

5/18/80

LAURA GOLDFADER PRESENTS

A MINI-CONCERT and FOLK OPERATTA

Quatre Pieces Breves solo guitar (1933) Frank Martin
(3 out of 4)

Prelude
Air
Comme une Gigue

Prelude in E major from 4th Lute Suite (c.1720) J.S. Bach
(solo guitar)

Elegy for string quartet (1946) Elliott Carter

James Yannatos- violin 1
Connie Whitman- violin 2
Laura Goldgader- viola
Michael Finckel- 'cello

*****intermission*****
(audience please remain on stage)

NATURAL FORCES

a folk operetta
by Laura Goldfader

starring: Amy Snyder as APHID
Robert Macht as HOUSE FLY
Peter Susser as APHID-LION
Roger Kirby as PRAYING MANTIS
Anne Goodwin as KILLER WASP
Tom Freeman as God

also

APHIDS: Connie Whitman(violin), Billy Farrell(bongos),
Laura Goldfader(guitar).

HOUSE FLIES: Ed Buller(bass), David Denhard(piano), Cathy
Marker (percussion).

APHID-LIONS: Eric Hubel(penny whistle), John Bertles(clarinet),
David Brody(banjo-uke, mandolin), Barry Horowitz
(percussion).

PRAYING MANTIDS: Paul Smyth(trumpet), Dan Froot(baritone and
alto sax).

KILLER WASPS: Gunnar Schonbeck(bass clarinet), Luther
Everly(tuba)

NATURAL FORCES

ACT I (takes place in a forest, late afternoon)

APHID DIRGE
HOUSE FLY BOOGIE
APHID-LION DIXIE
MANTIS BLUES
HOW TO ABOLISH KILLER WASP; WILD MUSIC

ACT II (next day, same place)

DIGGING THE TRAP
INSTRUMENTAL
KILLER WASP ARIA

director - Laura Goldfader
stage manager - Soli Ozel
philosophical consultant - Deborah Finn
costume design and make-up - Martha Richter
lights - Anne Schwarz, Jody Strasberg
props master - Andrew Tobin
audio technician - Ed Hines

ushers - Deborah Finn, Daniel Porcher

SPECIAL THANKS TO:

Paul Lander
Ed Buller
Martha Richter
Deborah Finn
Sandy Read
Paula and Ed Goldfader
and to Ellen for keeping a secret.

COALITION THEORY FOR BEGINNERS

Caplovian "game" theory teaches us that coalitions are often formed even in "terminal situations", in which the object of the participants is to disable or to destroy others; and yet the practice of coalition formation has a history that reads as "a long series of revocable choices" (Caplow, 1968). Of course, "...the meaning of the term coalition is ambiguous unless it is specified whether it is... defined in terms of activity, solidarity, or influence." (Borgatta, 1961) Is a coalition, then, tenable if it performs a function that is entirely instrumental and at the same time completely lacking in socio-emotional affect? Indeed, to be instrumentally effective, members of a coalition must be able to generate enough confidence to make it appear profitable for each participant to extend enough trust to relinquish individual pursuits in favor of the joint interests of the collective.

(Deborah Finn)

There will be a reception in the theatre following the performance.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.