BENNINGTON COLLEGE DANCE FACULTY & STAFF

Terry Creach
Nora Chipaumire
Michael Giannitti
Linda Hurley
Daniel Michaelson
Robert Post
Michael Rancourt
Dana Reitz
Susan Sgorbati
Richard Siegal
Terry Teitelbaum
Gwen Welliver
Felice Wolfzahn

MARTHA HILL DANCE CONCERT

Meredith Belis
Caitlin Orner
Emily Climer
Karly Blase
Juliet Tondowski
Marie Blocker
Ileasa Green
Gwen Welliver

"1,000 FLIES"

friday and saturday
NOVEMBER 14th & 15th • 2008

Poster & Program design by Andrew Barton
in around
Choreography: Meredith Belis
Sound Design: Jackson Emmer
Light Design: David Brinkmann
Performers: Isabella Hreljanovic, Ruth Nelson, Maren Patrick, Niko Tsocanos
The visual design for this project was made possible by a grant from the Student Endowment for the Arts

Trace
Choreographed and Performed By: Caitljin Orner and Emily Climer
Writer: Dorothy Allen
Video Designer: Colin Brant

By Way Of [A structured improvisation]
Dancing: Karly Blase
Singing: Tyler Twombly & Trevor Wilson
Lighting design: Jessie Miglus

Pieced Apart
Choreographed by: Juliet Tordowski
Performed by: (in alphabetical order) Emily Anderson, Marie Blocker, Lydia Chrisman, Emily Climer, Isabella Hreljanovic, and Veronica O'Leary
Sound design: Jacob Bielecki
Costumes: Kaitlin Tredway
Lighting design: Juliet Tordowski
Thanks to Meredith Belis, Dana, Terry and Susan and my beautiful dancers who laughed with me (and at me, occasionally) through the entire process. And to my parents who love me, apart.

The Fifth Bench
Choreographed by: Marie Blocker
Performed by: Marie Blocker, Karly Blase, Emily Climer, and Ileasa Green
Lighting Design: Jessie Miglus
Costume Design: Jazmine Carroll
Sound Design: Nick Haas
Thank You: The Dance Faculty, Michael Giannitti, Michael Rancourt, Rob Post, Jessie Miglus, Jazmine Carroll, Nick Haas, Advanced Projects Class and my loving family and friends!

Terra Firma
Choreography: Ileasa Green
Dancer: Niko Tsocanos
Light Design: Niko Tsocanos
Music: “Big Bang” by Wendy Mae Chambers
Sound Design and Costume: Ileasa and Niko

cut out, scene, diagram, wash
Choreography: Gwen Welliver in collaboration with the dancers
Dancers: Karly Blase, Marie Blocker, Emily Climer, Ileasa Green, Alice McGillicuddy, Ruth Nelson, Caitlin Orner, Niko Tsocanos
Sound: Milan Grygar, Nate Luce, Mary Lum and Ann Pibal’s class recording
Lighting: Meredith Belis
Note: 'cut out, scene, diagram, wash' is the culmination of classwork completed this term in Performance Project: Phrases and Images.

CREW
Stage Manager- Emma Morehouse
Light Board Operator- Danny Brylow
Sound board operator- Owen Henry
Kathrine Perkins
Rachel Cohen
Carey Powers
Eliza Mckelway
Ava Sullivan
Jazmine Carrol
Leah Woodsum