

The Interinfluence of Hungarian and Polish musical style in the wake of Béla Bartók

A recital

David Wish, violin
Tim Whitehead, piano

Deane Carriage Barn
Bennington College
May 16, 2004
3 p.m.

Tre Pezzi, op. 14e

Öd und traurig

Vivo

Aus der Ferne

György Kurtág (b. 1926)

Partita for Violin and Piano (1984)

Allegro Giusto

Ad Libitum

Largo

Ad Libitum

Presto (ad libitum-presto)

Witold Lutosławski (1913-94)

PAUSE

Miniature (1959)

I.

II.

III.

Krzysztof Penderecki (b. 1933)

Première Sonate (1921)

I. Allegro Appassionato

II. Adagio

III. Allegro Molto

Béla Bartók (1881-1945)

This concert was made possible in part through the generous support of
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