

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

Henry Brant, Conductor

Thursday, May 12, 1966

8:15 p.m.

Carriage Barn

1. FOUR CHORALE-PRELUDES. JOHANN SEBASTIAN BACH

2. IMAGINARY LANDSCAPE (FOR 12 RADIOS) JOHN CAGE

I N T E R M I S S I O N

3. CONCERTO FOR 5 SOLOISTS WITH ORCHESTRA AND VOICES, IN TOTAL IMPROVISATION
 - I. Clarinet Solo - Gunnar Schonbeck
 - II. Pianoforte Solo - Lionel Nowak
 - III. Violin and Violoncello Soli - Orrea Pernel and George Finckel
 - IV. Percussion Solo - Louis Calabro

4. CAVATINA, OPUS 130
GREAT FUGUE, OPUS 133 LUDWIG VAN BEETHOVEN

Absolutely no smoking in the Carriage Barn
during the concert, or at intermission.

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(INSTRUMENTS AND VOICES)

PICCOLO AND C FLUTE

Phillis, Susan

E FLUTE

Norris, Kathleen

C FLUTES

Forbes, Diana
Siegel, Loren

ALTO FLUTE

Powers, Sharon

CLARINETS

Schonbeck, Gunnar
Benjamin, Thomas

BASS CLARINET

Schonbeck, Karen

CONTRABASS CLARINET

Hall, Sharon

TRUMPET

Sanford, Mei Mei

BASSOON

Wallace, Constance

VIOLINS

Pernel, Orrea
deBlasiis, Virginia
Carrier, Eileen
Deckert, Maja
Gregg, Katherine
Gussow, Olga
Harkness, Joan
Koppell, Olivia
Savage, Sylvia
Schonbeck, Karen
Siegel, Elinor

BASS

Finckel, Marianne
Crocker, Cornelia

VIOLA

Tavelli, Luigi
Harden, Sheela
Schreiber, David
Webber, Alice

CELLO

Finckel, George
Bostleman, Pamela
Finckel, Michael
Liebenberg, Jean
Schneider, **Janis**

PIANO, HARPSICHORD, PERCUSSION

Brightenback, Kristin
Gilman, George
Kohn, Laurie
Levey, Lauren
Reveley, Elizabeth
Willis, Jane

VOICES

Fischbach, Sylvia
Lapp, Claudia
Magee, Sarah
Osthues, Nancy
Pettingell, Phoebe
Siegel, Loren