

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

by
DAVID JAFFE

Wednesday
November 15, 1978

8:15 p.m.
Carriage Barn

Trio op. 9, no. 1

L. Van Beethoven

Adagio - Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo (Allegro)
Presto

David Jaffe, violin
Jacob Glick, viola
Michael Finckel, 'cello

Antinomies (1978)

David Jaffe

Adam Fisher, soprano saxophone
Rick Sacks, percussion

STRING QUARTET:

Douglas Biow, violin
Jacob Glick, viola (quartet leader)
Michael Finckel, 'cello
Marianne Finckel, bass

WIND QUARTET:

Linda Bouchard, flute
Ish Bicknell, oboe
Gunnar Schonbeck, clarinet
Maurice Pachman, bassoon

Cathy Marker, conductor for winds
David Jaffe, main conductor

- INTERMISSION -

Straying (1978)

David Jaffe

An electronic piece realized and recorded at the Bennington
College Electronic Music Studio

Sonate pour Violin et Piano

Claude Debussy

- I Allegro vivo
- II Intermède (Fantasque et léger)
- III Finale (Très animé)

David Jaffe, violin
Genevieve Beaudet, piano

This concert is being presented in partial fulfillment of the requirements for
the Bachelor of Arts Degree.

- PROGRAM NOTES -

The differences, between my two new pieces Antinomies, for spatially separated instrumentalists, and Straying, for Moog Synthesizer, are striking. In the first, elements are related dramatically and linearly, in the second, non-linearly through a semi-automated (digital)electronic process. Less immediately apparent are the similarities. Each piece is a musical manifestation, the first active, the second passive, of the same impulse: the relation of 'containedness' to expansiveness, of discreet change to continuous change. In addition, both pieces borrow (from nature) elements of uncertainty, though confined to certain tolerances within which general results can be predicted. Through superimposition of different tempi, irrational rhythms, which cannot be expressed as any subdivision of a single tempo, result. As a last word in relating the two pieces, Antinomies (September - October 1978) could not have been written had I not spent the spring and summer working on and developing Straying.