

SHAKESPEARIAN INCIDENTAL MUSIC

O, let us howl
"The Duchess of Malfi" John Webster, 1623
Where the bee sucks
"The Tempest" Shakespeare, 1611
Get ye hence
"The Winter's Tale" Shakespeare, 1610
Come away, come away
"Macbeth" Shakespeare, 1608
Tell me, dearest, what is love
"The Captain" Beaumont & Fletcher, 1612

Robert Johnson

ELIZABETHAN LUTE MUSIC

Lachrimae Antiquae Pavan *John Dowland*
Captaine Digorie Piper his Lachrimae or Seven Teares
Galiard London 1605
M George Whithead his Almand

TUDOR BALLADS

We be soldiers three
Of all the birds Deuteromelia, London 1609
An epitaph upon the death of King Edward VI
(Deloney, Strange Histories, 1607)
to the tune of
"How can the tree but waste and wither away"
William Barley
A new Booke of Tabliture, 1595
A Most Royal Song
(The Crown Garland of Golden Roses, London 1612)
to the tune of
"The hunt is up" MS Cambridge, c. 1540
The Lamentable and Tragical History of Titus Andronicus
to the hanging tune of
"Fortune my foe, why dost thou frown on me?"
Broadside, c. 1580
On the Royal Tombs in Westminster Abby
Pills to Purge Melancholy
London 1698

The thoroughbass has been realized by
Michel Podolski

AN EVENING OF LUTE AND SONGS TO THE LUTE

Christiane van Acker
Mezzo Soprano

Michel Podolski
Lute

Carriage Barn
Bennington College
April 21, 1969

PROGRAM

MASTERPIECES FROM THE ARS NOVA

<i>Laude</i>		
A tutta gente		13th century
<i>Ballata</i>		
Amor c' al tuo soggetto	<i>Francesco Landini</i>	circa 1350
<i>Madrigale</i>		
Nel mezzo a sei paon	<i>Giovanni da Florentia</i>	circa 1350
<i>Caccia</i>		
Tosto che l' alba	<i>Ghirardello da Firenze</i>	Codex Squarcialupi circa 1400

EARLY ITALIAN DANCES

Tastar de Corde	<i>Joan Ambrosio Dalza</i>	
Pavanna alla Ferrarese	Intabulatura de Lauto	
Piva	Venetia 1508	

THE FROTTOLISTS

<i>Laude Processionale</i>		
Se mai per maravillia		
<i>Frottola</i>		
Io non compro piu speranza (Marchetto Cara)		
<i>Strambotto</i>		
Amando e desiando (Cariteo)	<i>Francesco Bossinensis</i>	Tenori e Contrabassi intabulati Venetia 1509
<i>Soneto</i>		
La vita fugge (Petrarca)	<i>Alonso Mudarra</i>	Tres libros de musica Sevilla 1546
<i>Canto Carnacialesco</i>		
Del letto me levava	<i>Michele Pesenti</i>	Libro I Venetia 1504

THREE FORMS OF LUTE LITERATURE

<i>Canzone Francese Da Sonar</i>		<i>Domenico Bianchini</i>
Il me suffit		Intabolutura de Lauto Venetia 1546
<i>Fantasia</i>		<i>Perino Fiorentino</i>
		Intabolutura de Lauto Venetia 1547
<i>Saltarelli</i>		<i>Joan Maria da Crema</i>
El Maton		Intavolutura de Liuto
la Sasinata		Venetia 1546
El Giorgio		

THE REIGN OF THE MADRIGAL

<i>Madrigale</i>		<i>Adrien Willaert</i>
Con lagrime e sospir (Verdelot)		Intabulatura de li Madrigali Venetia 1536
<i>Aria</i>		<i>Oratio Vecchi</i>
Che fai, Dori, che pensi		Selva di varia ricreatione Venetia 1590
<i>Madrigale</i>		<i>Robert Jones</i>
Ite, caldi sospiri		A Muscally Dreame London 1609
<i>Ayr</i>		<i>Alfonso Ferrabosco</i>
Come home, my troubled thoughts		Ayres London 1609
<i>Accompanied Monody</i>		<i>Giulio Caccini</i>
Amarilli mia bella		A Muscally Banquet London 1610
<i>Canzonetta</i>		<i>Giovanni Stefani</i>
Fedeltà non conosciuta		Affetti amorosi Venetia 1621

intermission