



“When I make work in the theatre, I bring a lot of excitement and passion to the process..it is strength in that it gives me the energy to get through the grind.I love brainstorming ideas and exploring the possibilities of a scene..”

“I want to give actresses the opportunity to work with such incredibly rich, challenging material.The characters come together from across history to form a group that surprises us with its similarities.”

“Marlene has created a women’s only space, a kind of back stage to real life. Here, these women’s’ experiences are validated in a way that was not possible in their actual life times.”

“The themes explored through their stories are the same issues that Marlene is grappling with in her real life: estrangement from family, finding meaning in life, loss of children, loss of father, failed love relationships, loneliness, and success through adversity.”

Kelly Muzzi on *Top Girls*

For Kelly

'To them I said, 'Gentle ones, how you will remember till old age what we did together in our brilliant youth! For many things holy and beautiful we did then.'

Sappho c. 620-565 b.c.e.

You have shared with us your enthusiasms for so many things, your zest for life that could only be contained in such a large heart, and your abiding faith in the process. We thank you for those gifts.

May this passage be testimony to your enduring spirit, felt by everything and everyone you touched.

"From beneath her wings she pours forth a clear shrill song,

When she shouts down the outspread perpendicular blaze

Of the noonday sun."

Sappho