Orchestra

Ron Anderson, trumpet
Rachel Bark, clarinet
Hans Buetow, bass violin
Emerald Catron, percussion
Westbrook Johnson, trombone
Liz Magee, guitar
Adele Mori, cello
Zevin Polzin, guitar
Beth Price, electric bass
Heather Sommerlad, violin
Cory Toleda, viola
Dexter Wayne, electric guitar

Rehearsal Pianists

Tim Whitehead, Yoshiko Sato

Jason Beck, percussion
Kitty Brazelton, vocals
Lauren Carbonell, French horn
Amie Fenwick, fiddle
Alex Kalfayan, electric bass
Jonathan Mann, banjo
Jacob Perkins, tenor sax
Alex Powell, violin
PJ Rouluda, percussion
Eric Taxier, alto sax
Justin Vitello, baritone sax
Tim Whitehead, keyboards

Without You The Show Wouldn't Be Possible:

Assistant Stage Managers  Nina Rudnick, Jeremy Wallace
Light Board Operator  Charles Sainty
Wardrobe  Kara Bloomgarten-Smoke, Carlee McManus, Elizabeth Sheehan
Floor Crew  Kynan Brown, Sophie Hinderburger, Alix Lainoff, Maria Murphy-Mayberry
Follow Spot Operators  Erin Briggeman, Janelle Carson, Trent Morris, Stephanie Nobel
Sound Design Crew  Jonathan Mann, Ryan Nestor, Mike Ruggetta, Dexter Wayne
Master Electrician  Frank LaFrazia
Assistant Master Electrician  Katrina Maurer
Lighting Assistants  Colleen Jennings, Danny Herter, Tor Puckett, Mike Ruggetta, Jessica Carr, Madeline Best, Sam Doroff, Jonathan Mann
Orfeo Light Hang Crew  Caleb Rupp, Jeremy Davis, Amy Heuer, Johanna Neufeld, Nancy Allen, Natasha Stoldt, Hannah Dibner, Chase Edwards, Breana Niebel
Master Carpenters  Morgan Sender-DeMoll, Will Heyser
Scene Shop Crew  Katie Stoop, Jesse Rome, Bev Fox, Sebastian Naskerias, Rebecca Lipton, Jason Beck, Owen Luboynski, Elisabeth Yenideian, Billy Ulmer, Lydia Thein, Samantha Roman, Teddy Lhost, Angela Sheehan, Danielle Gagne, Katie Jackson, Annie Shapira, Toby Levin, Amy Ross
Orfeo Paint Crew  Elizabeth Stevens, Kat Whitlegde, Genevieve Cushing, Scene Shop Crew
Costume Assistance  Ashley Hanna, Simone Duff, Terry Teitelbaum, Amelia Powell, Lea Estell, Dina Brzezinski, The Costume Shop
Make up  Clea Ball, Michelle Cerone, Kat Whitlegde
Box Office Manager  Jessica Carr
House Managers  Paul Vargas, Gillian Massland, Emily Sweeney
Ushers  Caitlin Clark, Effy Redman, Jessica Harlem-Siegel, Lauren Carbonel, Mollie Remillard, Emilio Rodriguez, Nell Stewart, Helen Grassenheimer
Poster/Program  Samantha Roman

Special Thanks to: Elissa Tenny, Provost and Dean of the College; Suzanne Jones, Music Program Coordinator; Temple Electric Supply

Special Thanks from Caitlin O’Connor to: Margaret O’Connor, Mark Milstein, Liz Clayman, Danny Michaelson, Sue Rees, John Umphlett and her costume assistants.
**Orfeo (The Myth of Orpheus)**

**Synopsis**

Prologue

The MUSE of music, La Musica, descends from Parnassus to welcome the audience, flattering them with her courtly references to the power and lore of music through history. She concludes by promising the listeners a "Fable in Music."

Act I

The curtain rises as Euridice finally agrees to marry Orpheus, her beloved. Orpheus has been downcast because Euridice had seemed to spurn him but now he is thrilled "Rose of the sky...". Orpheus, Euridice and their companions, the Shepherds and Nymphs, joyfully call upon Hymen, the God of Marriage, to bless the wedding. "Come Hymen." There is dancing and a general call to celebrate, "Come from the mountains."

Act II

While Euridice goes to pick flowers for the wedding with her friends, a merry Orpheus celebrates, "Come Hymen." The chorus comments "Ah bitter sorrow!" and the Messenger wishes her life was over for bringing such news."

Act III

Hope accompanies Orpheus as far as the banks of the river Styx, the entrance to underworld, but she can go no further because posted on the gate is the ancient sign; abandon hope, all ye who enter here. Alone, Orpheus stays true to his purpose and begs the ferryman Charon for passage with his beautiful ornate song "O mighty spirit." Charmed, Charon refuses but is lulled to sleep, whereupon Orpheus slips softly across the Styx in Charon's boat. A chorus of spirits somberly observe "Bravely undertaken is man's endeavor, if so much in vain."

Act IV

Deep in the underworld, the queen Proserpina entreats her husband Pluto, the king, for the sake to their own love to grant Orpheus' request and return to him his beloved Euridice. The prince of the underworld consents on the condition that Orpheus may not look upon his wife until he is once again in the upper world. Escorting by spirits, the singer takes Euridice by the hand and leads her upward. Fearfully and distrustfully he looks around for her. With a painsed sigh Euridice dies a second death and disappears forever.

Act V

Orpheus weeps for his twice-lost wife. Apollo hears the grieving too and descends from the heavens to remind his son (Orpheus is half-god, half-human) that he will rejoin his beloved Euridice in the afterlife. The chorus encourages the singer to go, "go Orpheus" and praises his courage: "he who ev'ry torment faces, reaps the fruit of all the graces."

**Musical Arrangements**

Jason Beck: "Ah bitter sorrow!" "Moresca"
Lauren Carbonell: "Toccata," "Make music now!" Spirit II solos
Jillian Dickey: Music's "Prologue" & numerous "Ritornellos," Act II "Sinfonia"
Jonathan Mann, Zevin Polzin, Ben Mayock: Shepherd solos, duos, trios & ritornellos in Acts I & II
Zevin Polzin: music for Ninfa.
Beth Price: Act I "Balletto," all music for Euridice, Hope and Apollo.
Eric Taxier: all music for Orfeo.
Sam Tyndall: additional music, sounds & concepts for Orfeo, Act II "Styx Ritornello" (pre-recorded)
Dexter Wayne: all music for Messenger (with help from Jonathan Mann, Zevin Polzin, Ben Mayock, Eric Taxier, Sam Tyndall; all music for Pluto, "Bravely" (with Brigid Meehan)

**Cast**

Genevieve Belleveau: Hope, vocal ensemble
Madeline Best: dancer
Danielle Gagne: Nymph, vocal ensemble
Ava Helier: dancer
Catherine Herrick: Shepherd I, vocal ensemble
Ayla Kapiloff: vocal ensemble
Dylan Kenny: dancer
Alex Lindo: Spirit II, vocal ensemble
Emma Manion: dancer
Susanna Martin: vocal ensemble
Brigid Meehan: Proserpina, vocal ensemble
Sultana Noon: dancer
Megan Schubert: La Musica, vocal ensemble
Sam Tyndall: Orfeo
Dexter Wayne: Pluto, vocal ensemble
Mike Winward: dancer

Stage Direction Terry Creach
Music Direction Kitty Brazelton
Lighting Design Michael Gianutti
Costume Design Caitlin O'Connor
Technical Director Andrew Cancellieri

**Vocal Direction**

James Bentley: Shepherd II, vocal ensemble
Tom Bogdan: Apollo
Helen Gassenheimer: Euridice
Andrea Hendricksen: vocal ensemble
Priscilla Hodgkins: vocal ensemble
Ariana Kanwiel: vocal ensemble
Wren Leader: Spirit I, vocal ensemble
Maya Macdonald: vocal ensemble
Jonathan Mann: Charon, vocal ensemble
Ben Mayock: Shepherd III, vocal ensemble
Katie Miller: vocal ensemble
Zevin Polzin: vocal ensemble
Rachel Shirk: Messenger, vocal ensemble
Paul Vargas: Shepherd IV, vocal ensemble
Cat Whitley: dancer
Cara Zakian: vocal ensemble

**Stage Manager**

Colleen Jennings

**Sound Design**

Scott Lehrer

**Conductor**

Josh DeScherrer

**Manager**

Collin Jennings