BENNINGTON COLLEGE
Presents
PLUM BAROQUE CONSORT
Concert #1 of 3*

Thursday
October 24, 1974

TRIO SONATA - In a minor

Largo
Allegro
Cantabile
Allegro

ET QUI LA DIRA (Who Says?)

MON PERE M'A DONNE MARI
(My Father Gave Me A Husband)

ILS SONT BIEN PELEZ (They Are Well Shaved)

PIECE #126 (The Resounding Murmur)

FLAT BED

SUITE IN C MAJOR

Grave-Vivace
Andante
Xantippe (Presto)
Lucretia (Largo)
Corinna (Allegretto)
Clelia (Vivace)
Dido (Triste-Disperato)

Performers:

David Shorey -- Alto and Bass Recorders
Tom Andres -- Oboe, Soprano, Alto, and Tenor Recorders
Kim Kako -- Soprano, Alto and Bass Recorders
Charles Collins -- Alto Recorder
Nina Dorsey -- Viola da Gamba
Tina Davidson -- Harpsichord, Harmonium Magnificum
Henry Brant -- Spiritual, Musical, and Artistic Director

Welling Living Room
7:30 p.m.

Georg Philipp Telemann
(1681 - 1767)

Heinrich Isaac
(1450 - 1517)

Anon (c. 1500)

Tommy Andres
David Shorey

Georg Philipp Telemann

*This Concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.
The ladies in Telemann's pictorial suite are noteworthy as follows:

Xantippe was the wife of Socrates. Her name has become proverbial in the sense of a nagging, quarrelsome, woman.

Lucretia was raped by the Etruscan King of Rome. She persuaded her husband to revenge her by driving out the Etruscans and founding the Roman Republic. She subsequently stabbed herself to death in her shame.

Corinna, nicknamed "The Fly" was a Greek poetess and the teacher of Pindar. She was very successful in poetry contests due to her beauty and use of local dialects.

Dido's brother Pygmalion killed her husband, whereupon she fled to Africa and built Carthage. Iarbus (who sold her the land for Carthage) wanted her to marry him, threatening her with war if she refused. To escape him, she stabbed herself in front of her people.