BENNINGTON COLLEGE

presents

A SENIOR RECITAL

by

SUSAN CANTRICK, Violinist

Wednesday
May 8, 1974

8:15 P.M.

Carriage Barn

SONATA FOR VIOLIN AND HARPSCORD, #6 IN G MAJOR,
BWV 1019
Tony Cantrick, harpsichord
Nina Dorsey, viola da gamba

J. S. BACH

SONATA FOR VIOLIN AND PIANO

Nina Shuman, piano

CLAude DEBUSSY

INTERMISSION

THREE SONGS

1. Buffalo Bill's defunct - e.e.cummings

2. from The Merchant of Venice - William Shakespeare

3. I Remember Mama - Sara Henderson Hay

Richard Frisch, bass-baritone
Vivian Fine, piano
Dan Kumin, bassoon

SUSAN CANTRICK

PIANO QUARTET IN C MINOR, OP. 15

Jacob Glick, viola
Barbara Mallow, cello
Nina Shuman, piano

GABRIEL FAURE
1. Buffalo Bill's
defunct
  who used to
    ride a watersmooth-silver stallion
    and break one two three four five pigeons just like that
  he was a handsome man
  and what I want to know is
  how do you like your blueeyed boy
  Mister Death

    -- e. e. cummings

2. Tell me, where is fancy bred,
   Or in the heart, or in the head?
   How begot, how nourished?
   Reply, reply
   It is engendered in the eyes,
   With gazing faded and fancy dies
   In the cradle where it lies.
   
   Let us all ring fancy's knell:
   I'll begin it, -- Ding, dong, bell.
   
   Ding, dong, bell.

   -- William Shakespeare
   from The Merchant of Venice

3. The trouble is, I never felt secure.
   There we were, crammed into that wretched shoe,
   Ragged and cold and miserably poor.
   And Mama never knowing what to do.
   Most of the time we lived on watery stew,
   She couldn't even bake a loaf of bread,
   And every night she'd thrash us black and blue
   And send the snivelling lot of us to bed.
   
   I used to lie awake for hours, and plan
   The things I'd do, when I became a man...
   And this is why I lurk in darkened hallways,
   And prowl dim streets and lonely parks, and always
   Carry a knife, in case I meet another
   Old woman who reminds me of my mother.

   -- Sara Henderson Hay
   I Remember Mama