BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT OF STUDENT COMPOSITIONS

Wednesday, 9 April, 1980 8:15 p.m.

Greenwall Music Workshop

Conversations (1977, 1980)

movement II: Parley

Eric Klein

Gunnar Schonbeck, Bb clarinet
Maurice Pachman, bassoon

Musing (1980)

Anne Schwarz

Jill Beckwith, voice
Christine Watson, piano

Three Short Trios

1. Early Years (Nov. 1979)
2. South Eastern Clay Company/ The Crash (March 1980)
   (two of three movements of "At My Grandfather’s Grave)
3. Flugue of Nature (Oct. 1979)

Polly Runyan, flute
John Bertles, clarinet
Michael Finckel, 'cello
Maurice Pachman, bassoon

Miss. Adrien Finckel (a fragment) (1979)

Andrew Tobin

Constance Whitman, violin
Michael Finckel, 'cello

Three Short Pieces for Solo Piano

Andrea Berleant

Vladimir Havsky, pianoforte

Turnips and Human Beings Remain Cheap

and "Plentiful"

Dan Froot, Saxaphone
Peter Susser, 'cello

March Spoof

Peter Susser

Dan Froot, saxaphone
Peter Susser, 'cello
She suffices.
Like a single rose
And when she sighs, she knows
What she sighs for.
Her face, in folds and gentle wrinkles,
Does not survive,
But lives.
Only years such as she has had
Make possible her poise:
Action
Fused with intent.

She invites confession.
Earnestly,
For insincerity would betray itself,
Making her mundane,
Earthly, mortal.
Passion is my answer
Yet she is impervious to passion
Throwing it back as mirrors often do.
I am not at ease with her.