The Bennington College Music Division

Presents

A Senior Concert

by

Jon Rosch

This concert is a tribute
to the spirit and dedication of two great men:

Gunnar Schonbeck and Frank Baker

Wednesday
May 31, 1978

8:00 p.m.
Carriage Barn

Mood For A Day

Jon Rosch, guitar

Steve Howe

Tien Hwa:
A piece for Theremin and Synthesizer

Jon Rosch, Theremin, Synthesizer and Percussion

(The theremin is an electronic device which generates an audible frequency. When a hand or another part of the body is brought near an antenna (or capacitance plate) connected to the theremin the frequency is altered. Since very subtle movements of the hand or body near the antenna cause very large frequency changes, the sound of the theremin can be changed from a very high pitch to a low pitch very quickly.)

Bach Interventions #4 and #13

J.S. Bach (1685 - 1750)

Vivian Fine, Multikeyboards (synthesizers and electric piano)
Jon Rosch, Synthesizers

Armeggeddon
A piece for tape and synthesizers

Jon Rosch, Tape and Synthesizers

**INTERMISSION**
Dénouement or (A Rude Awakening)
An Electronic Music Ballet

Jon Rosch
Choreography by
Christine Marie Olson

Christine Marie Olson, Dancer
Jon Rosch, Synthesizer and Tape

Dirge
(Dedicated to Gunnar Schonbeck)

Jon Rosch (1956 - 1981)

Gunnar Schonbeck - clarinet
Linda Bouchard - flute
David Jaffe - violin
Peggy Richardson - viola
Marianne Finckel - bass
Holly Markush - cello
Devon Leonard - trumpet
Scott Furman - bassoon
Jon Rosch - synthesizers and electric piano

The Twister
(Dedicated to Frank Baker)
An Improvisational Solo Piece for the
Yamaha Electric Grand Piano

Jon Rosch
Finale by
E. Y. Harburg and
Harold Arlen

A very special thanks to: Christine Olson, Joel Chadabe, Vivian Fine, Jenny Pfister and Deborah Chu (for posters and everything else); Laura Simon, Debbie Barney, John Elias, Sharon Elliott, Randy Witlicki, Chris Rosen, and most of all, my father and family.

Thank you, and on behalf of the band I hope we passed the audition.

(This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.)