BJ.INGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

by

BARRY HOROWITZ

Tuesday May 19, 1981

8:15 p.m.
Greenwall Music Workshop

Drum Corps on Parade

John S. Pratt

1st Experiment for Randomness and Chance (1980)* (in six brief movements)

1st Movement
flute, clarinet, cello

2nd Movement
soprano, clarinet, piano, cello, two percussion

3rd Movement
percussion, clarinet, bass

4th Movement
flute, clarinet, piano, bass, percussion

5th Movement
tenor, clarinet, bassoon, piano, cello, percussion

6th Movement
flute, clarinet, piano, cello

Jill Beckwith soprano
Jody Kruskal tenor
Patricia Spencer flute
Gunnar Schonbeck clarinet
Edward Hines bassoon
Vladimir Havsky piano
Elizabeth Buchal cello
Jeffrey Levine bass
Barry Horowitz percussion
Jody Strasberg percussion
Peter Golub conductor

Syncronic Structures (1980)*

Barry Horowitz

Pat Spencer flute
Gary Brown flute
Polly Runyon flute
Jeffrey Levine conductor

For Jaye (1981)*

Barry Horowitz

Lou Calabro vibraphone
Barry Horowitz vibraphone

INTERMISSION

1. Molto Perpetuo Elliot Carter
2. March

Barry Horowitz timpani
Wallowby... A Genesis (1979) - Barry Horowitz

Lou Calabro - percussion
Jody Strasberg - percussion
John Spencer - percussion
Ben Wittman - percussion
Barry Horowitz - conductor
Bruce Rodgers - speaker

Excerpt from a speech by John F. Kennedy (1960)
Peter Zinam - speaker

Excerpt from a speech by Adolf Hitler (1937)
Kevin Mulvaney - speaker

Excerpt from a speech by Napoleon Bonaparte (1800)
Paulo Codrino - speaker

Excerpt from a speech by Benito Mussolini (1925)
Lee Wolfort - dancer
Barry Horowitz - choreographer
Jane Kaufman - lighting
Marshall Weber - sculptor
Ernest Monetti - sound
Michael Shuter - sound technician
Stuart Denniston - sound technician

Stage Crew: Natasha Thompson
Wendy Hesson
Andrew Tobin
Gregory Pasternak

Poster Design: Gregory Pasternak

* premier performance

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.

I would like to especially thank the Drama and Dance Divisions, Patrick McCready, and Bill Demull for their cooperation in making this production possible. Also a special thanks to the Bennington Musical Theatre Group.