



*Bennington College Presents:*

*Bruce Williamson and Allen Shawn*

## *Growls and Lullabies for Lost Souls*

*Sunday, Oct. 7, 2007 at 9:00 P.M.  
Deane Carriage Barn*

*Introduction (B.W.)*

*Spiritual (1980) (A.S.)*

*A Knowledge of Constancy (1999) (B.W.)*

*Andante and Finale from Three Little Pieces (1991) (A.S.)*

*Dark Song (2001) (A.S.)*

*Ancestors (2005) (B.W.)*

*Boogie Woogie (1983/1999) (A.S.)*

*Hackensack (Thelonius Monk)*

*Growl (1995) (A.S.)*

*Lullaby Rag (1984) (A.S.)*

*Lost Souls (2002) (B.W.)*

The majority of my music is meant to be a vehicle for improvisation and at the same time reflect a prevailing thought or mood, sometimes stemming from a significant "life" event such as the death of a parent (Ancestors). A Knowledge of Constancy was written after reading a book on philosophy and perception. Lost Souls was written for Halloween. I've thoroughly enjoyed this collaboration with Allen. -Bruce Williamson

Over the years I have written a number of pieces that show a jazz influence. "Spiritual" is the third movement from "Four Jazz Preludes." Three Little Pieces were written for saxophonist Steven Stusek, and "Dark Song" for Vermont clarinetist Steve Klimowski. "Growl" is a piano solo (written for Bennington Alumna Amy Williams) in which Bruce and I have interpolated some improvisations. For this concert, I made an arrangement for bass clarinet and piano of my piano piece "Boogie-Woogie", and added a distant alto sax line to "Lullaby Rag" for piano, (a piece that has never been performed before tonight). -Allen Shawn