

I would like to thank Nat Reichman, Erik Bauer, Phil Salathé, Tom Farrell, and D.J. Madd Phlexx for performing tonight and helping to bring this whole thing together. Thanks to David Anthony for the speakers and special thanks to Bill Dixon, Bruce Williamson, Arthur Brooks, Reggie Workman, Raphé Malik, and Glen Spearman for opening my ears to this music and for opening the door to the practice room. Thanks to Sue Jones and the Music and Visual Arts faculty for their support. Extra special thanks to Moms and Pops for their endless support, influence, concern, and guidance. (Thanks for being crazy enough to go through with this music stuff.) One love to all my people coast to coast friends and family. PFKMF I love you... Last but not least, thanks to myself. I was the one that got myself into the practice room every day.

Bennington College Presents

LUZ FLEMING

Senior Concert

Monday June 3, 1996
8:00 pm
Deane Carriage Barn

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

Program*

- In a Sentimental Mood Duke Ellington

Luz Fleming, bass clarinet

- Good Bait Tadd Dameron

Tom Farrell, piano Luz Fleming, bass clarinet
Phil Salathé, bass -- Gary Sojkowski, percussion

- Goodbie Porkpie Hat Charles Mingus

Tom Farrell, piano Luz Fleming, alto saxophone
Phil Salathé, bass -- Gary Sojkowski, percussion

- Misterioso Thelonious Monk

Nat Reichman, trumpet Tom Farrell, piano
Luz Fleming, trumpet Phil Salathé, bass
Gary Sojkowski, percussion

- Triad

Luz Fleming

Erik Bauer, trumpet Nat Reichman, trumpet
Luz Fleming, alto saxophone

- Flexin'

Luz Fleming

Luz Fleming, bass clarinet
D.J. Madd Phlexx - two turntables
Nat Reichman, special effects modulation and
electronic manipulation

Intermission

*Not necessarily in the order listed.