

The New Paper

October 1977

Bennington College

Vol. III Issue II

The Future of Bennington College: Interview with Pres. Murphy

By DIANA CHINGOS

Q: Last year you stated that during FPCs deliberations over faculty contracts you would recommend to the trustees whatever the FPC recommended to you. Would you still approach FPC in this manner?

A: I can't recall what I said word for word although I can recall what my practice has almost always been. I take it that it is my responsibility to be assured that the committee has acted with due deliberation on a particular case and to recommend to the board whatever the committee recommends. I can't predict under all circumstances what the future will be. But as a matter of principle I am seriously dedicated to the notion of a faculty that makes its own determinations.

The faculty has an obligation to govern itself and whenever there are circumstances when I can't act in accordance with one of their recommendations, there would have to be extraordinary circumstances.

Q: Would you please elaborate on the policy of filling vacancy positions according to the needs of the various divisions rather than automatically assigning the vacancy to the division from which it originated in the first place?

A: When I first came to Bennington I got the sense that there was no mechanism for a college-wide determination as to how

personal resources and individual people should be allocated or how faculty get allocated among the divisions.

I asked then that the FPC consider deliberating on how a new faculty slot could best be used in any particular year for the whole college community. They've accepted that responsibility and that is now policy. It does seem to me that each division assuming a vacancy that is its own possession would be counter to the college's claim of flexibility.

Q: A recent faculty memo, dated October 5th, 1977, suggested that presumptive tenure be abolished. What would, in your opinion, replace presumptive tenure?

A: Last spring the faculty passed a resolution to re-examine its personnel policy procedures. The FPC met and made a long list of all of the ideas and suggestions made to it. All of the proposals on the list were made by someone who was a member of the faculty. All of the faculty was invited to make proposals.

I couldn't tell you what would replace presumptive tenure because I honestly didn't understand that recommendation. Did that mean do away with presumptive tenure or do away with tenure?

Q: There hasn't been further discussion?

A: We had a discussion of the first four or five items on that memo at our last meeting and the faculty voted to refer the entire matter to the FPC. So some kind of

document will eventually be forthcoming.

Q: The memo also suggested that perhaps the President should have some role other than as a direct participant in the review process. What do you think this role might be?

A: I don't think a clear picture emerged — some people felt that the President should sit with the committee and others felt not.

Q: What do you see as your role?

A: Sooner or later I have a role to play in recommending to the board. It really doesn't matter terribly much to me where I sit as long as I fulfill my responsibilities to the faculty, on one hand, by being as knowledgeable about personnel decisions as possible, and to the board, on the other, by being able to defend any recommendations that have been before it.

The structural process really doesn't matter and I have had the experiences of both being with the committee and not being with the committee. Right now I sit with the committee — I don't vote. My job is clearly defined. I have the responsibility of recommending to the board. I want to exercise that responsibility consonant with the faculty exercising its responsibility to make these determinations. The structural question of whether I sit with the committee or don't sit with the board isn't terribly important to me.

Q: In your opinion, is the school's future dependent upon its current reputation in the arts or on a greater emphasis (in the future) on the liberal arts?

A: I think Bennington has always occupied and continues to occupy a rather unique role in the tradition of liberal arts institutions in the United States. It has always given the creative aspect of things as much emphasis and importance as the academic. In fact, the distinction tends to get blurred here, although Bennington is much less blurred in respect to that than at other institutions where the creative



Photo by Alex Brown

JOE MURPHY

aspect clearly has second class status to the academics.

I think that being in a liberal arts institution is terribly important and I think that putting the kind of emphasis that the college does on the creative aspect is terribly important. It is significant that so few places have done it as long or as well as Bennington. And it is important to preserve the balance between the two.

Q: Would you say that the arts attract a greater number of people?

A: It is hard to say what attracts people to Bennington. I personally have not been involved in this sort of extensive deliberation about whether this balance between the academic and the creative is an appropriate one. I don't believe in creating problems where none exist. Right now I don't have any sense that it's a problem. I think the college offers quite a

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550 Acre Campus Lacking Security

By COLM DOBBYN

Campus security is a major issue this semester. Community sentiment that security has been inadequate led the Student Council to call for a meeting with administrators Business Manager, Bernie Iser, Director of Student Services,

Jean Aldrich, and Allied representatives Bill Rudd and Russell Lord. Certain changes in security procedures and staffing occurred as a result of the concern expressed by students at this meeting and because of several incidents which occurred this term.

One disturbance involved the Svaha Cafe. On the evening September 10 security was not able to respond for some time to a call for assistance. Allegedly, two Williams College students stole a motorcycle after having been ejected earlier from the Cafe for annoying customers. Svaha manager Alex Foster recovered the bike but wrote in a letter to Iser, "It is all too clear from this incident that emergencies are not being dealt with properly and effectively."

The college employed four night watchmen five years ago at which time there was no VAPA to patrol. Security staffing has been allowed to decline by attrition to the present level of one man working the day shift and two working nights. Since one man must remain in the watchman's booth to handle emergency calls after switchboard closes at 10 p.m., only one man was available to patrol a 550 acre campus and several off-campus houses for the past six months. Last spring, six car

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Photo by Phillip Scott

BENNINGTON SECURITY

REC Committee Budget Approved, Directions Planned

By LISA SHANFELD and JAYE LADINSKY

The Student Council, in a meeting on October 4th, approved Recreation Committee Chairman Joe Kaufman's request for \$1965.50. Kaufman was pleased with the Council's cooperation.

In an earlier Student Council meeting, Kaufman had requested \$7,300 for the Recreation Committee budget. When asked why he lowered his original figure to approximately \$2,000 he replied that Micah Morrison, Council Treasurer, and Wynn Miller, Council President, approached him privately, expressing concern over the large sum of money. According to Kaufman, Dave Segal from the Film Committee had requested a sum comparable to Kaufman's request. The combined requests exceeded the Student Council funds for the year.

Kaufman added that the difference between the present budget and the original \$7,300 is the cost of a big name band. The Student Council has assured the committee that this sum will be available in the spring.

When asked if he felt that the committee should be required to go to Student Council for money, he replied, "philosophically, it was right for the Council to have its hands in all student affairs." He acknowledged, however, that if the two were completely separate, the Council would not have to bear the burden of providing money and the committee would not have to be dependent on the Council.

According to Kaufman, Business Manager Bernie Iser was willing to find support for the committee if the Council did not want the responsibility. Kaufman

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The Emergence of Sports at Bennington

By TIM LITTLEFIELD

Athletics at Bennington have long been neglected. This is not due to any specific grudge against sports, but for the simple reason that the Bennington environment has not been conducive to athletics and the competition they foster. This year, organized athletic activities are emerging from the energy of "charged-up, over-enthusiased" freshmen in what seems to be more than just a passing phase.

An organized soccer team, which proclaims "Bennington" on its new jerseys, is the first sports team since the college became co-ed. In addition, a basketball team and a ski-club are being organized. But aside from these activities there seems to be a new fervor on campus for such things as heated tennis matches, fast paced football games, and other competitive sports.

Perhaps there is a new breed of Bennington students. In looking around, one can see that the college still attracts an artistic crowd. Because of the very nature of art, students have tended to devote a large portion of their time to their particular field. Has this changed?

At first glance, it may seem, that an era of tranquility (at least in relation to the turbulence of the '60s), has settled over the

campus. Yet a closer examination of the situation reveals students discovering a void in their collegiate lives which can only be filled through competition of some sort.

The absence of grades at Bennington, and the general casual atmosphere, have long discouraged competition of any kind. But now, students seem to need some diversion in which to channel some basic competitive instincts and an outlet for many of the pressures and repressions which may actually be cultured by Bennington's unique environment.

Many students find such an outlet in athletics; an activity where they can run until they fall exhausted onto the ground, a frantic game where the concentration is so intense, the players are oblivious to anything else, a way to smash a ball with every ounce of strength one has and pretend one is smashing the head of a teacher who called your composition "inane."

This trend toward more sports at Bennington does not reveal some new character "deficiency", inherent in the Bennington students. Rather, it reveals a wish to be more well-rounded and offers a much needed outlet for natural competitive instincts.

ACROSTIC PUZZLE

By LISA SHANFELD

E. 1	A. 2	D. 3		G. 4	A. 5	G. 6	B. 7	B. 8	E. 9		F. 10	C. 11
C. 12	D. 13	D. 14	B. 15	E. 16		E. 17	E. 18	B. 19		D. 20	E. 21	A. 22
B. 23	E. 24	C. 25		G. 26	A. 27		F. 28		D. 29		A. 30	D. 31
F. 32	B. 33	F. 34	C. 35									

- A. To make butter. (verb) 30 2 5 22 27
- B. What dancers strive to be. 19 23 33 7 8 15
- C. To keep close watch. 35 25 11 12
- D. Resigned to celibacy 29 14 31 20 13 3
- E. Idle talk. 24 17 18 1 21 9 16
- F. Like the Hustle. 28 34 32 10
- G. Abbreviation for someone skillful 4 6 26

Directions: Solve the blank spaces above. Insert letters into appropriate boxes. If your solutions are correct, you will be able to read a sentence in the boxes above.

LETTERS

Parking Ticket Makes for Sour Grapes

Dear New Paper Editor,

Surely everyone has noticed the change in security from last semester. Dorms are not being locked at night. (Don't we miss the familiar clomp, clomp of feet at 1:30 a.m.?) And cars are parked all over the roads in front of the dorms, (their owners I'm sure will move them at the first cry of fire for fear a firetruck should scratch them).

So far, we have been lucky. I have heard no reports of rape, muggings or medical emergencies (we recall with horror, the asthma attack in Booth last year, remembering that even with a full security staff, it took forever just to call an ambulance).

Security has historically been a problem at Bennington. The components for TNT were stolen from Dickinson labs as well as

expensive scales, (lids are not cheap here on campus). Eighty-four director's chairs disappeared from Commons and vandalism to cars is sporadic.

On the whole, we do well compared to other academic institutions. I am fully aware and appreciative of security's limitations.

My faith in their presence on campus was restored on Monday, the second, when much to my dismay I received a ticket for illegal parking in the 20-minute lot on Sunday. Wait, just a minute, I was never in that lot (haven't been all semester). I had never even received the usual blue ticket, just a copy of the receipt that the business office already has a copy of. I have witnesses that will testify that my car was in visitors' parking lot next to the Child Care Center.

I am pretty annoyed when I think of the

brown car with the luggage carrier on top that has been parked in front of my dorm (Woolley) all semester, but I get a ticket for illegal parking when my car was no where near the lot. Perhaps the owner of the brown car and the others parked on Library Ave. would like to pay my ticket.

Sincerely yours,
Sour Grapes

Welling Town House: An Interview with Wynn Miller

By RUTNEY W. IRISH

Q. What is Welling Town House?

A. A very nice off-campus house owned by Bennington College on Main Street in North Bennington, with a very nice parking lot and kitchen.

Q. What do you do at WTH?

A...read books, repeat quotations.

Q. You've heard of Sartre's "Les Mouches" ... can you make a comment on that work?

A. Regarding WTH, we've been working very hard to combat an onslaught of Les Cauckrauches.

Q. What is so special about this situation?

A. The college campus situation is unique among colleges, and houses — now many colleges have dormitories, fraternities, sororities, and freshmen and bars and scholars and all sorts of people in all walks of life, even farmers, and all the professors, and I'd just like to thank all the little people who make all this up. Furthermore, I'd like to add that I strongly believe that the well-being and stability of campuses depends part and parcel on the ability of whom to adapt both genetically and on an evolutionary plane to changing cultural and weather patterns such as: Spring, Fall, the legalization of Marijuana, Modern Dance, Cricket, disposable

Dear friends:

The freedom of the press to misquote is a sacred democratic right that I will defend to the last native-born American.

Cordially,
Enrique Fernandez

Editor's Note:

In the last issue of the New Paper reporter Darlene Rossi asked Fernandez if being a professor was satisfying enough. Fernandez quoted Mick Jagger and said, "Sexually yes, financially no, philosophically trying." Fernandez later confirmed that he was quoted correctly.

lighters, and finally the fact that even though growing up in Hillsborough wasn't easy, neither is living across the street from the Village Sidetrack, one of the busiest and most inspiring sights found on Greyhound bus travel during this defoliation season.

EDITORS NOTE

The New Paper Staff would enjoy input from the community. Let us know how you feel about the paper, local events or the world situation. This paper is Bennington's paper and we want to serve your needs.

The New Paper

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THE MAIDS

By M.E. STRINGOS

There are eight maids who work in the college houses. They all profess to like their work.

Each maid cleans two houses. In the case of the new dorms two maids clean one and a half houses each. In addition every one of them has the responsibility of cleaning a student apartment and an off-campus house. During N.R.T. they scrub the walls and work through the summer with some vacation time allowed.

Nancy Wright who works in Woolley and Canfield has been employed here for seven years. "I like working with the students," she says. "It's fun to see where they go from here. I hear from them now and then, if they come back they drop over and say hi."

Joyce Hedding has worked for three and a half years in Swan and Dewey. Apparently, Swan is the "pet house" and has two dogs and three or four cats. Every morning this week Mrs. Hedding found a mess in the bathroom. She was firm on her stand against animals. "I don't think this is any place for them. I like animals. I have my own at home but I think it is hard on the animals and hard on the owners after a while."

Mrs. Hedding also likes to leave notes. She used to post notices which announced her name and where the garbage was located. She says about the garbage, "They don't know where to go with it."

They'll put their wastebaskets outside their doors expecting it to be emptied but that's not part of our job."

The biggest problem at the beginning of the year is clearing the hallways of

bicycles, boards, mattresses and frames. Often students who are painting their rooms put all their furniture in the halls. Mrs. Hedding says at times she can barely get into the bathrooms. She says she likes to give the students a few days to get settled before she goes around "sounding like a sergeant."

Helen Lindsey works in Booth and Leigh and has been here for five years. "I love it," she says. "I have a good time. I am in love with working, and I get acquainted with so many." She added, "They tell me, years ago, they used to have a maid for one house, and they used to do the students' rooms."

Hazel Harrington who works in Noyes and half of Sawtell has been here for nine years. She says that she misses the housemen who once worked here, especially on Mondays after the weekend parties and coffee hours. "Now that we no longer have housemen, Tuesdays are difficult days because Monday's work carries over." Housemen used to work every day but were removed at the beginning of the term.

Her only complaint concerns the animals: "I love animals but I don't think this is the place for them." She finds that the biggest problem is that students don't like to keep cat boxes in their rooms. Consequently, the kitchens stink of cat boxes, and she does not think it is fair to the rest of the students who would like to use the kitchens. She refuses to clean messes as the owners are responsible for that job. During N.R.T. she reports that new carpets will be laid in the new houses, and she is apprehensive as to how the animals will treat the carpets.

Rita Colvin of Welling and Bingham has worked here for nine years. She has lived in Bennington all of her life and is married to William Colvin who works in the carpentry shop. Her sister-in-law, Helen Colvin Crosier, works in the dining room.

Another relative, Marian Colvin, works in Jennings. She says that she has no children of her own but has plenty of them here. "I hate to see them graduate. Some you get real attached to. You have some good ones, and you have some bad ones. It comes with the crowd."

Mrs. Colvin attended the Sacred Heart in Bennington with Mrs. Lindsey. "She can speak French as well as I can," says Mrs. Colvin. "When I go to Canada, they speak so fast that I can't understand them."

She says, "Years ago when I first came here we only had two houses, and now we have off-campus houses. Besides, they had a spare maid who would come do your work if you were out sick." She adds that the maids come in now when they're half sick so as not to burden the others who would have had to take over their houses as well.

As for the parties, Mrs. Colvin doesn't

think that the houses are a good place for them. "Why can't they use the Carriage Barn if they are not using it for a concert? They really need a place to dance. I know that when I was young I loved to dance. I still like to dance."

Ann Bouplon is in her sixth year and cleans at McCullough (SP) and Kilpatrick. "I like it very much," she says. "I look forward to getting here all the time." She likes to be off-campus on Thursdays because it breaks up the week. She reports that, "Lots of the kids have invited me to their concerts but I never go. By the time I get home I'm tired."

She looks forward to the end of the season when all the maids have a big dinner party. She feels NRT is one of the hardest times of the year because they clean all of the students' rooms, and wash the walls. The students leave the rooms bare, taking their possessions with them or locking them in the closets. During NRT they all work together on one house at a time and conserve heat. Mrs. Bouplon says that it is very quiet during NRT, and she enjoys the company. She then goes home to clean some more if she is "ambitious enough."

NEW FACULTY: PART TWO

By DARLENE ROSSI

Several new faculty members joined the drama division this semester. They are Patricia Reynolds, Roger Sorkin, and Janis Young.

Patricia Reynolds, who has just received the Halley Fellowship in drama, is teaching introductory and intermediate directing this semester only.

Reynolds' credentials as an actress are substantial on both the British and American stages. However her fame stems from the contributions she has made to outdoor theatre.

She founded the Theater in the Street Inc., and was awarded an OBIE for her efforts. She has also received various grants from institutions to study theater from all over the world. After experiencing outdoor theater in India she was inspired to publish a book entitled "Street Theater: The Outreach in India."

Janis Young teaches introductory acting, voice and movement, a tutorial on masks and fairy tales. She received a BFA from Carnegie-Mellon University where full emphasis was placed on her field of study.

After spending some time at the London Academy of Music and Dramatic Arts she returned to the United States to perform in various roles in film, television, and repertory companies. She presently takes an interest in such companies as The American Conservatory of Theater, The Association of Producing Artists, and New York City's Circle in the Square Theater.

Roger Sorkin teaches one course entitled Theater History. This class is unique because it is taught within the Drama Division while having an academic format and is the first class of its type to be taught at Bennington College in the last 10 years. Sorkin received his Ph.D. in English and American literature at Harvard, and went on to teach English and American literature as well as Theater History.

New faculty in the Visual Arts Division include John Avery Newman and Brian Kay. Mr. Newman teaches example sculpture, sculpture studio, and group tutorial seminar. He received his MFA in sculpture from the Yale Art Gallery. Since that time he has been teaching sculpture at MIT and Massachusetts State College. His work has been exhibited at the Yale Art Gallery, the Green Gallery and the Whitney Museum.

Brian Kay teaches graphics and a painting tutorial. He received his MFA in printmaking from the Yale School of Art. Kay previously taught at Queens College and his work has been exhibited in many places such as the "First Hawaii National Print Exhibition" and the Brooklyn Museum's show "Thirty Years of American Printmaking."

The Social Sciences division gained three new members, Stephen Ferruolo, Mary Dodge, and Paul Hohenburg.

Stephen Ferruolo teaches two courses entitled, the World of the Middle Ages and Early Modern England. Ferruolo received his MA degree in social sciences at Princeton University and has studied in Oxford as a Rhodes Scholar. While in Europe he did research on a project entitled Education in the Twelfth Century. He also received the Danforth Fellowship, usually awarded to fully tenured professors.

Mary Dodge teaches Childcare and Perspective and Individual Learning for Early Childhood. Dodge received her Ph.D. from the University of Massachusetts and before that studied at a Montessori teaching program in England. Her specialization is early childhood education which she has taught extensively in Berkeley, California. She is in the process of setting up a permanent childcare center.

Paul Hohenburg is teaching a course in the history of world economics. Hohenburg received his Ph.D. in economics from MIT and was made a full professor at the Rensselaer Polytechnic Institute. He has published several books on economics and at this time is teaching at RPI as well as at Bennington.

New teaching assistants for the language division are Marion Rufass who teaches German, Spanish assistant Jaun Valero and Michael Kossman for Russian.

Also under the title of teaching assistant is Robin Gottlieb who instructs two courses, Abstract Algebra and Intermediate Calculus.

The student teacher ratio this fall is 8:1. Despite the increased number of students from last semester, Dean of Faculty Don Brown believes there has been no great increase of students to faculty this term. Nor does he believe the ratio has changed within the past ten years.

Security

Continued from page 1

windshields were broken in the resident parking lot and one behind VAPA, destroying the myth of the quiet isolated campus.

At the meeting with student council on September 27, Iser announced that steps were being taken to "beef up" security.

This includes increasing the number of men on duty to two during the day and three on evening and night shifts. Effective October 15, the switchboard will remain open to receive emergency calls. He noted that changing all the locks on residential rooms was also under consideration.

In a subsequent interview with Iser for the New Paper, he talked about the above changes and additional improvements about how he mentioned that the security guards now carry mace for use as a defensive weapon after having abandoned the practice earlier this year. In addition, the college administration will ban troublesome non-members of the community from coming on to campus by legal notice. One such person who allegedly harassed several women students has already received word that he will be arrested if seen on campus again.

Certain organizational changes have taken place or will take place. Security Chief Dick Borden will no longer be assigned to a permanent day shift, but will spot check all shifts, do investigative work and be responsible for safety checks for such things as fire extinguishers. Under a new formal reporting procedure, according to Iser, "if there is a serious problem the man in charge (Russell Lord) always finds out either through Borden or myself what has gone on, whereas Jim Martin did not always find out." In addition to the daily security reports, separate reports are written on "serious incidents," and a log book of events is kept recording students' entrances into the campus late at night.

Concern had been raised at the student

council about the possibility of deer hunters coming on college property, as this is permitted under Vermont law. As a result of consultation with state officials, the campus has been declared a "safety zone." Notices have been posted to this effect. The new designation, which carries stiffer enforcement penalties should make the campus "completely secure" from hunters.

One future measure may help to deter rip-offs — which will be adopted by security as soon as the equipment arrives. Stenciling valuables with people's social security numbers should deter any professional thieves from operating on campus, and lists of items stolen from a house (both private and belonging to the college) will soon be posted in that house to discourage petty thievery.

In talking with security personnel, morale seems to have improved with news of additional staffing and the expected new uniforms. The problem of an inadequate vehicle remains to be resolved, (as evidenced by the Pinto breaking down in front of the guardhouse while this interview was conducted). One security man commented that, "if there was an emergency I would rather run down to the scene than try to take the Pinto" and described a situation where the Pinto "could not make it up the hill to the security booth" when returning from Ludlow. The backup vehicles are maintenance trucks. The college owned Oldsmobile is usually taken home by the head of maintenance or by someone in the administration. Iser has said that the situation is being studied now and a jeep may eventually be bought for security. Mopeds are also under consideration.

All parties concerned stressed the fact that security depends on students immediately reporting problems. The continued "open campus" is desired, but people need to be aware of the need to cooperate in keeping it open. Students caught disregarding posted campus speed limits will be fined.

THE ARTS AT BENNINGTON

Hadley Fellow sees style in Bennington Theater

By ANNE SCHWARZ

Many people find Bennington College refreshingly different from their past experiences in a variety of ways. Patricia Reynolds, who teaches directing this term, finds this to be true.

Ms. Reynolds has had a great deal of teaching experience in acting academies as well as at colleges and universities. Yet she finds Bennington to be unique. She feels Bennington provides a special kind of theatrical experience, partly because of the material studied here.

At most conservatories, actors study the works of contemporary playwrights such as Edward Albee and Tennessee Williams, and also some of the classics by

playwrights such as Chekhov. Most colleges usually perform successful Broadway shows or classic plays, including Shakespeare and early Greek drama. At Bennington students have chosen to perform completely different kinds of projects. These include a Japanese Noh play and an adaptation of a French poem by Rimbaud translated with assistance from the Language Division.

These are the type of projects which would be rare and perhaps frowned upon at more traditional colleges or universities. Ms. Reynolds is very interested in studying and documenting the results of such unusual projects. "Theatre at Bennington has a style," she says. "In writing,

in painting, in all walks of life, if you refine something to the point where there is a style about it, it is almost a mark of excellence."

Ms. Reynolds has a wide and varied background in theatre. She has worked in drama in England and in the United States and has also done a lot of teaching, but she feels her most important contribution to the world of drama has been in the area of street theatre.

During the 1960s, Ms. Reynolds helped to establish Theatre in the Street Inc., which won an Obie award, the second most coveted award in the theatre world. It was the beginning of a whole movement to establish outdoor theatre as an accepted art form. She considers this part of her background very important for anyone trying to understand what she is doing now and what she has done in the past.

Street theatre is basically what its name implies. There is a whole history of street theatre technique which can be found throughout the world by looking at forms such as the Mardi Gras in South America and a very highly developed type of street theatre in India called the Rana Leena.

These types of the theatre have lasted for hundreds of years. Yet it was not until recently that outdoor theatre became "legitimate theatre" in the eyes of western culture.

Ms. Reynolds feels that street theatre is a valid form. She says, "It's not an apology for not performing outdoors, it's an art form all its own... It's a whole different medium that reaches different types of audiences. It reaches more of the general public than indoor theatre." According to Ms. Reynolds it is important that theatre continue to progress and not to stand still.

Before coming to Bennington she did a worldwide research project for the Smithsonian Institution which included a trip to India to study the history of street theatre. She is unsure of her plans after leaving Bennington.

This term Ms. Reynolds is teaching Introductory Directing, Intermediate Directing, and also several tutorials. She plans to do a workshop with Janis Young to produce a construction, which is a combination of oral pieces and physical movements constructed to create a certain effect.

CAROUSEL, FIRST DISCO IN AREA

By ANNE SOORIKIAN

Carousel, the first discotheque in this area, recently opened on Route 67 on the Vermont-New York border. It features sandwiches and drinks, and dancing to music from reggae to rock 'n roll.

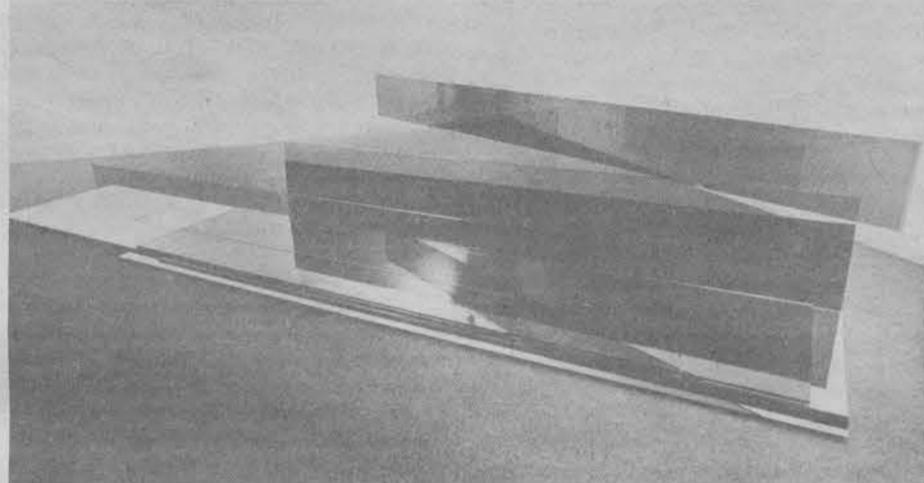
Special events are scheduled by the Carousel throughout the week, including the "Wednesday College Night" (all the beer you can drink for a \$2.00 cover charge), "Ladies Night" on Thursday (all drinks half-price for ladies), and live bands over the weekend. Those dressed in T-shirts and jeans are not admitted.

The main structure of Carousel was built in 1802 as a carriage barn. Years later, it was used as an eatery, with the bar, on the New York side of the border, serving until 4 a.m. Until 1970, "the Five Flies," a night club largely oriented around rock 'n roll, was located there. The Five Flies went out of business after some incidents

which resulted in bad publicity.

Today, the building contains a dance floor, seating area, stage, disc jockey control room, two bars, a pool table, and assorted pinball machines. It has a seating capacity of 300 and can accommodate a total of 600. Food and drinks are available until 4 a.m., with a menu including hamburgers, Reuben sandwiches and chef salads.

Sam Colliano, owner, proprietor, music manager, and architect of the Carousel, started to renovate the dilapidated structure in 1976. A carpenter by trade, Mr. Colliano states, "From carpenter to owner of a discotheque, you can do anything if you have will, ambition and interest. But that's not all you need. This business is new to all of us. The discotheque is big: maybe a combination of a few things will work for us in the future. We'd like to find things to try and that's what we're here for."



Grand Illusion — one of the plexiglass sculptures in the Usdan Gallery created by Silvia Stone. The first show in the Usdan Gallery opened Sept. 15 and closed Oct. 15. Sculptress, Silvia Stone, originally from Toronto, Canada, studied painting at Art Students League in New York and began sculpturing in 1965.

Students meet with Malamud

On Tuesday evening, October 11, some students gathered in an informal meeting at the house of Bernard Malamud, writer and part-time teacher, to talk about various aspects of the writing profession.

Mr. Malamud said he invited the students in order to keep in touch with Bennington College and with the young aspiring writers here. His own work demands too much in the way of time and energy, he said, for him to do this as well as he would like.

Most of those present were creative writing students, although a few were from the art and music departments. Malamud led a discussion covering subjects that ranged from the question of graduate school or creative writing workshops for young writers, to the problems of limited talent and of self-doubt and self-realization in creativity.

Malamud also spoke on his faith in Bennington College as an institution which fosters creativity.

4:30 a.m.

By PAUL D. KAZARINOFF

no dance tights, no buck.
Up most the night. Dayton,
Fairfield, Paonia. Crash in E.C.
What to do.

Softly singin' in the nightly rain,
softly rainin' in the night.

I see those eyes softly singing, in the

nightly rain,
softly rainin' in the night.

Soft rainin' eyes singin' in the nightly rain,
softly rainin' in the night.

Silent rainin' eyes softly singing' in the
nightly rain,
softly rainin' in the night.

"The First Children"

— A thought for the creatures
in the Block Island Sound.

By ANNE SOORIKIAN

Water was too cold
For the jelly fish this summer.
They stayed in the depths
Where their beauty couldn't
Entice human flesh
Or stain the sand with
Yellow and magenta opaque.

Smaller, my sister and I —
Would walk between
The opalescent bodies like
Soldiers training on
An obstacle course.

Their tentacles carved
With sand — hardened like
Spaghetti.

Wind stirs the beach.
My thoughts lie somewhere
Between the tides.
I run an
Imaginary course through
Summer spendings.
In dark I kick up
Phosphorescence
And mermaids with purple scales.



Photo by Holly Block

Tennis Tournament

A women's singles tennis tournament will be held at Bennington College on the weekend of October 22nd and 23rd. The first and second round matches will be played on Saturday and the semi-finals and finals matches will be played on Sunday.

David Finnegan, a local tennis instructor, is sponsoring the tournament and

has signed up 16 players to participate. All players responded to a poster placed in Commons post office publicizing the event. Each player is expected to bring a can of balls and pay a \$2 entry fee.

The idea of the tournament is to encourage friendly competition and to have fun. Spectators are welcome.

ENERGY SAVINGS AND LIFESTYLES; JOB OF ER COMMITTEE

The first meeting of the Energy Resources Committee this fall was held on October 5th. The meeting, chaired by J.F. Wohnus, was attended by faculty member Ken Kensinger, John Holland, Julie Oswald, Russell Lord, Bill Rudd, Nate William, Bea Shapiro, Hilda Pratt and Business Manager Bernie Iser. Jack Embersits, representing the Energy Resources Management Company was also present.

The Energy Resources Management Co. from New Haven, Conn., implemented cost saving and energy conservation programs at Yale University. Since then, the company has worked in a number of schools around the country.

Bennington College hired the ERM Co. as a consultant shortly after the 1977 NRT. Consultants Jack Embersits and David Newton worked with Bennington faculty, administration and students last spring to form the Energy Resources Committee. The committee's main task is to decrease the cost and waste of energy at Bennington.

The ERM is presently serving as a catalyst to aide the Energy Resources Committee in its aim to reduce costs. Ultimately, the committee will be fully responsible for continuing the process. The committee identifies problems, gathers information and educates the community. The committee must also weigh the pros and cons of policy decisions in order to find common solutions for the various sections of the campus. Further, it mandates policy decisions to prevent negative reactions to policies "handed down from above."

Energy conservation at Bennington will follow three guidelines: 1) utilization of off-peak power between 11 p.m. and 7 a.m.; 2) the cycling of heating and fan systems to adapt to the transitional weather of New England and 3) the efficient closing of heating systems during periods of non-use. Extensive testing of these guidelines began last spring.

The committee has already started to educate the community. New students received a three page letter that in-

roduced the committee and the basis for its formation. The letter provides staggering figures citing a 78 per cent increase in the cost of energy per student in the East. The amount of square footage per student at Bennington, (referring to the VAPA complex), created in an era when energy was cheap, causes the energy cost per student at Bennington to be well above the average for eastern schools at \$333 per student. Students are told of cost savings in May 1977 due to conservation measures and then warned of 65°F thermostat settings. Warm clothes are advised — be prepared to adapt is the message.

A second letter which was presented to the entire community this fall, quoted an overall cost avoidance of \$16,000 for the period between May 1 and September 1. These figures were not met with enthusiasm, but with some feeling that the dorms were too cold or too hot. Heating in the Martha Hill Workshop has also been a problem.

A memorandum sent to house chair-people asked that they establish a sense of urgency in creating sensible energy conservation practices. It stressed developing lines of communication among houses, maintenance and the ER Committee.

Currently, the committee is identifying specific needs in the dance studios, the animal vivariums, room scheduling, weather stripping and heating cycles (see the New Paper, May 77).

Students may have noticed that the heat comes on in the morning for two hours and again in the evening for two hours. Variations of this schedule are applied to various parts of campus. The schedule will be in effect until winter begins. Operating manuals for each building are being drawn up to increase heating efficiency. Eventually, a monitoring system will be

implemented across the campus to pinpoint the proper temperature manipulations on campus. Bennington is not unique in its energy problems according to Jack Embersits. Each campus has its specific needs such as pools, dance studios, laboratories, gymnasiums etc.

The committee lists the following articles as a guide to personal commitment to energy conservation at Bennington:

- Wear warm clothes instead of calling for heat.
- Use down quilts rather than electric blankets.
- Use lined draperies in your room to retain heat.
- Do not use appliances that are heavy

consumers of electricity which tax the inefficient wiring in the dorms.

— Take shorter showers or better yet, take them with a friend.

— Do not leave windows open or lights on when you leave your room.

— Limit trips in your car; find a friend that has errands also.

— Inform your head of house of any faulty radiators or leaky windows.

The Energy Resources Committee is open to suggestions and input from the community. Mr. Embersits and Mr. Newton from ERM are here every Tuesday and Wednesday and are more than willing to answer questions.

REC Committee

Continued from page 1

feels that requesting money from Student Council is similar to a child asking parents for money. Says Kaufman "I'm old enough and responsible enough, so if you trust me, let me have the money."

Kaufman is comfortable with the relation with Student Council and feels that the committee's new responsibilities free the Council of a burden, allowing them to attend to other business.

According to Kaufman the members of the Recreation Committee work well together. Responsibilities have been delegated among approximately 10 members. Kaufman sees himself as a resource for the members of the committee, as well as a coordinator, centralizer and source of energy.

The present budget includes funds for three band performances and other social events. One activity will be a square dance. Another event will be a concert featuring the band Widespread Depression, playing swing music from the Big Band Era. A third band will be scheduled but no decision has been made as to who it will be.

The committee will also sponsor Friday night house parties, with a new stereo and tapes. An allotment for refreshments has been granted.

Last item on the budget is a category called "Speakers." This is a general fund which at present has no money. In all probability, however, the Council will deem such an expenditure appropriate. In general, the committee does not foresee problems in raising funds.

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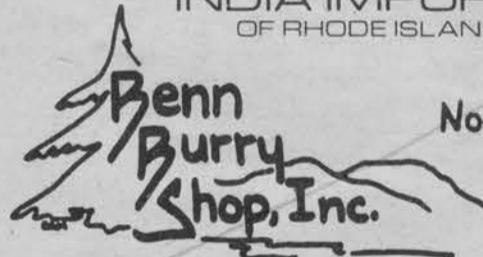
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GRABS OCU!

GRAB!

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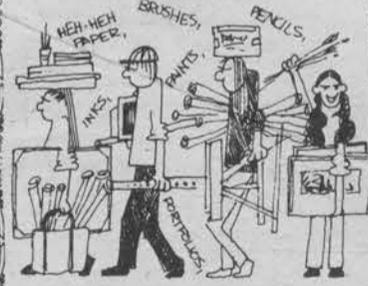
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Upcoming Events at Park McCullough

The following are upcoming events which will take place at the Park-McCullough House in the near future.

Now through Oct. 17 — Exhibition of

Japanese Prints weekdays from 12 noon to 3 p.m.

Tuesday, Oct. 18 — Nicholas Delbanco will read from his recently published novel, "Possession," at 7:30 p.m.

BENNINGTON DEFEATS PUTNEY IN OVERTIME 3-1

By KEVIN LAWLOR FARLEY

PUTNEY — October 5 — The Bennington College soccer team traveled to Putney, Vermont to play the young but spirited team from The Putney School. The Putney Eleven put up a good fight but lost to Bennington in overtime 3-1.

It was a fine afternoon, the height of the foliage viewing season in Putney, for a soccer game. The play during the game was not so fine, however, as neither team managed to control the ball, kicking it around aimlessly.

The first goal of the game occurred midway through the first half. Bennington's Nabil Hamdam, playing right inside, took an "on-the-money" pass from right halfback and popped the ball past the Putney goalie. Putney came right back and scored a goal which resulted from the ball crossing from the left wing and bouncing off of several players crowded near the left side of the goal. The first half of the game ended in a 1-1 tie.

Both teams during the second half showed more of the same erratic playing that had been the feature of the first half.

Neither team scored and the time on the clock ran out with the score still deadlocked in a 1-1 tie. To break the tie the

teams agreed to play two five-minute overtime periods at which time Bennington began to perform more assertively.

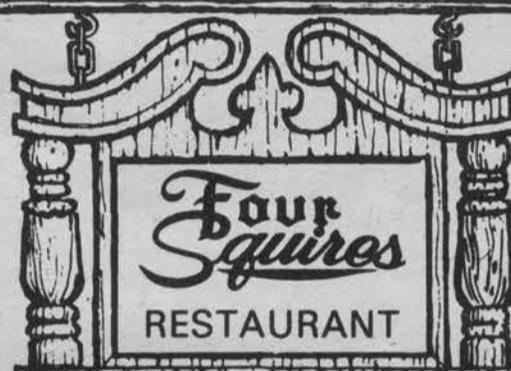
In the first overtime period Ali Vejdani, playing right wing, closed in on the right side of the goal and easily shot the ball by the Putney goalie. Bennington continued to pour on the pressure and in the second over-time period scored another goal. Mark Tratten accomplished this by receiving a pass from halfback Nat Scrimshaw, and dribbling the ball within range of the goal. He shot the ball past the goalie for Bennington's final goal of the game.

Putney failed to rally in the final

minutes and the game ended with the score 3-1.

—

October 4 — The Bennington "Confederates," an assemblage of non-Bennington College students challenged the Bennington College soccer team to a contest which attracted few players. A mild game was played with eight men to a side and contrary to Bennington College "tradition" there were more spectators than participants. Nobody knew the final score.



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Cont'd. from pg. 1

lot in a traditional liberal arts curriculum and that it is very rich in some of the creative disciplines. I think that's fine. I think that draws people here.

Q: Do you think that the arts curriculum is more extensive than the liberal arts curriculum?

A: When you consider that the literature division probably has both arts and academics in it, that the social science division is a purely academic division

along with the sciences, when you do it in terms of numbers of people and numbers of dollars, it is about half and half.

Q: Then the type of student that Bennington will appeal to will remain consistent?

A: Bennington is not the type of school that one applies to without having some prior sense of what the place is like. It's not like Queens College where you go because you got out of high school and it's the only place to go to. It's not the natural or obvious decision to make for someone in the neighborhood, like UCLA might be for someone growing up in Los Angeles. It takes a student who is looking for an education that is not altogether conventional to pay any attention to Bennington in the first place.

My feeling about Bennington is that it is always somewhere off to the left of wherever the mainstream of higher education might be. I have a hunch that there will always be people who will want a Bennington type education but that they will not always be the same type of people. Bennington attracts and will attract people who will want something that is

closer to the avant garde, that is closer to what is experimental, that is less rigorous in terms of the usual sort of loco parentis, required curriculum, numbered grades, SATs, etc. There are people who are never going to want to live in the kind of environment that imposes conventional restraints on them. It will always draw some constituents. Will they be the same? Assuming Bennington remains that kind of place — they will remain the same.

Q: Please comment on the old adage "publish or perish" as it pertains to Bennington College.

A: The experience of anyone involved with higher education these days, and my experience, has been that it is a question of publish and perish. First of all, it is probably an untenable dualism. The presumption is that there are two kinds of people in academic life: the one who writes and doesn't teach and the one who teaches and doesn't write. My experience as a student, teacher, writer and administrator has been that they more often go hand in hand.

Certainly Bennington has never had a publishing requirement as such. In many ways it has had a more difficult requirement. This requirement has been mainly that you impress your students and colleagues with your intellect. And the feeling has been that intellectual or creative performance here is far more important than a conventional sort. I am not looking to alter that — my values aren't terribly different than those. It does seem to me to be true however that whatever one does in the context of one's career should be sufficiently public so that it is judgeable.

Student response and student ap-

preciation are certainly important variables but they are not the only variables. My own thought is that the best kind of teaching is the one which is accompanied by the kind of thought that can itself be subjected to assessment. I just don't know if what I say to a class about Plato after a five-year period, for example, of saying the same thing, or changing it from year to year or gaining insight if I am going in a direction which is where I should be going. I can't tell that from students who are being introduced to Plato. I have some occasion when I commit myself to others who now Plato better than I. That kind of external check seems to me to be fairly important in my particular discipline and it may not be in others. Science, for instance, is a different case.

There is no question that the scientists are probably in the most difficult position. Science these days is a collective enterprise and for the most part they are separated from their colleagues. And unless they are theoreticians, they require extensive laboratory facilities that we don't have, never had, and never will have. Most importantly, this doesn't stop some of them from doing work that can be made available to the outside world. I was enormously impressed with the fact that Dennis Aebersold did an article with some students. It shows that some of his students now are working at a level of research which is sufficiently important to bring to the attention of people in the field. But if any group around here suffers the limitations of our smallness, the absences of great research facilities, and our relative isolation it is the sciences.

Q: Can you give us an update on the college's financial situation?

A: We're going to try very hard this year to have a balanced budget. If we run a deficit this year, it will be a rather small one. Obviously the greater efficiency we are able to accomplish here outside of the

academic aspect of the budget but in terms of management will mean we will be able to pay a higher salary to our faculty and that we will not be obliged to increase tuition fees. I am very sensitive about the tuition problem and I am sensitive about the fact that the faculty is still not being paid what I would call a reasonable wage. So those remain problems for us. On the other hand, I think that relative to a lot of small liberal colleges around the country, we are doing well.

Q: What role do you see Bennington playing in the future of American higher education?

A: I think it plays an important role now but if that has diminished in recent years it's because so many other institutions have adopted educational practices that were once Bennington's alone. And so the difference doesn't look as great. If Bennington continues what it has always been doing, it is going to find itself way off course where it wants to be anyway. This is because higher education in the United States like most of American culture at this point is becoming more conservative. Many of the institutions that have adopted many of the educational innovations that were like Bennington's are going back to much more conventional ways. I think that the best thing that any Bennington student can do for anyone considering coming here can do, is to read the original document produced in 1932 by Robert Devore Leigh, the first President of Bennington College, called "The Aims of Bennington College." I wouldn't change a word of it and I subscribe to it now.

Q: What other administrative changes do you see in the near future?

A: Well things seem to be reasonably well now, we've made all of our changes. I doubt if we will make any more at this point. I don't believe in constantly meddling — let's give them a chance now, for the next year or so.

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