BENNINGTON COLLEGE

presents

MANHATTAN VOICE QUINTET

IN A PROGRAM OF RENAISSANCE MUSIC
FOR
UNACCOMPANIED VOICES

Wednesday
April 30, 1969 8:15 p.m.
CARRIAGE BARN
MANHATTAN VOICE QUINTET

Marlys Trunkhill, soprano
and
William Wiederanders, bass
are presently soloists in the Bach Cantata series being presented weekly at the Holy Trinity Church in Manhattan. Miss Trunkhill and Mr. Wiederanders, together with

David Jarratt, tenor
have toured and recorded with the Robert Shaw Chorale. Mr. Jarratt recently starred in an off-Broadway production of the musical "Tom Jones".

Margaret Toevs, mezzo-soprano
has appeared as soloist at Margaret Hillis's Summer Choral Institute, and in recital at the International Church Center in New York.

Frank Baker, tenor
a member of Bennington College's Music Faculty is well known to Bennington audiences. He presented the first program entirely devoted to songs by Charles Ives, in New York in 1967; and was for many years director of the Piermont Lyric Theatre, which he founded.

PROGRAM

I  MACHUT (1300-1377)  Credo
   (from the Notre Dame Mass)
   Mens voices with cello and bass
   George Finckel, cello
   Marianne Finckel, string bass

The following works are all for unaccompanied voices

II  JOSQUIN des PRES (1450-1521)  "Ave Maria"

III  LASSUS (1532-1594)
   1. Un dubbio verno
   2. Ardo, si, ma non t'am

INTERMISSION

IV  VICTORIA (1548-1611)
   1. O magnum mysterium
   2. Ego sum panis vivus

V  GIBBONS (1583-1625)
   1. How art thou thrallled
   2. Farwell all joys
   3. Dainty fine bird

VI  GESUALDO (1540-1595)
   1. Moro, lasso
   2. Belta, poi che t' assenti

VII PALESTRINA (1525-1594)
   1. Expectans exspectavi Dominum
   2. Confessio et pulchritudo