Ushkow.

Facts About Faculty During Non-Resident Term

Non-Resident Term will find the faculty members with various occupations: Mr. Kaplan will be concentrating on his writing in New York while his wife studies dance with Hanya Holm. Ted Goodman is staying here at Bennington because his wife is expecting . . . Mr. Salvadori is going to continue teaching, lecturing, and writing. If you will look beyond Shingle House you will see Mr. Garrett building his new home. Mr. Wohns will spend N.R.T. at the college. His time will be concentrated on study of the development of fish. Mr. Soule will be in New York where he will continue writing his book, *An American Economic History of the United States*, and where he will also be working for the Twentieth Century Fund.

Tish Evans' N.R.T. will be spent in preparation of a Lyric Drama which is to be presented at a three-day Art Festival in Tuscon, Arizona. Tish is collaborating on this Lyric Drama—which is, in essence, a type of Indian Dance—with Oliver La Farge. She is going to collaborate with Oliver La Farge in writing the script for the drama, and will choreograph the dance.

Arnold Sundgaard will be in New York at Columbia University. He will be directing an operetta by Douglas Moore—for which he wrote the libretto.

Mr. Hall will continue on sabbatical. He is working for the State Department in the Foreign Service Institute, training men and women who are being sent to underdeveloped areas in the Pacific.

Mr. Finckel will be on sabbatical this coming term, and his place will be temporarily filled by Miss Analee Camp (Mrs. Ernest Bacon). Mr. Finckel will be in Boston after the present term ends, playing the cello with the Stradivarius Quartet and teaching cello at the Longy School in Cambridge and at Boston University.

Octet To Sing Tonight In Hoosick Falls

The Octet will sing tonight at the Hoosick Falls High School auditorium as part of the interfaith program, centering around the pageant, "The Spirit of Light", which the P.T.A. is sponsoring in celebration of Christmas.

"The Spirit of Light" was done last year in Troy under the direction of Mrs. Thomas Trowbridge, former dramatics teacher at Russell Sage, and will be presented tonight on filmstrips and recordings, with a prologue by Mrs. Trowbridge.

Five students are graduating this December and four of them are in the Art Division. Fanny Parsons, who came to Bennington in August of 1947, is head of the E.P.C. in the Art Division. Fanny's senior project is a series of paintings. She met her requirements for graduating in three and one half years, and plans to get married soon after graduation. Fanny and her fiance hope to settle in Canada.

Pat Potter Cushing, an art major, is a four-year student. She would have graduated last June but she was absent a term. Her senior project is a Terra Cott relief of a jungle scene. Pat married a Williams man last summer and has been commuting to College this term. Pat hails from Detroit, Michigan.

Barbara Godley, a Social Science major, came to Bennington in August of 1947 and has met her requirements in three and one half years. Barbara's senior project involved a study of Navajo Patients in a Government Hospital. She is entering graduate school this January at the Washington School of Psychiatry—of the William Allensen White Foundation in Washington, D. C.

Another art major to graduate this December is Katherine C. White. Katherine is a four-year student but was away a term. Her senior project is a series of five paintings. She has no definite plans for the future.

Barbara Ushkow, also an art major, has met her requirements in three and one half years. Barbara left College early in order to complete plans for her marriage which is to take place on December 23. Both she and her fiance are from Forest Hills, New York. The couple is going to live in Kew Gardens, New York. After she is settled, Barbara plans to take some more art courses.

Seven students graduated last year at this time.



To our subscribers, our advertisers and the community at large we extend a Merry Christmas and a Happy New Year.

The Bennington Weekly

The Bennington Weekly

Published by Students of Bennington College

Monday, December 18, 1950

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SUBSCRIPTION RATES

On Campus	\$1.40 Per Term—\$2.75 Per Year
Off Campus	\$1.50 Per Term—\$3.00 Per Year

EDITORIAL

We always had the idea that when students leave, the college closes up tight and doesn't open again till March 14, when we're due back. But to our surprise nothing like that happens at all. There are no classes of course, but besides that, everything stays pretty much the same.

All the maintenance men stay on, the faculty offices are open from nine to five, five days a week, practically all the apartments in the student houses will be occupied, all of Shingle stays open except the apartment, Commons continues operating as does the Store on shortened hours, the first two floors of Jennings will be used. Only the nursery school, sculpture and ceramic studios and the Carriage Barn are closed.

Either Miss Shelly of Miss Boynton are here all the time during non-resident term interviewing students. Miss Bowman, when we raised our eyebrows in disbelief at the regular office hours, just smiled and said there was plenty to keep her and everybody else busy. So we returned the smile, and timidly backed out of her office. As we left the Barn the reason for the rather serene look which has appeared recently on some of the teacher's faces became clear to us. They will have the College to themselves.

Faculty Gives Views On The Non-Resident Term

By Betsy Ward

As a proper send-off to all students who have wondered about that adventure called the Non-Resident Term, the Committee thought a little advice from the faculty may be in order. Many students, especially freshmen, are concerned over just what the College expects them to make of their Non-Resident Term. The faculty are probably the ones who can best clarify the situation.

Miss Schlabach has some definite ideas about what the Non-Resident Term can do for a student. She feels that, for some students just "being away from home" is a valuable experience. She says: "The Non-Resident Term can do something for the student which doesn't happen to her in college. During the Non-Resident term the student gets an opportunity to practice theories she has been exposed to in the class room. Academically speaking, of course, it is preferable to get practical experience which enables one to relate her studies to the Non-Resident Term. Even a piece of 'doing something new'.

All kinds of jobs can and must relate to the rest of the student's academic work. Even routine work can be used as a valuable addition to scholastic work. Regardless of what field one is majoring in, it is possible to learn things of professional value during the Non-Resident Term. Even a science major can benefit from just learning more about working with others. If a student is really alert, therefore, she can absorb all sorts of things which will be valuable to her."

Miss Schlabach goes on to say that "the Non-Resident Term should do more than enable a student to say 'I've had a job'. Here is the opportunity to test out ideas away from the academic atmo-

sphere—this is something other colleges don't offer.

TESTING GROUND

She concludes with the thought that "the Non-Resident Term is an imaginative function—an opportunity to test one's own ideas and ambitions in the professional world. Job experience and independence is important, but the chance to examine, explore, and practice ideas which are being studied here at Bennington is an experience of major importance".

Mrs. Foster used some concrete examples of students who didn't make the most of their Non-Resident Terms. She thinks that "students who don't exploit the situation, but get snobbish" are the ones who fail to get the full value. "Any job has wide horizons, therefore one's own blindness is what can make a Non-Resident Term unsuccessful. Students, no matter what their major, can make a routine job a more successful Non-Resident Term by keeping a journal. This way one can make the connections to academic work on a day-by-day basis, and it is easier to relate all of it when one comes back".

UNREALISTIC STUDENT

Mr. Sperling points out that it is important to have the right attitude when the student starts her job. "A girl who goes to work in a mental institution and gets all upset is an example of one who has a 'bad' Non-Resident Term. It might be considered good if she had gone into the job with open eyes, realizing what she may find. When a girl takes a job, she should know fully what the job entails and be realistic about it. This way she has more of an opportunity to observe her surroundings and use them as a valuable experience".

In general, the faculty members who were interviewed seem to agree that no job is so routine or dull that the student can't find something in it which she can use of as a "testing ground" for theories and ambitions she already has.

Recent Additions To The Library

- Aldanov, Mark—A Night at the Airport.
- Bogart, W. T.—The Vermont Lease Lands.
- Brittain, Vera—Valliant Pilgrim; the Story of John Bunyan.
- Churchill, W. S.—The Hinge of Fate (vol. 4 of The Second World War.
- Coleridge, S. T.—The Portable Coleridge.
- Dahl, R. A.—Congress and Foreign Policy.
- Deri, Susan—Introduction to the Szondi Test.
- Glasstone, Samuel—Sourcebook on Atomic Energy.
- Glover, Edward—Freud or Jung.
- James, Henry—Eight Uncollected Tales.
- Kapp, K. W.—The Social Costs of Private Enterprise.
- Keesecker, W. W.—State School Boards of education . . . Their Status and Legan Powers.
- Knight, G. W.—The Wheel of Fire (new ed.)
- Lilar, Suzanne—The Belgian Theater Since 1890.
- Meyer, Robert—Festivals U.S.A. Pennsylvania Historical and Museum Commission—Pennsylvania in 1948; a Survey.
- Privat, Edmond—The Clash of Loyalties.
- Riggs, F. W.—Pressures of Congress.
- St. Nicholas Magazine—The Second St. Nicholas Anthology, ed. by H. S. Commager.
- Salter, Andrew—Conditioned Reflex Therapy. The South American Handbook, 1950 (Reference).
- U. S. Congress. House. Select Committee on Lobbying . . . General Interim Report.
- U. S. Department of State—Point Four, Cooperative program for Aid.
- Venturi, Lionello—Italian Painting, the Creators of the Renaissance.
- Wilson, Edmund—Classics and Commercials.
- Windels, Fernand—The Lascaux Cave Paintings.
- Yale University. Gallery of Fine Arts—Collection of the Societe Anonyme.

College Calendar Sold At Store

The 1951 College Calendar is being sold at the college store for \$1.00. The calendar, which is published yearly, includes pictures of the College buildings, various classes, students at work during the Non-Resident Term, faculty and student functions and the dance and drama productions. It is highly recommended for Christmas gifts.

ADAMS CLOTHES SHOP

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STILL LIFE

Fixed, the coffee cup, the spoon,
The curtain flagged against the sky
And the cloth wrinkled to the wall;
Fleshed at the patience of the eye.

The black torn headline screams
A word shattered on the edge of air
Where time left off. The empty room
Is still in the eye's endless glare.

Beyond the end. The end is here
In the eye reflecting on the mind
Which in its round knows well the room
Still swimming the eye's thin rind.

The tense aquarium of our kind
No tears or tempests long distort;
Image or emptiness, the walls
We point to are our last retort:

Such as this sky, whose blue
Is but our blindness made of air,
A frame of light in which we paint,
From common objects everywhere,

The huge nightmare of the heart,
That lover frightened at the sight
Of what it loves unreasoning:
The spoons are standing in the light.

Joint Trustee, Alumnae and Staff Plans For NRT

Alumnae are doing all the arranging for trustees and members of the college to meet with various groups during Non-Resident Term in cities throughout the country. In each case there will be a tea to which present and past parents, alumnae, prospective students, and headmistresses will be invited, and in most cases two teas plus a luncheon for businessmen.

Cleveland.

February.

Miss Shelly and a trustee.

Detroit.

January.

Miss Frank Sawtell and Mrs. Franklin.

Chicago.

January—end of month.

Mrs. Mortimer and Mrs. Franklin or both and Mr. Brockway.

St. Paul - Minneapolis.

First of January.

Mrs. DeGray and Mr. Ford.

San Francisco.

February.

Mrs. Franklin and Mr. Ford.

Los Angeles.

February.

Mrs. Franklin and Mr. Ford.

There are also tentative plans underway to organize a big dinner in Philadelphia, sponsored by the alumnae and Philadelphia trustee, Mrs. Saul; to send Mrs. Leach or some other N. Y. C. trustee to a meeting in the Greenwich-Rye area, and to send Mr. Brockway and Mr. Gaus to Hartford and Providence to talk to alumnae.

The New York alumnae, Trustees and associates plan to sponsor a Broadway show during March or April.

Merry Christmas
Hazel and Anne
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FUR STORAGE

E. P. C. Summarizes Term's Work and Future Plans

Before the close of the term E.P.C. would like to summarize briefly some of the projects it attempted this term and make some recommendations for consideration next term.

On the whole, the committee felt that evaluations were successful. Breaking down evaluations to suit each division proved to be a valuable experiment. It was favorably impressed by student response. Many of the reports demonstrated careful consideration and contained relevant suggestions. The class representatives deserve thanks. E.P.C. has made it a policy to place most of the responsibility in the hands of the representatives since they are actually in contact with the classes. This is a policy which the committee feels should be continued. Faculty assistance during the consideration of various forms helped E.P.C. make the questions more practical in terms of their application. Next term it is hoped that obvious mistakes in the questionnaires can be remedied, and that the faculty will feel free to add specific questions in terms of their classes.

One of the objectives this term has been to establish general practices for closer communication with faculty, students, and other committees. Many of the division representatives have made it a policy to meet with the faculty secretary of the division at regular intervals. There has also been some contact with faculty E.P.C. The committee hopes that in the future it will be able to work more closely with Executive Committee and with N.S.A. which will be operating in a more defined capacity. E.P.C. would also like to know if more information about its activities through the college paper would be of interest to the community.

The Committee apologizes to the Community for not having followed through on plans for the lecture series on marriage which was planned spring term of last year. Because of the inavailability of one of the speakers as well as his conflict in dates it was felt this should be postponed another term. The members would like to recommend that E.P.C. consider the possibilities for next spring.

Any discussion of the activities of the E.P.C. representative within her field have been omitted from this statement. There can be no general policy as her activities are determined by the demands of her division. Most of her activities develop from suggestions from students and faculty who are working in her division.

Finally, E.P.C. reminds the students that elections of E.P.C. representatives in literature, dance, art, and political economy will be held the first weeks of the spring term. We remind you in advance

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College Gives Standby Pay To Employees For NRT

Pioneering a new employment practice, the college has for the past three years offered the top ten employees of the kitchen and dining room staff in seniority standby pay of \$20 a week during Non-Resident Term, which is, in effect, providing unemployment insurance. This is usually a state service, and is not done by any other private institutions, but the College provides it in lieu of the fact that the state of Vermont does not have any unemployment insurance.

A grant of \$2,000 dollars was secured for this purpose, and the College assists the ten people in finding jobs for the ten week period. If they get jobs, the College pays the difference between their pay at it, and the wage given here, up to the amount of \$20. However, the standby pay is withheld if the Non-Resident Term job pay equals or is more than wages paid by the College. In this case, the next person on the seniority list receives the standby pay.

To qualify for the seniority list, employees must have been working here a year. Seniority and hence eligibility for the standby pay is determined by the College.

Drama Tour Bookings

1. Feb. 16, 1951—American Association of University Women, Glen Cove, L. I.
2. Feb. 17, 1951—Westbury Parent Teacher Association, Westbury, L. I.
3. Feb. 19, 1951—Parent Teacher Association, L. I.
4. Feb. 20, 1951—Fairfield Teachers' Association, Fairfield.
5. Feb. 25, 1951—Y. M. H. A., N. Y. C.
- 6 Date Unsettled — Putney School, Putney, Vt.

The Drama Group has other dates which are as yet still tentative.

so that nominations can be considered with regard to the possible duties and responsibilities of the representative to her division and to the committee.

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Have Fun!

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Troy, N. Y.

Merry Christmas To All!

Social Security At College Voted By Staff, Employees

The College employees—faculty, dining room and staff, maintenance men, have given almost unanimous assent to the proposal that Bennington be included in the Social Security Act under the amendments to it passed in September of this year which allows non-profit organizations to join the plan. Since only a two-thirds vote was necessary, and between eighty and ninety per cent. voted yes, the regulations will go into effect January 1.

By the law, employees contribute one and one-half per cent. of their salaries, and the employer, (in this case the college) matches this amount on any wage up to and including \$3,600 a year. Benefits granted are of two kinds: retirement benefit (at 65) and survivors insurance. For either one the period of coverage runs between a year and a half and ten years. The maximum granted is \$80 a month at the retirement age of 65, with supplementary benefits to wife and children.

When the original Social Security Act was passed in 1936 non-profit organizations were excluded because such institutions feared their tax-exempt status would be imperilled. The question of whether or not they should be part of the program has been raised ever since, and the amendments passed in September represent the answer. In business, organizations' contribution to Social Security is compulsory; in non-profit organizations, membership is voluntary and hinges on the two-thirds vote of its employees. In the case of Bennington, the Board of Trustees took up the matter first, and voted that if the employees so desired, the College would contribute its portion.

Social Security conflicts in no way with the T.I.A.A., a plan whereby the individual contributes, with the College matching the sum. Only faculty and those on the administrative staff are eligible for this annuity.

As one teacher said the other day—name withheld—"With the money from both these sources, when I retire I'll almost have enough to live on. And once a year, for a change of air, maybe I'll even be able to squeeze in a trip to Troy".

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Happy New Year

THE SHOE BOX

College Offered Courses In Farming During World War II

by Janie Lees

After the attack on Pearl Harbor, the students at Bennington asked how they might contribute to the war effort and the college provided the answer by giving a course in farming.

An experimental farm program under the direction of Mr. Woodworth was undertaken during the Winter Period of '42. Mr. Woodworth lost no time in promoting the project. A quick-freeze unit for storing produce was bought. The old Jennings' estate afforded 40 acres of land and equipment necessary for crop production. An estimated group of 400 faculty, staff, and students were to supply the volunteer labor needed.

READY IN SPRING

The plan was ready to get under way in the early spring. The varying soils of the fields on campus had been analyzed, seed and fertilizer purchased, and Mr. Woodworth was prepared to plant his greenhouse vegetables. Sturdier crops were planted later in the season when there was no danger of frosts.

President Jones declared a "Farm Day" in May in which the community was to dedicate itself to clearing out neglected farm buildings and fields for future use.

HELP WANTED

Several problems arose in the first stages of the farm work. Volunteer labor was difficult to maintain because of the students' responsibility to class work and papers which prevented them from giving enough time to the new project.

Poor equipment which was another obstacle to production was overcome by the purchase of a new tractor, potato digger, and plow.

In the summer of '42, Mr. Woodworth, his student "Squads", and their several leaders began a full-time task of digging a vegetable storage cellar in the field behind the Barn. After shoveling away the stones and clay, the girls hauled logs from the "East Mountain" for the structure itself which was finished in time to store the foliage's first potato crop.

Almost every vegetable imaginable was grown, from broccoli to winter squash. The apple crop flourished too, producing an aver-

age of 400 bushels per week.

FINANCIAL ASPECT

The cost of the program did exceed the amount of savings as President Jones had anticipated, but not by too great a loss to the college.

SECOND BIG YEAR

By the fall of '43, the Farm had acquired what every farm should have—livestock. This added beef, poultry, and pork to the increasing supply of vegetables, and also meant new jobs for students. Some girls fed, cleaned and watered the animals, while the braver ones plucked and killed the chickens.

Along with the five hours a week which the students put into their farm jobs, a course in "Food Production" was given by Mr. Woodworth.

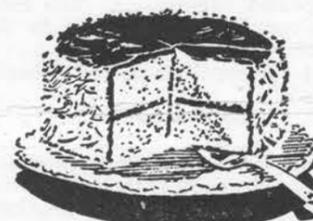
The various tasks of the farm work groups for which girls signed up as a part of their regular college program included: Picking crops, stripping corn, and driving the tractor.

BENEFITS OF PLAN

It was felt that experience in food production and preparation was a practical step towards Liberal Arts education as well as a large economizing measure in the war situation.

Notice

Don't forget to put your Non-Resident Term address on NRT Bulletin Board in Commons.



COOKIE JAR BAKERY
113 North Street
AND SNACK BAR
809 Main Street
Phone 5122

Merry Christmas
To All of You

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Betsy Winslow, Sue Knight Represent College At West Point Conference

On December 6, Betsy Winslow and Susan Knight left for West Point to attend, along with some 100 other students from assorted eastern colleges, the second United States Military Academy Student Conference on United States Affairs. The purpose of this conference was three-fold: To produce an orderly informative examination and discussion of the far eastern policy of the United States; to test at the undergraduate level the instructional value and possibilities of a conference method of which is very similar to that used at Bennington; and to broaden (the West Pointers') contact with their collegiate contemporaries in an academic endeavor.

The Conference was divided up into eight round-table discussion groups, including two on India-Pakistan, two on Southeast Asia, two on China-Formosa, and two on Japan-Korea. During the four day conference, these groups met five times for two or three hour sessions which were interspersed with such speakers as Lt. General Alfred M. Gruenther, Deputy Chief of Staff of the Army, Professor Earle of Princeton, and a panel discussion consisting of Joseph Alsop, Dr. George Millikan, Thomas Blaisdell, and John Allison.

Like most college students, the ones attending this conference were perfectly willing to solve the world's problems, and did so with certain rather basic and oft repeated suggestions. The most universal of these seem to demand—

1. Recognition of Red China in the U. N.
2. Rebuild world trade.
3. Continue attempts to localize the Asiatic war.
4. The point at the present moment is not to spread 'American' democracy but to prevent the spreading of Russian communism. Therefore the purely nationalistic elements of the Asiatic countries should be encouraged. (Communist China just might become another Yugoslavia.)

Before commenting on the sweepingness of such statements as these, the reader must take into consideration that they were fought over for 16 hours by a very diverse group of people. If anyone is interested in the particular documents issued by each of the four major groups, they are on display in the rooms of the forementioned Bennington delegates.

Dance Tour Bookings

- Feb. 23—St. Mary's Seminary Jr. College, St. Mary's, Md.
Feb. 24—Chatham Hall, Chatham, Va.
Feb. 25—Sunday touring Washington.
Feb. 26—National Cathedral School, Washington—evening.
March 2—Columbia H. S., South Orange, N. J. (8:30 in the morning)
March 5—Clifford J. Scott H. S., East Orange, N. J.
March 6—Germantown Friends, Philadelphia, Pa.
March 7—Either Finch Jr. College or Calhoun School.
March 8—Briarcliff Jr. College, Briarcliff, N. Y.
March 9—H. S. of Perf. Arts, N. Y. C.
March 10-14—Open at present.
Possibilities—Brearley School, N. Y. C.

Greetings
and
Best Wishes
To You All

**THE
YARD STICK**
Hotel Putnam



Wire-Recording the Broadcast in Swan Living Room

Williams Asks Some Questions Over Radio

by Ruth Levitan

If you had your radio tuned to 650, W.M.S., at 9:30 on Thursday night, you might have heard the program, *Tell It to the Girls*, a round table discussion consisting of Bennington students and directed by Art Levitt and Art Muir which took place in Swan living room last Sunday afternoon and was broadcast from a wire recording.

Five girls, Joyce Clark, Sue Friedman, Helen Schoenberg, Jo List, and Helen Schenker, were asked questions submitted by Williams students. For the male view on the question Jim Cashmore was on hand. Some of the questions discussed were—is a boy more desirable if he has a car—to which the quick majority reply was that it all depended upon the location of the date; what does a girl mean by having a good time on a date, the answer to this was slowed up by the girls trying to formulate their ideas as this was a completely unrehearsed show.

Others were: Should there be communal bathing, which drew a burst of giggles from the girls and a lot of "Oh, no's", and lastly, is it all right to intermarry. On this latter subject the girls gave their personal opinions without drawing any conclusions.

These were the more interesting and pertinent questions among the many which were asked.

Notices

A new batch of press clippings is on the bulletin board in the Barn this week, and the Public Relations Committee advises that from now on they will be changed periodically. The notices of the Bennington College Players and the Dance Recitals are of particular interest.

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MERRY XMAS

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Burkhardt At College For A Few Days

After desperately trailing President Burkhardt during his four-day whirlwind visit to college from the moment he arrived on December 8 till he left on December 12, without getting a chance to interview him on his job in Germany, we disconsolately wandered (again) into Miss Bowman's office, where we gleaned the following bits of information.

President Burkhardt flew from Germany on November 28 to attend the "Mid-century White House Conference" on children and youth, sponsored by the State Department. He was a delegate at it, as was Mr. Hall, who divides his time between the State Department and Bennington. The Conference numbered about six thousand people, with representatives present from all branches of the government at all concerned with education and welfare. There were also a good many private institutions represented, including medical institutions, colleges, universities, etc.

President Burkhardt flew back to Germany on Friday, December 15, after spending a few days in Boston, to continue with his work on the education of German youth. His exact title, occupation and duties have not been released by the State Department. President Burkhardt's leave of absence ends after Spring Term.

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On Route 7

Garfield Discontinued If Complete Rushing Passed

by Suki Raynor

Complete fraternity rushing, the major point now under consideration in the investigation of the Williams College social system, would provide for the repeal of the Garfield Club. A group of 200 students is really too large for any social congeniality and close unity.

"THE ARGUMENT"

The fraternity supporters argue that "You have to be rejected sometime in life anyway" and they apparently think the formative college years provide the suitable time. They seem to ignore the fact that there is no real criterion for human rejection. Their selective system, based on a ten-minute interview during "rushing", hardly seems to approach any degree of accuracy or validity. Certain students who are not accepted in a fraternity are in active need of the tight-knit group that the fraternity offers, and instead find themselves relegated to the barn-like Garfield Club. The fact that fraternity members are given the opportunity to accept or reject, suggests they are provided with certain mysterious powers, and attests to their obvious superiority.

POSSIBLE SOLUTION

Practically speaking, the fraternities would be able to absorb 200 extra members, for if the freshman eating hall materializes there will be an adequate number of vacancies in the houses. There is a possibility that the national charters of certain fraternities will be revoked if complete rushing is passed. Another possibility is that a drastic revision must be made if Williams is to continue as a first-rate college.

Deferred rushing would postpone rushing till sophomore year. In the first analysis this seems far superior to the present system under which the freshmen pledge their first week at college. The argument against the present system is that it is impossible to get any real indication of a student's

personality and character during a ten-minute interview. Postponing rushing till sophomore year would give the fraternities ample opportunity to know the freshman class. However, there is some feeling that the emphasis during the freshman year would be getting into a *fraternity* rather than in *academic activities*. It is felt by many that deferred rushing would result in an unequal distribution of students, resulting in strong and weak fraternities.

NEW PLAN BEING REVISED

Sub-committee A of the Sterling committee is trying to devise a plan by which these measures can be passed. A second committee is investigating the form and exact function that complete rushing and the other revisions will take if passed. Cooperation and unity of purpose is needed if Williams College is ultimately going to fulfill its original purpose.

One of our representatives makes it a habit to miss breakfast and go down to Danny's later on in the morning. She has made a habit of taking notes on questions asked by those who give her lifts. Here are the results. We find them quite illuminating:

- "Don't you ever wear dresses?"
"Is there a chapter of the D. A. R. up here, my dear?"
"Are you a member, comrade?"

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Soledad Miralles Renders Dances at Work Shop

Soledad Miralles, a Spanish dancer, who is touring the United States, gave an exhibition of her country's dances past and present, at Dance Workshop Friday afternoon. The students enjoyed it so much that she ended up teaching the intricate movements of La jota to all who were interested in learning—almost the whole Workshop.

Miss Miralles has been dancing for about thirty years and at one time was a famous bull fighter as well as dancer. She performed a dance at Workshop following the movements of a Bull Fighter, or Torera. Her movements were very light and graceful, yet she had an exciting rhythm which at times caught the students by surprise because of this unfamiliarity. Miss Miralles, for her part, was equally surprised at the modern dance students' facility in catching on to the complicated, rhythmic steps of La jota.

Miss Miralles, whose married name is Mrs. Cantala, has been touring periodically for the past ten years in the United States and likes this country very much. Although she speaks very little English, she understands it quite well. She plans to return to the United States next year with the Spanish Ballet.

A representative from the Yale Daily News was up here recently. He will do an article on Bennington which will appear in that newspaper in the near future. So watch out, girls.

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Banner Bylines

by Barbara Elliott

The Highway employees of the village of Bennington are the cause of a lot of research in town lately. For no reason, as they told Town Manager Hermann, they are asking for a fifteen per cent. blanket raise, when, at the present time, they are the highest paid in the state.

The figures which were presented to the trustees as a result of this controversy show that in comparison to other parts of Southern Vermont, Bennington is quite well off. The employees make \$1.08 cents an hour up to \$1.20 as compared with the 90 cents to \$1.15 of Rutland.

The new probable budget for the coming year in Bennington will have as one of its biggest expenses, civilian defense, which will call for a twenty-four hour telephone hookup with civilian defense agencies.

A new Arts and Crafts Center is being established in the town. Like the Adult Education program, there will be sessions, with the difference that the Center will be open every day from 2:00 p. m. to 5:00 p. m., and from 8:00 p. m. to 10:00 p. m., in order to encourage separate extra work at the participant's convenience. Courses will be offered in Painting and Drawing, Ceramics, and Design.

Another Vermonter has disappeared. A Hinesburg housewife, Mrs. Paul Christman, walked out into the snow in a blouse and skirt, saying she was going to visit a neighbor, and never returned.

Also, a Rutland school girl who refused to attend school, has disappeared.

That Christmas Spirit

There seems to have been a general 'collapse' on campus this past week: Mononucleosis, term papers, final reports, bills to pay, a prominent lack of funds in the checking account, no job, no Christmas presents, and on and on indefinitely. But cheer up—there'll be a hundred parties to go to when you get home, at least one or two Christmas presents under the tree, a check from Dad, or at least a friend who knows a friend who knows of a job—NOT VOLUNTEER!

Let us have a Merry Christmas. Please pay your Bennington Weekly bills.

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"MARCHING THROUGH HISTORY"

by Gus Welfer.
(With Apologies to Harriet Beecher Stowe)

Mine eyes have seen the history of our brave and noble land. We have conquered all the crises with our able leader Dan. From the good old preacher, Edwards, to the teacher, Horace Mann,

He keeps us reading on. Glory, glory to old Aaron, Glory, glory to old Aaron, Glory, glory to old Aaron, May "the cause" live on and on.

John Brown's body lies a-moulding in the grave, To the slaves he was a hero, on a rope his life he gave.

His gol-darned raid caused trouble, and the way to war did pave,

But his soul goes marching on! Glory, glory hallalujah
Glory, glory hallalujah
Glory, glory hallalujah

His soul goes marching on. When they cut the workers' salary, it brought trouble to a head.

They stopped the mammoth ovens, and fired Frick instead.

They all ganged up together 'till some twenty-odd lay dead.

But Andrew still lived on. Glory, glory to old Homestead,
Glory, glory to old Homestead,
Glory, glory to old Homestead,

It's steel keeps rolling on.

THIS AND THAT-A, by Our Very Own Society Reporter

Miss Sande House of number 168 Stokes House, Payson, Illinois, and Deaubille, was presented to society by her mentors Saturday at a formal ball held in the State Line. The grand ball room was decorated in grey plaster and chewing gum covered tables, adorned tastefully with alcohol rings.

Miss House wore an original pair of Moynehan pajamas, a convertible hat and a sneer. Her guests, the Misses Mohat Mosher, Xyllia Thayer, Gert Carp, Hysteria Brainard, E. Zillp Dykema, and Hopped Farny, were dressed by Hand. Their frocks, orange and pink velvet, sprinkled with pearls, rhinestones and scrafula, a black satin kimona by Godd, orange satin with train and carp and hair by tintair.

Ballantine's was served with cigarettes in translucent brown bottles, no, no, no, I've got that wrong; translucent brown bottles were served with Ballantine's in cigarettes. (We'll just have to let that go to the printer as the deadline is in ten minutes.)

Later in the evening the ladies were accosted, that should be joined, by Horace Octavius Czesewinski, Albert Maulher Cheesandwhiskey, Percival D'outofhere and William Mocha-heee-eee-eee-eeee.

After a rousing gavotte by Thayer, the ladies received the Order of the Grand League of the Golden I've-Been-Fleeced and left for the Naughty Pine.

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Music Group To Perform At Record Number Of Schools

The Bennington College Chamber Music Players, consisting of Doris Robbins, piano; Carol Diamond, violin; and Gretchen Dykema, violin cello, will perform at the following schools during Non-Resident Term. This is the most extended tour that the group has ever made.

January 19, Miss Hewitt's Classes.
January 20, Friend's Academy, Locust Valley, N. Y.

January 22, Greenwich High School.

January 23, Scarborough School.

January 24, Birch Wathen School.
January 25, Senior High School New Canaan, Conn.

January 26, Cathedral School of Saint Mary.

January 27, Drew Seminary, Carmel, N. Y.

February 2, Berkeley Institute.

February 6, Walden School.

February 7, Miss Fine's School, Princeton, N. J.

February 10, The Garrison Forest School, Garrison, Md.

February 11, Mount Vernon Seminary, Washington, D. C.

February 12, Notre Dame of Maryland Preparatory School, Baltimore, Md.

February 13, Trinity Preparatory School, Ilchester, Md.

February 14, Sanford Preparatory School, Hockessin, Delaware.

February 15, Mount St. Agnes High School, Washington, D. C.

February 16, The Park School, Baltimore, Md.

February 17, The Hannah More Academy, Reisterstown, Md.

February 18, The George School, Bucks County, Pa.

February 21, The Baldwin School, Bryn Mawr, Pa., and Germantown Friends School, Philadelphia.

February 23, The Agnes Irwin School, Wynnewood, Pa.

February 25, Wilkes College, The School of Music, Wilkes-Barre, Pa.

March 2, The Cambridge, Wes-

ton, Mass.
March 11, Westover School, Middlebury, Conn.
March 18, The Putney School.
Still hoping to be heard from are:
The Dalton Schools.
Shady Hill.
Concord Academy.
Milton Academy.

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RESEARCH BUREAU FOR RETAIL TRAINING
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Christmas Party

(Continued from Page 1)

Christmas carols. Our congratulations to the faculty wives, the Recreation committee, the Music Department, the kitchen, and all those who lent a hand for a wonderful evening.



ATTENTION:

You have only four more days left to shop in Bennington. You may say, So What! Well the truth of the matter is—you are not going to feel much like shopping when you arrive home. Stop in and see if you can't find something light to carry home with you. In any event have fun during the Holidays and we shall see you after the Non-Resident Term.

Store Hours: 9:30 - 8 P. M.;
Friday 9:30 - 9 P. M.;
Sunday 4 P. M. - 8 P. M.

201 South Street
Bennington, Vt.

Shadow Of A Star Given In Williamstown

by Joan Larson

"Shadow of a Star", a new play by Nicholas Biel, dealing with problems of the abolitionists in 1857, was premiered Thursday night at the Adams Memorial Theatre in Williamstown. The performance of the college group was an admirable one, fully utilizing the dramatic potentials of the play. Set at a Canal Basin in Port Orion, New York, the plot involves the conflict between a political opportunist and his idealist wife, Anton and Christiane Messerau. Christiane hides two slaves who are being mercilessly hunted, and wants her husband's aid to help them escape to the Canadian border. Anton, who is being

backed for high political office by an old-time politician, Judge Creel, realizes how important this is to his wife, but at the same time how dangerous it would be to his political career. Unwittingly Anton betrays her, and Christiane is captured in the act of helping the slaves with their escape. She returns in the last scene via military escort to pronounce to Anton her contempt for him, and he is left alone to the realization of his weakness, and the collapse of his artificially plotted life.

The play is active, but not compact. It suffers from loose construction, and poorly delineated characters. Particularly in the case of Anton Messerau the audience is baffled by motivations. For though we see his discovery, the processes by which he arrived at it seems more suggested than activated.

John Frankenheimer's acting of the part was convincing, although it suffered from an overdose of stock mannerisms and cliches. Christiane was ably but thinly played by Mariam Rouse. Outstanding was Ray Smith who yielded a sensitive and fine portrayal of Christiane's father, Erich Leisler, and Martin Luthy as the promoting Judge Creel whose timing was excellent and characterization full.

One of the highlights of the evening was Mrs. Creel's scene in the third act. The nuances of the character were skillfully and sympathetically played by Cathy Martin. On the whole the acting of the group was proportional and believable.

Despite its many and probably expected shortcomings, producing the new play was a worthwhile venture for Williams and the community.

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Vermont Contest Has Free Ski Week As Prize

Students of 225 eastern colleges have again been invited to compete for ten expense-free, week-long tours as guests of the famous winter lodges and ski areas of the Green Mountain State. Vermont's annual "Why Ski?" contest is now under way, and will culminate at the height of the snow season in early February.

The awards will go to ten students, five men and five women, submitting the best statements of 100 words or less on "Why Ski?". Judges will include Sepp Ruschp, nationally known teacher and skimeister of Stowe-Mansfield; Andrea Mead, Vermont's young Olympic star; and Dr. A. John Holden, Jr., Vermont Commissioner of Education.

The contest is designed to focus attention on Vermont's 350 miles of unsurpassed ski trails and 2,000 acres of tow-equipped open slopes. It has the support of the state's resort operators who have pledged all-out efforts to make "Ski Week for 1951" an outstanding success.

The tour will include stays at Mad River, Pico Peak, Woodstock, Big Bromley, Snow Valley, Dutch Hill, and Hogback, and will wind up Saturday, February 10, at the National Jumping Championships in Brattleboro.

The winners will receive meals, deluxe accommodations, ski instruction from Vermont's topnotch experts, and introduction to Green Mountain hospitality at its best.

Eligible to compete are undergraduate students in good standing of accredited four-year colleges in the six New England States and New York, Pennsylvania, New Jersey, Maryland, and Delaware. Both skiers and non-skiers are urged to compete since entries will be judged on originality and not necessarily on expert knowledge.

Statements may be on any aspect of the question "Why Ski?", either prose or verse, and must not exceed 100 words in length. Statements must be postmarked not later than midnight, Tuesday, January 16. Winners will be announced January 27, and "Ski Week" will take place Sunday, February 4 through Saturday, February 10.

The Vermont Development Commission, sponsor of the contest, will act as official host, and provide all transportation to the ski areas. Lodge and resort operators will act as hosts in their own areas, and furnish meals and lodging, ski facilities, instruction and entertainment. The only expense to the winners for the entire week in Vermont will be travel to and from Montpelier.

Winners in last year's "Why Ski?" Contest included: Carol Goodman of Bennington College.

Entries may be mailed to Vermont Development Commission, Public Relations Division, Montpelier, Vermont.

Mademoiselle Interviewing For Models This Week

MADMOISELLE is interested in photographing college students during the week of December 18, and wishes to photograph Bennington students as soon as they can go down to New York. The magazine plans to have college girls in a few pages devoted to clothes for spring vacation besides using them for the regular college issue in August.

Girls should be, according to MADMOISELLE'S specifications, between five feet five inches and five feet eight inches without shoes and wear sizes ranging from nine to twelve. The fee is five dollars per hour or twenty-five dollars per day. Two students from each college represented will probably be chosen. It is suggested that girls interested drop a note of when they are coming to Harriet Cain, Assistant Fashion Editor, Mademoiselle, 122 East 42 St., New York City.

Half of Students Have Definite NRT Plans

150 students all set in winter plans.

Jobs include wide variety of work and locality.

Largest single groups in hospitals, libraries, schools and department stores. Retail stores have agreed to employ Bennington College students in Boston, Chicago, St. Louis, Providence, R. I., Rochester, N. Y., Fargo, N. D., Beverly Hills, California, and New York City.

In hospitals, students will work in laboratories, occupational therapy, physical therapy, speech disorders, and as regular ward attendants.

Students will assist in teaching art, music and dance in both public and private schools. A large group will work in nursery schools in various cities including Richmond, Cleveland and Boston.

The United States Government has employed several students this year, among whom are Augusta Welfer, Kathleen Van Wyck, and Joyce Edberg, who will work in the Department of the Navy, Esther Abraham will work in the Bureau of Standards, and Sue Knight will return to her last year's job in the Bureau of Labor Statistics.

Two students, Elizabeth Wagner and Pauline Bader will be assistants in a research study on Communications, which is being directed by Dr. Robert DeVore Leigh, first president of Bennington College.

Several of Mr. Garceau's students will be working in Montpelier this winter on his study of political behavior in New England.

Among new jobs this year is that of apprentice in a New York florist shop. Ann Gutmacher will try her hand at corsage making and selling flowers for Max Schling.

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