MUSIC AT BENNINGTON PRESENTS

A Concert of Music By

LIONEL NOWAK

"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation."

Friday November 10, 1995
8:00 p.m.
Deane Carriage Barn
Program

I Night Lyric (1949)
Incidental music for Garcia Lorca's play Blood Wedding
Maxine Neuman, cello

II Fantasia (1954)
Written for Claude Frank
Allen Shawn, piano

III Sonata #2 for cello and piano (1951)
Written for George Finckel
Maxine Neuman, cello
Marianne Finckel, piano

IV Wisdom Exalteth her Children/Ecclesiastes 4: 11-12 (1950)
Written for Bennington College Graduation
Bennington College Chorus*
Edwin Lawrence, director

****Intermission****

*Bennington College Chorus: Vrinda Condillac, Diana Ditmore, Hilarý Gordon,
Stefanie Gros, Duffy Havens, Meredith Hinckley, Gypsy M. Lew,
Tim McCarthy, Rebekah Pym, Leslie-Anne Schildt, Carl Sherburne, Lyra
Silverstein, Douglas Snyder, Todd Tarantino, Emily Wells, Rebecca Zafonte.

VOICE & PIANO

Richard Cory 1940
Three Dickinson Songs 1941
Four Serious Songs 1945
When Cuckoo Sings 1947
Zwei Lieder nach Goethe 1951
Four Songs from Vermont (Bennington Poets) 1953
Three Lyrical Songs 1964
From the Diary of Izumi Shikibu 1982

VOICE ALONE

Three Unaccompanied Songs 1973

VOICE WITH INSTRUMENTS

Five Nemerov Songs (mezzo, cello, piano) 1950
Poems for Music (tenor, viol, cl, cello, piano) 1951
Five Duets (tenor & cello) 1954
Maiden Song (soprano, violin, clarinet, piano) 1970
Summer is Away (bassoon, piano) 1976
Two Songs for Voice & Clarinet (S & cl, one performer)

CHORAL

Wisdom Exalteth her Children (SSA - SSA) 1950
Madrigal (SATB) 1957
Concertante (SSAA) 2trump, 4 tromb mezzo & tenor 1957
A Psalm of David (SATB) 1954
Love's Lesson (SSA - SSA) 1978
The Seven Deadly Modes (SATB) 1991

ORCHESTRA

Concertino for small Orchestra & Piano 1944
Fantasia for Chamber Orchestra 1950
Concert Piece for Kettie Drums & Strings 1963
Festival March for Brass & Percussion 1963
Elegy for Alan Carter (Obbligato viola & bass) 1979

FOUR INSTRUMENTS

Suite (fl, oboe, cl, horn) 1944
Diptych (2 vns, viola, 'cello) 1951
Quartet (oboe & strings) 1952
Sonatina (3 vns & 'cello) 1963
Soundscape for String Quartet (CRI) 1970
Fanfare (brass quartet) 1977

FIVE INSTRUMENTS

Four Fancies for Five Players (fl, cl, bn, va, 'cello) 1980
# Compositions: Lionel Nowak

## One Instrument

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Night Lyric, cello</td>
<td>1949</td>
</tr>
<tr>
<td>Sonata for Solo Violin (New Music Edition)</td>
<td>1950</td>
</tr>
<tr>
<td>Introduction &amp; Dance, contrabass solo</td>
<td>1978</td>
</tr>
<tr>
<td>Three Impromptus, cello</td>
<td>1982</td>
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<tr>
<td>Disparities, cello</td>
<td>1986</td>
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## Two Instruments

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Short Suite, flute &amp; piano</td>
<td>1940</td>
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<tr>
<td>Sonatina, violin &amp; piano</td>
<td>1944</td>
</tr>
<tr>
<td>Aria for cello and piano</td>
<td>1944</td>
</tr>
<tr>
<td>Suite on Old Music, cello &amp; piano</td>
<td>1948</td>
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<tr>
<td>Sonata, oboe &amp; piano</td>
<td>1949</td>
</tr>
<tr>
<td>Sonata #1, cello &amp; piano</td>
<td>1949</td>
</tr>
<tr>
<td>Sonata #2, cello &amp; piano</td>
<td>1951</td>
</tr>
<tr>
<td>Divertimento, two violins</td>
<td>1953</td>
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<tr>
<td>Sonata #3, cello &amp; piano</td>
<td>1960</td>
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<tr>
<td>Duo for viola &amp; piano</td>
<td>1960</td>
</tr>
<tr>
<td>Soundscape for Bassoon &amp; Piano (Golden Crest)</td>
<td>1971</td>
</tr>
<tr>
<td>Sonatas, clarinet and cello</td>
<td>1977</td>
</tr>
<tr>
<td>Epiphon for cello &amp; piano</td>
<td>1979</td>
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<tr>
<td>Four Green Mountain Sketches, flute &amp; cello</td>
<td>1980</td>
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<tr>
<td>Suite for Two Cellos</td>
<td>1980</td>
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<tr>
<td>Four Lemmas for cello &amp; piano</td>
<td>1987</td>
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<tr>
<td>Suite for Flute &amp; Harpsichord</td>
<td>1987</td>
</tr>
<tr>
<td>End Game (bass &amp; clarinet)</td>
<td>1990</td>
</tr>
<tr>
<td>Piece for flute and dancer</td>
<td>1992</td>
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## Three Instruments

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trio, violin, clarinet &amp; cello</td>
<td>1951</td>
</tr>
<tr>
<td>Suite, clarinet, cello, piano</td>
<td>1953</td>
</tr>
<tr>
<td>Trio, violin, cello &amp; piano</td>
<td>1954</td>
</tr>
<tr>
<td>Soundscape, violin, piano &amp; percussion</td>
<td>1970</td>
</tr>
<tr>
<td>Nocturne, three contrabasses</td>
<td>1978</td>
</tr>
<tr>
<td>Trio, flute, clarinet &amp; bassoon (Golden Crest)</td>
<td>1982</td>
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## Piano

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<tr>
<th>Composition</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Three Nocturnes</td>
<td>1927</td>
</tr>
<tr>
<td>Variations</td>
<td>1929</td>
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<tr>
<td>Four Pages from a Musical Diary</td>
<td>1943</td>
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<tr>
<td>Nocturne &amp; Toccata</td>
<td>1943</td>
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<tr>
<td>Two Phantasms</td>
<td>1946</td>
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<tr>
<td>Sonatina</td>
<td>1948</td>
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<tr>
<td>Fantasia (for Claude Frank)</td>
<td>1954</td>
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<tr>
<td>Two Problems</td>
<td>1957</td>
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<tr>
<td>Praeludium</td>
<td>1963</td>
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<tr>
<td>Soundscape for Piano (CRI)</td>
<td>1964</td>
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<tr>
<td>Album Leaf</td>
<td>1975</td>
</tr>
<tr>
<td>Practice Piece for Right Hand Alone</td>
<td>1982</td>
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## Arabesque on Two Tunes for Two Pianos (1944)

Marianne Finckel, piano
Allen Shawn, piano

## Pieces

**V** From the Diary of Izumi Shikibu (1982)
Written for the Birthday of Laura Nowak (Sr.)
Poems read by Yoshiko Shioya
Ida Faiella, soprano
Allen Shawn, piano

**VI** Piece for Flute and Dancer (1993)
Written for John Solum & Leslie Dillingham
and performed at Vassar College
Alison Hale, flute
Melissa Hughes, organic percussion
Peggy Florin--Laura Gates-Carlson, dancers

**VII** Arabesque on Two Tunes for Two Pianos (1944)
Marianne Finckel, piano
Allen Shawn, piano
From the Diary of Izumi Shikibu - (10th - 11th Century)  
transl: Willis Barnstone

Seven Songs for Medium Voice and Piano

I  On this winter night my eyes were clos'd with ice.  
    I wore out the darkness until lazy dawn.

II  From darkness I go on to the road of darkness.  
    Moon, shine on me from afar over the mountain ledge.

III  Someone else look'd at the moon with the same rapture,  
    when the moon cross'd the dawn.

IV  You told me, it was because of me you gaz'd at the moon.  
    I've come to see if this is true.

V  You wear the face of someone awake in the icy air, seeing  
    the moon we saw in our night of no sleep.

VI  Since that night I cannot know myself,  
    I go to unheard of places and sleep recklessly on a strange bed.

VII  I left my hills, struggled along the dark worldly way for I still  
    hunger to be with you again.

About the Composer...

Lionel Nowak was born in Cleveland, Ohio, in 1911. He made his debut as  
 pianist at the age of four and at 12 years old was the youngest pianist to solo  
 with the Cleveland Orchestra. As a teenager, he was organist, choirmaster  
 and composer of anthems. He graduated from the Cleveland Institute of  
 Music, where he studied theory and composition with Roger Sessions,  
 Quincy Porter and Herbert Elwell. His piano teachers included Beryl  
 Rubenstein and Edwin Fischer. From 1938 to 1942 he was music director  
 and composer-pianist for the Doris Humphrey-Charles Weidman Dance  
 Company in New York City, for whom he wrote several large modern ballets.  
 From 1946 to 1963 he toured nationally as pianist for the Association of  
 American Colleges' Arts Program. He has been on the faculties of Converse  
 College, Syracuse University and, from 1948 to 1993 at Bennington College.  
 He has composed music for all mediums from solo instruments to concertos  
 and has been recorded on CRI, Golden Crest and Opus One.

Mr. Nowak is widely known as an educator and concert pianist as well as a  
 composer. He has five children and he and his wife, Laura, live in North  
 Bennington, Vt.