BENNINGTON COLLEGE
Presents
A Faculty Composers Concert
Joel Chadabe, Tobias Picker
Allen Shawn, Yung Wha Son
with guest cellist David Gibson
Friday October 13th
8:00p.m.
Deane Carriage Barn
Program

Letter To A Friend* Allen Shawn
Allen Shawn, Piano

Waiting Yung Wha Son
for Solo Piano
Yung Wha Son, Piano

Intermission

From the 14th On Joel Chadabe
for solo cello
David Gibson, ‘Cello

Keys to the City * Tobias Picker
(arranged for two pianos by the composer)

Tobias Picker, Allen Shawn, Pianos

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation."

*world premiere
The Brooklyn Bridge centennial celebration was a night I will never forget. But the actual first performance of *Keys to the City*—outdoors, without a tent, (the bridge was closed to traffic for the first time in a hundred years so that a cascade of fireworks in the shape of a waterfall falling the entire length of it could descend into the river below), under the Brooklyn Bridge at Fulton Ferry Landing—was something of an anti-climax. After so much excitement and anticipation (Ronald Reagan was rumored, right up until moments before the party began, to be planning a surprise appearance via helicopter. As it turned out, a helicopter did float in—but bearing Ed Koch and Alfonse d’Amato), with the east river filled with boats all tuned to one of the five AM radio stations simulcasting the proceedings, and the roar of the crowd, the sounds of the orchestra could barely be heard as they were caught up by the swirling wind (my music had to be hung on the music stand with huge clothes pins) and disintegrated into the night air. When the piece began, the flash-bulbs and cameras of photographers from twenty-seven countries standing right in front of the orchestra was louder in my ear than the brass section behind me whose fortissimo notes wafted into the vast sky above.

Tobias Picker