

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT OF STUDENT WORKS

Wednesday
November 7, 1979

8:15 p.m.
Greenwall Music Workshop

False Sketches
(In Four Movements)

Jody Strasberg

Michael Finckel, cello
Peter Susser, cello

Dominique Geer, cello
Andrea Berleant, cello

Further Instructions (1979)

Eric Klein

Robert Macht, voice
John Bertles, clarinet
Peter Susser, cello
Poem by Ezra Pound

Elegy

Anne Schwarz

Anne Schwarz, cello

Three Phases for Antiphonally Separated
Clarinets

John Bertles

Phase 1 -- Chalameau - Pulsing Dynamics
Phase 2 -- Twelfth and Chalameau - swelling dynamics
Phase 3 -- Twelfth, pulsing dynamics

Gunnar Schonbeck, B^b clarinet
John Bertles, B^b bass clarinet

I N T E R M I S S I O N

T'ruth Was Untroubled

Andrew Tobin

Connie Whitman, violin
David Brody, violin
Dominique Geer, cello
Anne Schwarz, cello
Ed Buller, bass

Duo

Peter Susser

Laura Goldfader, guitar
Peter Susser, cello

Andante

Molly Hill

Connie Whitman, violin
Molly Hill, violin
Jacob Glick, viola
Peter Susser, cello

Bits and Pieces

Martha Richter

Vivian Fine, Harpsichord
Jacob Glick, viola

Sextet

Laura Goldfader

Henry Brant, melodeon
Lionel Nowak, harmonium
Connie Whitman, violin
Jacob Glick, viola
Michael Finckel, cello
Edward R. Buller, bass
Laura Goldfader, conductor