

THE BEACON

Published Every Other Week by Students of the Bennington College Community.

July 3, 1947 — Vol. 1, No. 7

Bennington College, Bennington, Vermont

15 cents per copy

Commencement Committee Announces Graduation Plans for July 11 and 12

The Senior Commencement Committee, consisting of Phyllis Bausher, Connie Payson, Ruth Saunders, and Pat Vance, announces that approximately fifty students will be graduated Saturday morning, July 12, in the Barn Quadrangle. Mrs. Roma Shaw, alumnae secretary, is acting as committee advisor.

The girls will wear the royal blue robes with white velvet trim, and blue skull caps, designed by the first graduating class. They are like those worn during the medieval period at Winchester College, a boys' school in England.

Fifteen minutes before the exercises begin, there will be a program of Swiss bell-ringing. It will be under the direction of Mrs. Paul Boepple, assisted by Ann Pratt. The bell music has been composed by several of Mr. Boepple's music students. The bell-ringers will be Rita Gillette, Elizabeth Johnson, Ruth Lyons, Dorothy Morris, Martha Perry, and Ann Pratt.

At ten a. m. the seniors will march in couples across the quadrangle, from the science wing to the circular concrete area, which is the base of the original barn silo. The seniors will be presented by Mrs. George S. Franklin, president of the Board of Trustees, and Mr. Lewis Webster Jones.

The program Friday evening will begin with an introduction by Mr. Jones, which will last about twenty or thirty minutes. Saturday morning, at the commencement, seniors will be nominated for degrees in their respective major fields, a vote will be taken by the

Board of Trustees, and lastly, the degree will be conferred. A part of the ceremony will be three Latin motets sung antiphonally by the octet and members of the chorus: "This is the day the Lord hath made, we will rejoice and be glad in it", "I was given five talents and return with five more", and "They rejoiced and spoke in five tongues".

The diplomas, printed by the Cricket Hill Press and signed by Mr. Jones, Mrs. Franklin and the senior tutor, will be presented in Mr. Jones' office after the graduates march back into the science wing.

After the degrees have been awarded, it is the custom for the main doors of the barn to open and the graduated class to emerge. "This climax to the graduation activities is particularly characterized by the atmosphere of confusion and hilarity", one of the Commencement Committee members stated. She also said that the Senior class extends a sincere invitation to all underclassmen to stay for commencement. The Senior class fervently hopes for clear weather. In case of rain, the graduation will take place in the Carriage Barn.

Ushers for commencement exercises are being chosen from students planning to stay until July 12th. Their names will be announced in the special graduation issue of the Beacon.

Mr. Jones will deliver the commencement address on Friday, July 11, at 9 p. m., in the Carriage Barn. Before

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New Courses Now Being Planned for Next Term

A number of new courses have been added to the curriculum for next year, mostly in the field of literature.

"Literature and Belief" and "William Blake and the Eighteenth Century" will be taught by Mr. Belitt. The first is a continuation of "Language and Literature", with the emphasis on the cultural tradition, while the second is a study of Blake and his times.

Mr. Mercier will offer a new course either in Modern Irish Literature or in French Fiction, and one on the French Symbolist Poetry. Irene Hasenclever will also give two classes on French literature, one during the fall term and one in the spring. They are "French Drama of the Seventeenth Century" and "French Fiction of the Nineteenth Century". Both will be conducted in French.

A study of Gogol and his times, in

Beacon Board Elects For the Coming Year

On June 18th, the Beacon held its first election, to choose a new editor and two new members of the editorial board. The editor was chosen from the members of the present editorial board, and the new editorial board members were elected from the staff. Elizabeth Sherwin was elected editor of the Beacon for next year, and Joy Fields and Sheila Wood were elected to serve on the editorial board.

Changes

Several important changes in the management of the Beacon were introduced and voted on at the meeting. The most notable innovation is the new system of rotating the assistant editorship. Each girl on the editorial board will serve as the assistant editor for one issue of the paper. Miriam Marx was elected by the editorial board to be

Graduation Issue

There will be a special graduation issue of the Beacon July 10. Seniors who wish to contribute to this issue or who have any suggestions regarding its contents, are urged by the BEACON to put notes in Box 104 without delay.

Back issues of the BEACON may be obtained by placing an order in Box 104. Please specify the date of publication and the number of copies you wish to order.

Bennington Drama Festival

The Bennington Summer Theatre opened its second season on Monday of this week in the Bennington High School Auditorium. Harold Shaw told the audience in his welcome, that Governor Ernest W. Gibson had been prevented by pressure of official business from attending as had been planned, but offered his assurance of the governor's attendance at a performance later in the season.

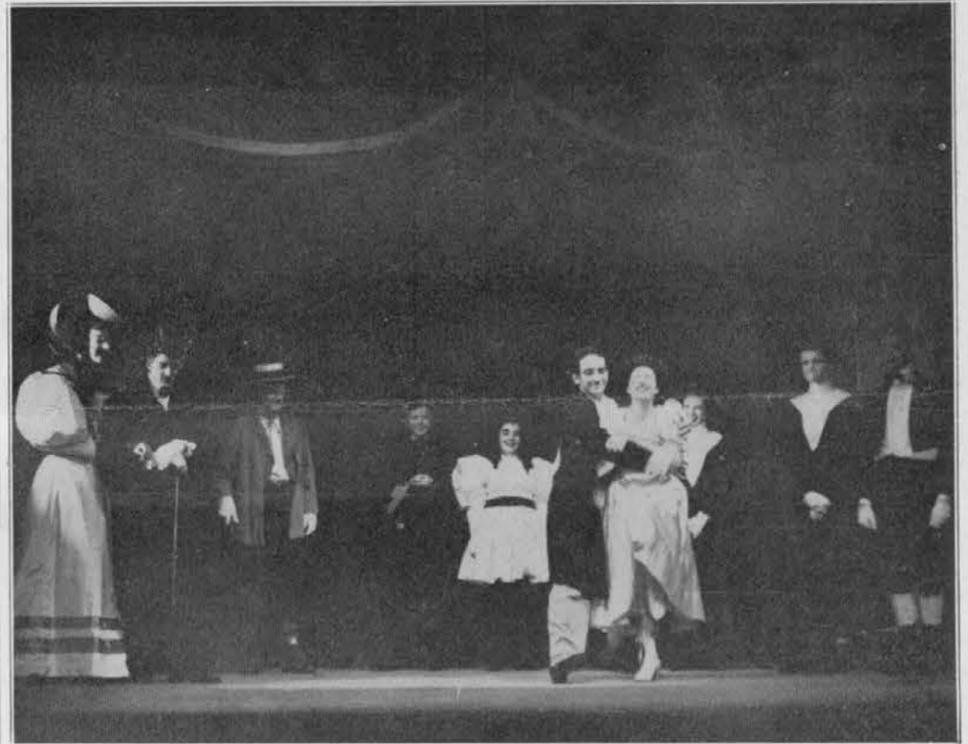
"Junior Miss", a hilarious comedy, was well received as the opening production of an eight-week season. Continuing the policy of last season, Harold Shaw has imported actors from Broadway to form his resident company. Miss Joy Geffen plays the title role in "Junior Miss", supported by Al Penalosa, Ann Driscoll, and Ella Lithgow. Miss Geffen appeared many times in the original New York production of "Junior Miss", understudying Patricia Peardon.

Edward Thommen, member of the Bennington faculty, has been appointed director of the apprentices. He is now teaching a two-hour daily acting class in Bennington and is to direct "What a Life".

Mr. Shaw, producer and director of "Junior Miss", has announced that nightly performances with the exception of Sunday will be given with an 8:30 curtain. Tickets are now available at the Box Office of the High School Auditorium, Bennington, Vt.

The following is a schedule of this summer's performances:

- June 30—Junior Miss
- July 7—Charley's Aunt
- July 14—But Not Goodbye
- July 21—What a Life
- July 28—The Trial of Mary Dugan
- August 4—The Show Off
- August 11—
- August 18—The Hasty Heart



DRAMA REVIEW (for story, see page 6)

K. Black

English, will be offered by Nora Hasenclever. Mrs. Foster plans to give a course on the Twentieth Century Novel, open to third and fourth year students.

The "Metaphysical Tradition" will be offered by Mr. Kunitz.

The "Problems of Philosophy" an introductory course, will be given by Mr. Kaiser. It will follow the Socratic form of questions and answers rather than lectures.

Mr. Baldrige's Stage Design has been added to the Drama Department. "Utopias and Realities", with Miss Marshall, is the only new course in the Political Science Department. It will be a basic study of modern political-economic organizations.

All of these courses may not be given next year, since much depends on the enrollment in each class. Additional courses, some perhaps in Sociology, may be scheduled before the opening of the fall term.

Art-Dance Seminar to be Held

On Thursday evening, July 3rd at seven thirty there will be an Art-Dance seminar. The topic of the discussion is "The Modern Artist and His Public" and will be led by students. Beth Olson and Ann Hart will lead the discussion for Dance, and Mary Lou Chapman will represent Art.

the first to assume this responsibility

Next term, the Beacon wants to enlarge its staff. There will be tryouts at the beginning of the fall term, which will be announced in the Beacon.

There was discussion of a system of payment for the staff and editors, and it is hoped that next term a salary system will be in effect for all board members.

Although Helen Frankenthaler has resigned as editor of the Beacon, she will remain on the editorial board. The present editorial board will remain the same, except for Margot Starr, whose resignation was announced at the meeting.

Senior Projects Exhibit

Senior Projects will be exhibited in the Carriage Barn beginning July 5th. The architecture students exhibiting will be Ruth Wilson, Kayo Oliver, Joy Millam, and Sally Johnson.

Ruth Wilson has designed a performing arts theatre, and has also completed a finished model of it.

Kayo Oliver has designed a small cancer hospital. She became interested in this project while working in a hospital during two of her winter periods. There is a great need for such a hos-

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We End Our First Term

The Beacon, during its first term of publication, has published seven issues to date. In compiling these issues, the Editorial board and the staff have tried to adhere to the policy of the paper as stipulated in the first editorial. We have tried, as was our original intention, to make our community aware of many vital matters and have tried to act as an organized means of expression. We feel that we have succeeded to a certain extent. However, we also feel that we could have accomplished more had we not been handicapped by a lack of direct criticisms and constructive suggestions from all of our readers. Once again we make a plea for your suggestions and criticisms—your indications of interest.

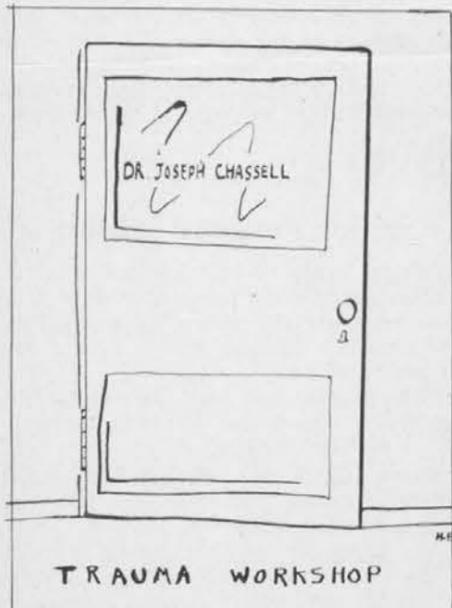
Unless our readers tell us that they are dissatisfied with the paper, we will continue to publish the same sort of news, features and critical articles that have appeared in the past. In regard to our policy of printing critical articles, we ask that our readers bear in mind that we are not, nor do we pretend to be, professional critics, i.e. Brooks Atkinson or Deems Taylor (don't forget they've had a twenty year head start on us).

The Beacon thus far, has gone through a period of experimentation and development. We hope it will continue to grow and to profit from these experiences and from the helpful criticism of its readers.

E. S.

The 4th to be Celebrated in Town

To celebrate the Fourth of July, the Lions Club in Bennington is sponsoring a giant display of fireworks at Alumni Field. There will be a field day for the children, which will include potato racing, sack and three-legged races and other sports and games. For the adults there will be a baseball game before the fireworks. Also, it is expected that there will be some local horseracing. The summer theatre will present the first of an eight-week series of plays. The first play will be "Junior Miss". At the college, a square dance has been planned for the evening.



RE: MARX

by Miriam Marx

On Writing a Term Paper

The end of the spring term. The most glorious time of the year. The birds are singing, the flowers are blooming, and the sun is shining—except for the six days a week when it's raining. Hay fever is rampant, and between sneezes, you suddenly remember a term paper that's due in three days. It was assigned six weeks ago, but you were too busy then. After all, those trips to New York take time. And a lot of concentrated effort goes into the planning of them. You have to decide what clothes to take, how many classes you can conceivably cut without offending anyone, how many books you can cram into the suitcase (to remain unread until you return), and a thousand other details. It takes time—believe me.

So, here you are with three days left, and a term paper to be written, but don't get excited there's nothing to worry about. Just decide on a subject and get to work. The life of George Washington might be good. You could do a psychological study of him. Find out why he never lied. Probably some mistake his mother made with him when he was a baby—like cutting his tongue out for instance. Okay, now that you've got your topic, that's half the battle won. And besides having your topic, you've also got a focus. What more could you want? You're in, kid. Just whip off a solid piece of sustained independent work, and you can't miss. Are you ready? Let's go.

First to the library. You've got to do some research. That's imperative. You can't tell Washington from Lincoln without a little research. But that won't take long. Just look up Washington (under "w") in the Reader's Guide, and you'll find plenty of material—only it won't be in our library. I'm beginning to think that the Reader's Guide is compiled by a bunch of morons. Obviously our library subscribes to all the important publications, and, since we rarely have anything that's listed in the Reader's

Guide, the only conclusion to be drawn is that they're trying to pull a fast one. They just list a lot of fictitious names like "Newsweek", "Commonweal", and "The Reader's Digest", and hope that no one will catch on. I'm sure that's what they do, because if those magazines really existed, we'd have them in our library, wouldn't we? Of course! But I don't want to be unjust about this. It's only fair to admit that occasionally they do list something we have. Then it's merely a question of finding out what issue it is, and going to the shelf for it. The issue you want probably won't be there, but keep calm. It's just out being bound. It'll be back in two or three months. Leave your name with the library, and they'll send you a card when it comes in.

Well, it looks as though you'd better forget about the periodicals, and stick to books. Toddle over to the card index and look up Washington (under "w", you dope). Pick out the ones with the best titles, and let's get going. Seventeen secondary sources ought to be enough. If not, you can always come back for more later on.

A short stop at Commons to lay in supplies for the coming siege—a carton of cigarettes, a case of coke and, if you have some pull with someone on the Store Board, a box of benzedrine tablets. Is there anything else you'll need? Think fast. You've only got two and a half days left, and every minute counts.

Now go back to your room and sit down at that desk. Here's your pencil and paper. The typewriter's within reach. The book is open in front of you, and everything's under control. You're on your own now, kid. Get in there and fight. I know you can do it. Just remember; live for today, there is nothing to fear but fear itself, and you get out of life exactly what you put into it. We're all rooting for you, so buckle down, grit your teeth, and show us what you're made of.

Hey, wake up! This is no time for that sort of thing!

SDA Meeting; The Palestine Problem

The meeting on the Palestine problem, June 18th, was not a debate, but a discussion, with Mr. Kunitz and Mr. Salvadori stating the fundamental issues involved, and the various ways of approaching the problem. The students and other members of the faculty also gave their opinions and theories.

Mr. Kunitz opened the discussion by saying that there were (with the exclusion of the Soviet Union) six and one-half million Jews in Western Europe before the war. Now there are only one million. Ninety percent of these people (as established by a recent poll) want to immigrate to Palestine. Mr. Kunitz added that he believed immigration to Palestine should be permitted; that a way must be found for the Jews and Arabs to live together. He is not a defeatist and believes it can be done. It has been possible, Mr. Kunitz continued, for Arabs to live in a community where the Jews are in control, but it is not possible for the Jews to live in a community where the Arabs are in control. If an Arab controlled community were to come about, Mr. Kunitz feels, the process of extermination would be repeated. This is due to the Grand Mufti, who would become the leader of the Arabs. The Grand Mufti was in open alliance with the Nazis, and approved of extermination of the Jews.

Mr. Salvadori did not agree with Mr. Kunitz on the question of Palestine immigration. The people to decide about the immigration, said Mr. Salvadori, are the people already there. Palestine should become an independent state immediately; a state neither Jewish nor Arabian, but Palestinian. He went on to agree with Mr. Kunitz's views on the possibilities for Jews in Europe. The

situation is far from promising. Italy, the only country which has had two Jewish Prime Ministers, and which had been considered almost totally free of prejudice, today is becoming strongly anti-Semitic. This is also occurring in England. He felt that it is no longer a problem of nationalism or religion, but of humanitarianism. Mr. Salvadori added that, in his opinion, we should try to abolish colonies in all parts of the world, including Palestine. He was definitely in favor of an independent Palestine nation. He stated further that it was his belief that the Arabs would not start exterminating the Jews without help from the outside. Any attack against the Jews could be prevented by international authority.

Mr. Kunitz pointed out that the British government apparently does not desire an independent Palestine. The British government has a large stake in Palestine, which constitutes a strategic military position, near important oil fields.

Mr. Salvadori said that the British were still reasoning as they have been for the last century and that the problem of Palestine as a military base is much over-rated. Mr. Salvadori did not dispute the fact that due to the Jewish and British influences, the Arabs in Palestine did have a higher standard of living. However, he felt that this did not entitle the British to keep Palestine, or to compel people to accept immigration against their will.

Miss Marshall said that she thought the problem could be helped by lowering the immigration barriers in the United States. She felt that the implications of a national Jewish state, in the terms in which it is now being advocated, is one of the worst things that could happen to the Jewish-

In Review

Kingsblood Royal
 by Sinclair Lewis

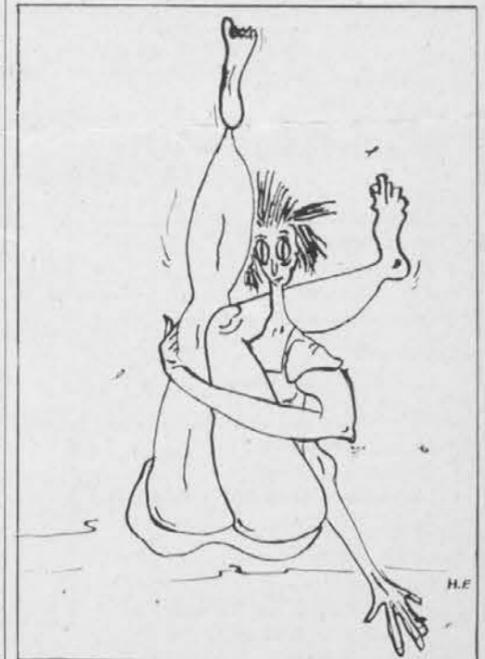
Kingsblood Royal is a book written with sincerity, and very little artistry. The setting for the story is Lewis' legendary American small town: Grand Republic, Minnesota. The story develops around the character of Neil Kingsblood, up and coming bright young man of Grand Republic. We can recognize Neil easily because we have seen his prototype in so many of Sinclair Lewis' books. Neil is happily married to the placid daughter of one of the town's "best" families, he has an adoring young daughter, and a well-established job and position in the town. Through random investigation of his ancestry, he discovers one day that he is 1-32 Negro. He postpones telling anyone his discovery, however, but secretly goes to the Negro Church and Negro meetings to learn as much as he can about his new race. From one who has never really thought of colored people, he becomes a person who is intensely interested in them. He makes many friends among them, and one day, he tells his family and white friends that he is a Negro. He loses his job and his membership in the clubs of Grand Republic, his father dies, presumably of shock, his former friends turn against him, and for a while, things are quite tense for Neil Kingsblood, even though his wife and Negro friends stay by him. The antagonism towards Neil finally results in a spectacular riot outside the Kingsblood home, when the white citizens of Grand Republic have marched on the Kingsbloods, and everyone is busy popping away at everyone else. We last see Neil and his wife being brave as they are led away to jail.

It is a pity that Mr. Lewis did not have a little more perception as a writer when he undertook a study of this important issue. As well as having a melodramatic and contrived plot, the characters in **Kingsblood Royal** are unreal and ridiculous, and are prone to saying things like: "My notion of an agreeable evening would be to sit by the fireplace with George Moore, saying nothing." Lewis' old satiric tricks, which we have seen so many times before, sound rather hollow when they attempt to depict people in the grip of a real conflict in their lives. Mr. Lewis is obviously sincere about the race problem, but he lacks the breadth and understanding necessary for projecting sincerity. His satire is broad and of-

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Gentile relationship in generations to come.

Mr. Salvadori agreed, and added that the responsibility of absorbing the European Jews should not be put on the shoulders of Palestine alone, but should be accepted by the United States, Great Britain and the Soviet Union.



Ha-ha! See, Miss Hill? See? I told you I could do it. Miss Hi . . . MISS HILL!

Ceramics are on Exhibition

Mrs. Moselsio Pottery Being Displayed at Local Art Gallery

Reprinted from the Evening Banner of June 21, 1947

An exhibit of ceramic work by Herta Moselsio of Bennington College has just been installed in the Bennington Historical Museum and Art Gallery, and will remain on exhibition until July 7. The exhibit consists of 30 pieces made at the College by Mrs. Moselsio, who is instructor in ceramics there. She is the wife of Simon Moselsio, the distinguished sculptor, also of the College faculty, and is in her own right an artist of national reputation. In the exhibit are included the pieces which were recently exhibited in the Museum of Modern Art in New York, as well as many others.

The exhibit is almost evenly divided, numerically speaking, between ceramic sculptures of decorative value, and pottery in the strictest sense of the word; objects which, while decorative, combine with that quality that of being utilitarian also. The former group consists of an interesting range of animal subjects and serves to display to great advantage Mrs. Moselsio's distinguished ability as a ceramic sculptor. In their way, some of her animal pieces have all the qualities one finds in Barye bronzes. The anatomical fidelity of the modeling is a delight to the eye and is in almost every instance enhanced by the texture of the body material and the tonal qualities of the glaze.

The largest piece is a standing horse, solid black in color. It is about 20 inches high. Like the other animal pieces, it is notably well modeled. The subject is a heavy dray horse of the type common in England but rarely seen in this country. The brilliant black glaze, by the manner in which it catches and reflects the light, effectively emphasizes the anatomical excellence of the modeling. Another horse, in light gray glaze, lying down with legs folded under, is particularly attractive. In some respects the medium sized group, "Elephant and Her Baby", is the best of the animal pieces, but where all are so good there can be no unanimity of judgment on that point.

Other animal pieces in the exhibit include a horse in terra cotta, a panther in black glaze, a small elephant in brownish gray, cats in both black and white glaze, a slightly modernistic goat,

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Conversation in a Lighter Vein

An Exaggerated Interview with Nurses Collison and Fitzgerald

My first two weeks at college, I was under the impression that the infirmary was run by two dogs: Collie and Spitz. I had visions of them loping around the corridors, tending sick girls, carrying kegs of orange juice around their necks. I began to wonder, though, when one of my contemporaries, another freshman, told me how wonderful Collie had been when she applied the hypo for a Wasserman and hemoglobin test. How could a dog do all that? I never liked dogs much, but fascinated, I went in to make an appointment. Instead of being greeted by friendly barks, two human starched white uniforms opened the door and demanded that I undress immediately. I retracted the hand that was to shake a furry paw. I hastily swallowed my offering of a Pard Biscuit.

Ever since that first shock, I've managed to stay away from the infirmary, despite occasional skin graftings—and once, when I had my ears cleaned. But what with papers due and all that, I sauntered into the infirmary last week to see if I might be admitted for a few days' rest. My case was diagnosed relatively quickly: I was suffering from a lack of Vitamin C.A.P. After a sizable dosage, I had a little chat with the nurses. (By now, I know them well enough to call them by their nicknames, Collie and Fitz.)

Past History

Both of these Nightingales came to Bennington together. "Twenty years ago", said Fitz. "No. Four years ago", interrupted Collie, "it only seems like twenty". Miss Fitz had previously worked in the public schools in Bennington for fourteen years. Before coming here, Collie had worked in New York, Maryland, New Jersey, and also in Bennington.

Beautiful Cooperation

"We certainly felt strange and were kind of green here at first", they admitted. I saw what they meant, but they have faded considerably in four years. They also confessed that they loved all the Bennington students; that they all cooperate beautifully... those that keep out of the infirmary. They said that the general health of the college was excellent, except for occasional Bubonic Plague quarantines, which are a little disturbing. "But things are kept pretty well under control," said Collie, fondling a round red pill, four inches in diameter.

Fakers

They said that they treat fakers on the same par with actual patients. The former must be administered for psychological reasons, and they show a remarkable improvement after a few hours of hospital care.

I asked if there were any outstanding memories either of them had in regard to infirmary experiences. A light

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Students to Study Abroad

There are a number of Bennington students who plan to go abroad next year. Most of them will attend schools in Paris. Smitty Gibson and Margaret Kuhn are going to Geneva. No one we spoke to was too worried about the reception she would receive because, though they are aware of the shortages in most of the European countries, they knew that in many cases these countries were eager to have American students. One student felt "If we didn't go, someone else would." She told us that the consulate of the country she was interested in had encouraged American students in order to get the American dollar. Another student explained that the black market was accepted by everyone but the authorities in Paris. This will create some grave problems, but Ann Pierce said, "These difficulties are not so extreme in Paris as in other parts of the of the country. They are making tremendous efforts to get students into the country and make Paris once again a cultural center and bring in more money. The one difficulty will be the cold weather. We plan to take along an electric heater and the electricity will be on four hours a day so we plan to sit in front of it and keep warm during these hours."

Reasons for going abroad are varied. Smitty Gibson wants to learn how to speak French. She feels that the experience of being independent and getting away from the people she has always known will be excellent. Just the idea of seeing Europe appeals to Smitty,

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Czajas' Return from West Coast

On the twenty-third of May, the Czajas motored toward the West Coast, leaving their two little girls with relatives in Washington, D. C. Eight inches of snow in Lusk, Wyoming, was one of the few flaws in an otherwise "very wonderful experience" which included Yellowstone National Park, the red-wood forests of California, San Francisco (which "looked like a thousand Taj Mahals in the sunlight"), the Golden Gate Bridge, Palto Alto, Monterey, Carmel, Northern Arizona (where the Czajas used to live), New Mexico, Texas, Oklahoma, "Mr. Jones' Arkansas", and the TVA. Their main purpose in the trip, however, was to interview architectural departments in several Western universities. The first of these was at the State College in Washington. The Czajas were much impressed with the building program there; in fact they were impressed with all the building programs along the coast, feeling that they were indicative of a spirit progressive both in social motive and design that is lacking in New England. In Seattle, they visited George Lundberg, "who seems to be revolutionizing the Sociology Department there", and in Berkeley, they looked in on another member of the Bennington faculty, Mr. Hanks, who "wasn't wearing his usual lapel microphone". They investigated the University there, and also visited Stanford and Mills.

Mr. Czaja had been teaching about the Tennessee Valley Authority for some time, but had never seen it before this trip. He found the effects of the project "wonderful", especially in comparison to many parts of the South through which he had traveled. Widely set Cape Cod cottages make up the small villages in the area, each of which has its own playground, tennis courts, and other public facilities. The Czajas visited five of the big dams, and inspected some of the locks, although these weren't in action at the time.

Driving on to Washington, they picked up the children and arrived at Bennington on Friday, the twentieth of June.

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Dance Seminar

In Dance Seminar, June 20, Mr. Boepple gave a very interesting talk on the methods of Dalcroze and Appia, as applied to rhythm, music, and dance relationships.

Mr. Boepple briefly outlined the development of the two men's theories before they met and began working together. Dalcroze felt the need for a feeling of space in graphic arts, music, etc. Applying this to the stage, he suggested that sets be planned by an architect in order to provide the effect of three-dimensional space. Also, he introduced a new method of active lighting. He believed in training the bodies and ears of his music students on the theory that you have to move to understand rhythm. When Appia happened to be present at an exhibition of Dalcroze's school of rhythm, he was overjoyed because he had at last found what he had been looking for in the field of production. From this time, Appia and Dalcroze worked together, combining their theories and results.

Mr. Boepple then showed some pictures of sets Appia planned in accordance with his ideas on light and space.

Following the lecture there was an informal discussion of the relation of movement to rhythm in dance and music.

There will be movies on Parisian and Russian dance trends today. Everyone is invited to attend.

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Do You Know We

Carry Them All?

Short Story Read in Lit. Seminar

Mr. Pasinetti read his excellent story, *Family History*, in the Literature Seminar, Monday, June 23. The outstanding merits of the story were justly emphasized by Mr. Pasinetti's admirable presentation. The story was first published in the *Southern Review Quarterly* (No. 1, 1939). It was later included



Mr. Pasinetti

K. Black

in O'Henry's *Best Short Stories* in 1941. *Family History* was written in 1937 while Mr. Pasinetti was staying in Berkeley, Calif.

Mr. Pasinetti plans to spend the summer in Ohio in the vicinity of Kenyon College. He hopes to do some work on a novel to be published at the end of the year.

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Ceramics Exhibit

(Continued from page 3)

and an owl. The list is sufficiently varied to demonstrate Mrs. Moselsio's skill as a craftman in ceramics as well as the uniform excellence of her modeling.

In the second group, the utility pieces, consisting of vases, small pitchers, bowls, trays and other articles shaped on the wheel, the interest is mainly centered on the glazes. The color and character range of these is both pleasing and surprising. They serve to demonstrate that this accomplished artist-craftsman has an unusually extensive knowledge of the things which have distinguished the work of the great potters of all lands and many ages. A tall vase in a deep, pure yellow, smaller pieces in ruby red, lapis lazuli blue and apple green are mentioned merely to indicate the nature of the technical problems of the craft to which Mrs. Moselsio has addressed herself with so much success.

For those who are particularly interested in American ceramics, this small exhibit possesses an unusual and challenging appeal. All who are interested in artistic achievement of any kind will find it worth serious attention. A small vase bears a decorative design that is distinctive. Obviously, the sgraffito method introduced into America by early German immigrants is the basis of Mrs. Moselsio's process. The scratched design is filled in with an underglaze in the color tone desired and then rubbed down to a mere trace. Then the overglaze is applied. The result is completely satisfying. A small example of crackle glaze is worthy of special note.

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The Informer

In order to get some opinions on the subject of co-education we asked a number of students this question: What would you think of turning Bennington into a co-ed College?

Jane Cole—To a certain extent co-education would be very advantageous. In certain fields, such as drama and dance, it would be obviously beneficial and in every field it would undoubtedly give us a fresh approach. However, I enjoy the certain feeling of privacy I get simply because it isn't co-ed. Because we can have men on campus at almost any time, we have the opportunity to see them when we want to and don't have to see them when we don't. If it were co-educational we would have thousands of rules. Now, we can form our own politics and study independently. However, if we could help solve the educational problems of the ex-GI, we should do everything possible, even though the problem of converting the campus seems fantastic.

Ann Borman—We have a definite plan now, which is not available at most colleges, and I think it would work just as well with both sexes. It would be difficult to institute, but would be a real test of the Bennington system. I think the experiment would be very interesting and should be made.

Lois Klopfer—I personally would not care for it. I think much is added to classes by males, but having gone to a co-ed school I thought I'd get more out of the work by attending a girls' college. It would be a shame to change Bennington because they'd have to alter not only the rules, but the whole method of living.

Barbara Birsh—I don't see that such a change would be particularly constructive. We definitely need more men in performing arts; in other subjects we can find the male outlook in our contacts with men's colleges. Making Bennington co-ed would call for arbitrary rules which seem to me definitely alien to our policies of government and education. We have no big problem socially and I, myself, enjoy working in a girls' school where there don't have to be men around. It also allows us to take jobs that in co-ed colleges are usually monopolized by the men, particularly in government.

Wilma Miller—I would be very much in favor of co-education at Bennington because I think it's only natural that members of the opposite sex should study together and get to know each other on some basis other than the "party" one.

Commencement Committee

(Continued from page 1)

the address, a buffet supper will be served in the Fairview garden for the faculty, the graduating seniors and the guests. At that time the college orchestra, the chorus members and the octet will give a concert.

For the entertainment of the guests, the drama department will present "The Leghorn Hat" on Thursday night, July 10th, and there will be a repeat performance of dance workshop Friday afternoon, July 11th.

Graduation gowns were fitted June 20, under the supervision of Mary Hooker, and class and major division group pictures will be taken July 8th.

We agree with Miss Sue Bangs that Palestine is a problem — but then so is Travel these days —

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Senior Projects

(Continued from page 1)

pital in Pittsburgh, and she has chosen an actual site for the building. She has conferred with several doctors about the matter, and has aroused a good deal of interest in the situation.

Joy Millam has designed a beach house, and has got an actual client: Mrs. Ingram Merrill of Florida. Mrs. Merrill saw the original plans during the winter, and liked them very much, and it is probable that the house will be built. Besides drawing the design, Joy has also done the complete working plans so that they can be taken over by a contractor and used. Mr. Czaja said that it was the most complete job he had ever seen done by an architecture student, including the job he did himself when he was a student.

Sally Johnson has designed a house for her family, which they hope to build on a site in California in two or three years. Besides the design, she has also done a large scale model of it.

Students who have majored in sculpture and completed a project will also exhibit in the Carriage Barn. Among those exhibiting are: India Moffett, Mabel Coddington, Josephine Brauer (who is now living in Boston), Elaine Waite, and Jane Hopper.

Paintings will also be on exhibition. Included will be the works of Mary Lou Chapman, Sally Winston, Hulda Curl, Sue Cavanaugh and Joan Funk.

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Orchestra Concert

An important event at the college was the orchestra concert last Tuesday (June 17th). These concerts are rare and the Carriage Barn was packed with students and faculty. This year the college orchestra is small and is considerably supplemented by those townspeople who are able as well as willing to spare time to come to the college rehearsals. Among those taking solo parts in the performance were two drama students, two college students, and one of our science faculty. Mr. Levy unpretentiously sat on a stool to conduct the concert.

The program began with a Concerto for Orchestra in G minor by the early 18th century composer Tartini. The orchestra then played Mr. Levy's Pieces for Ensemble Classes. These studies were commissioned in 1939 by the Dalcroze Music School, while Mr. Boepple was director, to present various musical problems in ensemble playing. Mr. Levy and Mr. Finckel played Mr. Levy's Cello Concerto. He produced the concerto about a month ago and got it back from the publishers in time for only two weeks intensive rehearsal of the difficult work with Mr. Finckel. Bitta Ransland, Dick Golden, and Ray Malon, accompanied by Sally Whitely, gave a gay scene from Mozart's Don Giovanni. Mr. Matthen first gave an interesting explanation of the situation. The singing was clear and the scene very funny. The fifth of Bach's famous Bradenburg Concertos ended this brisk program with Mr. Kaiser, Dick Golden and Miss Pernel taking harpsichord, flute and violin solos, respectively. Unfortunately we lack a harpsichord, so Mr. Kaiser played the piano as second best.

I enjoyed the concert enormously, and the rest of the audience were very pleased. Mr. Levy's Cello Concerto was to me the light of the evening because the quality of these two musicians' performance is remarkable. I particularly enjoyed the Don Giovanni, and felt that the orchestra, Mr. Levy and the soloists had worked hard towards producing this consistently exciting and impressive performance.

S. W.

Conversation In--

(Continued from page 3)

appeared in Collie's eye and she chortled, rubbing her hands. "No, no!", Fitz blurted in a hoarse whisper. "Don't tell that one." Then she smiled at me. "No. We have no outstanding recollections."

Patients

Suddenly Ruth Livingston, bed-ridden with the mumps for the past eleven and a half weeks, limped into the room. She glanced at the week's menu to see what was for lunch. It was time for her intravenous feeding, and she had almost been forgotten. I asked Ruth how she was feeling, but she didn't even recognize me and returned to her bed, mumbling something about bleeders.

Ethics

"But we can't tell you any more because of our code of ethics as nurses", they chorused. Dr. Hager came in then to make the daily rounds, and on her way popped thermometers in our mouths. I tried to tell Dr. Hager that the mercury was spilling out of the two she gave my friends, Collie and Fitz. But she wouldn't listen to me.

—H. F.

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In Review

(Continued from page 2)

ten heavy-handed, and though he has used it very ably in the past with Babbitt and Dodsworth, it has now become a little worn. He is able to give an accurate picture of a stock character type, but his character representations, in this book, are false and overdone. He is also guilty of a fine inverted snobbery in his character descriptions. Suddenly, all white people become odious and villainous, and all Negroes honest and good. That is blatant unrealism, and unfair to both sides. We cannot find any real or true picture of a human problem in *Kingsblood Royal*; it is only a thinly disguised and slightly absurd pamphlet.

Margot Starr

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by Jo McCreary

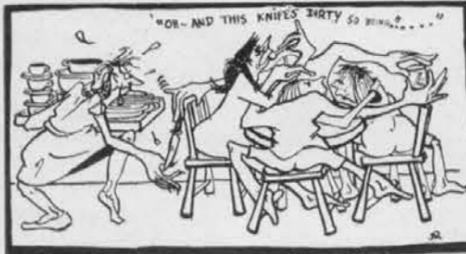
Among Bennington's interesting alumnae are two girls who are doing outstanding work in occupational therapy. Judith Knapp, '44 is in Boston working with the Liberty Mutual Insurance Company. She is working in the rehabilitation of industrial accident cases. Elise Balmer, whose home is in North Bennington, is now in New York City as a therapist at the Psychiatric Institute.

Kathleen Harriman, who spoke here last year soon after her return from Russia, is now assistant editor of News-week Magazine.

Candidate for our Unexpected Turn of Events Dept. is Patricia Newman who graduated from Bennington in '44 as a social studies major and is now making quite a success of dancing on Broadway.

Jo Skinner returned to Bennington last week for a visit. Jo is in New York dancing with Nina Fonaroff.

The Beacon would like to take this opportunity to congratulate those alumnae-in-two-weeks on 1947. Best luck to you all.



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Drama Review

Staging any "period" play must always be a risky undertaking. It is not enough for the director, stage designer and actors to enter into the spirit of the period—ideally the audience should enter into it too. And that is where the opening performance of **The Leghorn Hat** on Monday, June 30th, failed ignominiously. We, the audience, were a flop. Instead of being large, noisy, stinking (in more than one sense of the word), and swinging precariously from the chandeliers, we were small, quiet, sober, deodorised, unhonored and unswung. The players sparked and sparked, but we refused to catch alight. If we had, they in turn would have caught fire from us. A successful performance of farce,—one in which, remember, both cast and audience participate—can be adequately likened only to a forest fire. Perhaps the second or third night's audience has since shown a proper sense of its responsibilities, and achieved what ought to be the aim of every well-trained audience—empathy, my dear man, **empathy!**

Your reviewer, alas, is no more "in period" than were his fellow members of the audience. No venal journalist from the pages of Balzac, he. Instead of writing his piece in the smoke-filled green-room, drinking champagne (by courtesy of the management) out of the slipper of the leading lady (also by courtesy of the management) he sits in his empty office, sucking noisily at a coke, and spurring himself on with frenzied visions of the Drama Party yet to come.

The actors in Francis Fergusson's ultra-theatrical production of **The Leghorn Hat** were at rather a disadvantage if they had speaking parts, since the audience obviously much preferred the skillfully-directed interludes of mime, acted out against that nostalgic Douanier Rousseau backdrop. All in all, the horse, with no words to say, had the most sure-fire part. The late Monsieur Labiche was no master of the chiselled prose, but his English translator surely must have rough-hewn some of his dialogue. Ray Malon's Marxian asides were often in an English slang that went to the grave with dear Queen Victoria. In spite of this handicap, he worked very hard to set the right tempo for farce. Unfortunately, he did not carry his imitation of the mighty Groucho far enough. The "hero" of this extravaganza must himself be a figure of fun, and relinquish all claims to sanity and correctitude.

Eddie Thommen's performance was the most fully rounded in the entire cast, and he missed none of the symbolism latent in his obscene potted plant. The rest of the wedding party were a happy bunch of grotesques— notably Marjorie Geltman doing a Martha Raye (again too quiet), Dick Baldrige, and Ray Gain (outstanding for his movement). Sally Abrams and Paul Rockwell as the guilty pair somehow failed to make a team. Claire Mc-

Intosh was statuesque, Betsy Bacon hoydenish, Muriel Seelye very Toulouse-Lautrec. Marilyn Carlson missed a lot of opportunities, but made the most of her strip-tease. Dick Golden and Ben Tone both seemed to be keeping their roles at arm's length. That leaves nobody in the cast unmentioned by name or implication except Biane Bishop.

The backstage crew, headed by Carol Martin and Deane Worth, must have worked immensely hard on this production, because a very tricky bit of staging never once got snafu. This sounds like faint praise, but it isn't, believe me! Hazel Johnson and her musicians are another group whose performance was so professional as to be rather taken for granted.

Finally, leaving the director and "onlie begetter" in the background as he would prefer, let us call once more into the limelight Richard Baldrige. His settings and costumes—particularly the latter, to my mind—gave the whole production a touch of wistful, untutored poetry that will linger in the memory when all of the show's obvious imperfections are forgotten.

Vivian Mercier

Students to Study Abroad

(Continued from page 3)

and nearly everyone else we interviewed. Smitty plans to stay with the family of a professor at the University of Geneva while she attends the School of Modern French. Ann Pierce and Jane Perry are among those going to Paris for intensive training in art. They plan to stay indefinitely. Ann told us, "We're going to try and get a job in the south of France. They seem to need English speaking people. Our waiting-on experience will come in handy."

A few more Bennington students thinking of studying abroad next year are: Paula Cornell, Lois Pfaff, Kay Eppich, Nan Woods, Amanda Horton, Jerry Jones, Sue Pierce and Mary Lou Chappelle.

There are several more students who are looking into the opportunities for transfer study during winter work period.

Students who would like to wait on table can see Mrs. Hill in the dining rooms.

A Message from the Printers to the Editors and Staff of The Beacon:

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Tuesday, Wednesday, Thursday, July 8, 9, 10	SEA OF GRASS	Spencer Tracy, Katherine Hepburn
Friday, Saturday, July 11, 12	THE WESTERNER DEVIL ON WHEELS	Gary Cooper, Walter Brennan Damian O'Flynn
Sunday, July 13 (One Day Only)	I'LL BE YOURS	Deanna Durbin, Tom Drake
Monday, Tuesday, Wednesday, Thursday, July 14, 15, 16, 17	THE EGG AND I	Fred MacMurray, Claudette Colbert