3 Days in October
October 5, 6, 7 1994 Carriage Barn, Bennington College
—performances and panel discussions—
8:00pm on Wednesday
reconvening at 1:00pm Thursday and Friday

Commemorating the October Revolution in Jazz
In October 1964 in New York City, Bill Dixon organized a series of concerts to create an awareness of this music among other artists, club owners and the public. The performances and discussions helped to form a community of musicians whose influence continues to be felt today. These three days will be an opportunity to honor that event, talk about what has happened since 1964, and make new contacts for the future.

RASHIED BAKR
GREGG BENDIAN
DAVID BINDMAN
JOHN BLUM '91
ARTHUR BROOKS
CHINOL
MICHAEL CHORNEY
LAWRENCE COOK
TED DANIEL
BILL DIXON
EHRAHAN ELISHA '88
LUIZ FLEMMING '97
JOHN GREY
JEREMY HARLOS '91
RAQUIB HASSAN
STEVE HAYNES '80
BILL HEMINWAY
MARK HENNE
HONG TING '97
ALEX HUBERTY '95
JACKSON KRALL
MARK LEONARD '92
SAM LOBELL
GLYNIS LOMON '75
NOAH MALTZBERGER '91
HAL ONSERUD
RAY PACZKOWSKI
WILLIAM PARKER
DAVE PECK
JUSTIN PERDUE '91
VANCE PROVEY
LARRY ROLAND
CRAIG SCHILDHAUER
ALLEN SHAWN NICK
SKROWACZEWSKI '94
LINCOLN SMITH '95
TORSNYDER LISA
SOKOLOV '76
MARY SPRINGER '95
SHAWNETTE SULKER '95
CECIL TAYLOR
SARAH VIZER '95
DAVID WARREN
MATT WESTON '95
LESLEY WINSTON '77
BEN YOUNG
JASON ZAPPA '94
ERIC ZINMAN '85