

PROGRAM FOR SYMPOSIUM ON MODERNISM IN THE ARTS

Memorandum of meeting held on April 6, 1933, in the Faculty Lounge; present: Mr. Schindler, Miss Rossmann, Miss Ogborn, Mr. Jester, Mr. Fineman.

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| Monday, May 15
5 o'clock in the
theatre | Introduction consisting of fragments representative of the spirit of modernism in all divisions. |
| Tuesday, May 15
Lecture Hall | <i>J.H. Randall, Leatrice & Modernism</i>
Architecture and Constructivism, Mr. Park conducting. |
| Thursday, May 18
Commons Lounge | Sculpture and Plastic Painting, Mr. Jester conducting. |
| Tuesday, May 23
Lecture Hall | Motion pictures and showing of modern motion pictures, with discussion. |
| Thursday, May 25
Theatre | Drama, Miss Ogborn conducting. |
| Tuesday, May 30
Theatre | Concert of modern music, by Mr. DeGray. |
| Thursday, June 1
? | Discussion on modern music, Mr. Schindler and others conducting. |
| Friday, June 2
Theatre | Modern Dance Recital, Miss Hill conducting. |
| Tuesday, June 6
Commons Lounge | Poetry, Miss Taggard conducting. |
| Thursday, June 8
Commons Lounge | Prose, Mr. Fineman conducting. |
| Monday, June 12
Commons Lounge | German Modernism, Miss Rossmann conducting. |
| Tuesday, June 13
Commons Lounge | French Modernism, M. Guiton conducting. |
| Thursday, June 15
Commons Lounge ? | Summary discussion. |
| Thursday, June 22
and
Friday June 23 | Available for additional discussion meetings if so desired. |

NOTE: It has been ⁹⁶suggested that if this symposium is successful, it might conceivably be instituted as a regular undertaking every fourth year at the College, the idea being that it would then be possible to note the changes in the modern spirit from time to time. It is also recommended that some facilities be provided designed to record the proceedings in some form of memorandum, for preservation and future reference.

Irving Fineman