

ORIENTATION CONCERT PROGRAM  
Friday, Sept. 11, 1981

Sarabande & Bouree Anglaise	for Soprano Saxophone Gunnar Schonbeck	Johann Sebastian Bach
Composition	Peter Golub, piano	Peter Golub
First Suite	for Cello Unaccompanied, Maxine Neuman, cello	Ernest Bloch
Parentheses	for Contrabass & Tape Jeffrey Levine, bass	Jeffrey Levine
Understatements	for solo Bassoon (1964) Maurice Pachman, bassoon	Stanley Walden
Maerchenbilder (two movements)	for Viola & Piano Marianne Finkel, piano Jack Glick, viola	Robert Schumann

Sept 8, 1981

Jack:

Maurice called. He has changed the piece for the program:

Fragments for Solo Bassoon (1974)

Kalvert Water

- I Come Back
- II The Mountains
- III Avoiding News by the River
- IV Midnight in Early Spring