

General Meetings

Report

Committee as constituted consists of:

Mr. Drucker, chairman	Mrs. Moselsio
Mr. Finckel	Mr. Roethke
Mr. Hanks	Mr. Smith
Mr. Jordan	Mary Otis
Mr. Lundberg	one other student to be elected in April
	Secretary

Mr. Finckel, Mrs. Moselsio, and Mr. Smith are technical advisers. If the Committee is reorganized they, or others with their qualifications, could be consulted by the administrator or secretary of the committee. The secretary for the Performing Arts would have to be constantly consulted in making up the General Meetings program and calendar. Beyond that a faculty chairman, plus a secretary, could handle the business of the committee quite adequately in conjunction with some such body as the Student E.P.C.

The question of movies is a rather difficult one because it takes a certain amount of time to keep up to date on the latest releases as the catalogues come in, to help the Recreation Council in selecting their films, and to plan a program of general interest to the College. This program seems to me of importance as long as transportation is curtailed. Mr. and Mrs. Moselsio are very helpful in some branches, but their knowledge of the field is strictly limited, and they don't care much about the entertainment field. I have left specific recommendations for next semester's movies with Marjorie Beebe and the next Committee will have to devise a plan for meeting this problem.

There should be no budget problem second semester. Of our yearly budget of \$2000 we have spent \$666.64, leaving a balance of \$1,333.36. Our only present commitment for second semester is a contract with the Bales-Dudley-Maslow Dance Trio to appear at Bennington on April 18 at a fee of \$200. I understand from Bill that this special fee was given to Bennington as a favor instead of their usual \$300 fee, and that the deduction will come from his share of the proceeds. I would recommend that in view of our healthy looking balance, it might be nice to offer them the \$300 regular fee. This could be done through Marjorie Beebe who has the present contract.

On the question of Jacques Maritain, Kit Osgood will find out from Wallace Fowlie about his Yale lectures, and send a memorandum to Marjorie Beebe.

Second Semester Plans

1. Series (?)

Kenneth Burke - accepted  
William Troy - refused  
Margaret DeGray - doubtful  
Philipp Frank - accepted

Student Symposium - Mr. Drucker has secured acceptance of the following students to participate: Margaret Larson (chairman), Joann Straus, Audrey Stern, Flora Bond, Dorothy Ayers Paaby, Idolene Hegemann, Emily Dimock, Mary St. John, Susan Lancaster. A meeting is to be arranged in April to plan

the symposium, and Mr. Drucker is to consult the counselors of these students to see how such work will fit into their programs.

2. Other lectures

Walter Reuther or Clinton Golden on Labor. Reuther was unable to come 1st semester, but could be approached again for second semester. Unless otherwise instructed Marjorie Beebe will write during the 1st week of March to see whether one or the other of them is available for a date in April or May, offering the usual fee of \$25 and expenses.

Bob Woodworth - accepted, but no date set.

Speaker on the Pacific - Nathaniel Peffer approached, but refused. Peter Drucker should follow up on other speakers on this topic.

American Foreign Policy - could Mr. Jones and Mr. Drucker follow this up?

Panel discussion on current events, led by Mr. Brockway.

3. Music

Concert by Ethel and Otto Luening and Carlos Buhler - April 11th.

Concert by Mathilde Zwilling - April 25th.

Concert by quartet (Pernel, Ruud, Finckel, Lowell) - May 9th.

Trio concert - Buhler, Luening, Finckel - late in semester.

Concert by Senior musicians.

Orchestra - chorus concert.

4. Drama

Two Workshops

5. Dance

Bales-Dudley-Maslow Dance Trio - April 18th.

Two Workshops (before July). This includes one cancelled at end of 1st term.

Graham-Horst (July).

6. Community Meetings

Opening meeting - April 5th

One meeting about three weeks after opening of term (announce in College Week at beginning of term so that all business can be brought to this one meeting).

Mr. Jones on Educational Policy.

One meeting about three weeks before the end of term.

7. Production

Drama-Dance-Music collaboration, for last week-end in June.

8. Movies

Four or five Recreation Council movies - Saturday nights.

About four evenings of educational movies.