

BENNINGTON COLLEGE MUSIC DIVISION

Presents

An Alumni Weekend Concert

By

Bennington Composers, Past and Present

Saturday
May 15, 1982

8:30 p.m.
Greenwall Music Workshop

Music for an Imaginary Ballet (1946-56)

HENRY BRANT

1. The Theme (That Tango)
2. Ten Years Later (Can-Can)

Wendy Greenwald ('85), piccolo
Maxine Neuman, 'cello
Peter Golub ('74), piano

Lieder for Viola and Piano (1979)

VIVIAN FINE

1. The Balcony
2. Moon-Stream
3. Transfiguring Night

Jacob Glick, viola
Vivian Fine, piano

First Sonata for Piano (1954)

LOUIS CALABRO

1. Fantasy
2. Dedication
3. Festival

Vladimir Havsky, piano

- Intermission -

Arabesque on Two Folk Tunes (1943)

LIONEL NOWAK

Marianne Finckel ('44), Peter Golub, pianos

Cantabile (1979)

PETER GOLUB

Maxine Neuman, 'cello

2 X 4 X 7 (1981)

JEFFREY LEVINE

Vivian Fine, Marianne Finckel, Peter Golub, Vladimir Havsky,
Randall Neale (MFA '81), Lionel Nowak, Muriel Palmer ('43), pianos

Jeffrey Levine, conductor