BENNINGTON COLLEGE MUSIC DIVISION
Presents
WE ONLY HAVE IVES FOR YOU
A short evening of works by Charles Ives for voice and piano.

Susan Alancraig, voice
Thursday, November 13, 1980

Chris Watson, piano
7:00 p.m.
Greenwall Music Workshop

In preparing these sounds we have made some discoveries. One is that the piano sings as much as the voice. Another is that the voice by itself cannot convey the full imagery of the words. This seems very important — each part is only half of the whole. We are not voice with piano accompaniment — we consider ourselves a duet.

Memories........................................1897
   A. Very Pleasant
   B. Rather Sad

Maple Leaves
   (Words - Thomas Bailey Aldrich)..............1920

Like A Sick Eagle..............................1920
   (Words - Keats)

The White Gulls (from the Russian)...........1921
   (Words - Maurice Morris)

The Cage.......................................1906

Kären.............................................1894
   (Author unknown to composer)

Mists............................................1910

Slugging a Vampire*............................1902

*This was originally to Kipling's "Tarrant Moss"; but as copyright permission was not obtained, the nice poetry of the Cage was written later (not by Mr. Kipling).