

SCENE SHOP WORKERS

Laura Elaine Allen, John Burklund, Jackson Emmer, Jennifer Funk, Nicole Mailloux, Amelia Meath, Shannon O'Riley, Anthony Pinto, Katherine Perkins

LAB WORKERS

Karly Blasé, Courtney Blomquist, Alex Doyle, Kristen Gemillion, Chelsea Harlan, Annabel LaLonde, Anabelle Lemieux, Griff Maloney, Amelia Meath, Grady O'Neil, Matt Russell, Tim Taft, Tyler Twombly, Amanda Vorce, Max Wolkowitz

ELECTRICS CREW

Jen Funk, Tina Oza, Colin Marsh, Emily Ried, Ilana Stuelpner, Owen Henry, Desiree Post, Emily Call, Marie Blocker, Isabella Hreljanovic

Bennington College Drama Faculty and Staff

Kathleen Dimmick
Michael Giannitti
Linda Hurley
Kirk Jackson
Dina Janis
Sherry Kramer
Daniel Michaelson
Robert Post
Michael Rancourt
Jean Randich
Sue Rees
Jenny Rohn
Terry Teitelbaum

drama at Bennington presents...



WHOLEHEARTED

by Quincy Long
directed by Kathleen Dimmick

November 10, 11, 12 2007

THE GRANGE

Wholehearted takes place in a Grange Hall, a kind of rural Masonic Lodge, where farmers meet, socialize and discuss politics. In the 1870's nearly every state in the union had at least one Grange, and at its height, national membership reached close to 800,000. The Patrons of Husbandry, as the organization was first called, was established in 1867 by a single individual, Oliver Hudson Kelley, an employee of the Department of Agriculture, in response to the shocking ignorance of sound agricultural practices he found in the south after the Civil War. As the organization grew, it developed secret rituals and was divided into local units called Granges. The Granger movement became increasingly political in response to the predatory practices of the railroad, which had a monopoly not only on transporting produce but also storing it at railroad-owned grain elevators. Today, the National Grange, as it is called, remains a fraternal organization of farmers, taking an active stance on national legislation affecting the agricultural sector and providing social and educational programs. And if these programs don't actually include the production of plays, well, perhaps they should.

QUINCY LONG's plays have been produced across the United States. *The Joy of Going Somewhere Definite*, directed by William H. Macy and starring Felicity Huffman, was produced by the Atlantic Theater Company in New York and The Mark Taper Forum in Los Angeles, among others. The play won a Fund for New American Plays Award, and was published by Dramatists Play Service. He wrote the film adaptation for Mel Gibson's Icon Productions. Recently, *People Be Heard*, a play with songs, was produced by Playwrights Horizons in New York; *The Lively Lad*, another play with songs, was produced by The Actors Theater of Louisville and by New York Stage and Film. Both plays have been published by Dramatists Play Service. *The Only Child*, a musical play for families, was commissioned and produced this year by South Coast Repertory Theater in California. Mr. Long is currently at work on the book for *Horse Opera*, a musical commissioned by The Woolly Mammoth Theater in Washington, D.C.

CAST

Luisa
Warren
Big Boss/Charles
Titus
Beaury
Young Warren
Miriam/The Goddess Pomona
Mary Agnes/Waitress 1
Nanny/Waitress 2
The Fiddler

Annabel LaLonde
Max Wolkowitz
Noel Kanalley
Morgan Whitaker
Josh Gulotta
Ilana Stuelpner
Katherine Perkins
Rosalie Schulick
Kristen Gremillion
Sean Ring

PRODUCTION STAFF

Director
Assistant Director
Stage Manager
Lighting Designer
Set Designer
Costume Designer
Costume Designer
Sound Designer
Sound Designer
Props
Poster/Program Designer
Assistant Stage Manager
Assistant Stage Manager
Assistant Stage Manager

Kathleen Dimmick
Jes Condyles
Anna Burnham
Michael Giannitti
Sue Rees
Abby Geoghegan
Emily Woods Hogue
Emily Reid
Nick Haas
Aaron Fisher
Andrew Barton
Carl South
Nedjelko Spaich
Grace Kortchmar

RUNNING CREW

Light Board Operator
Sound Board Operator
Spotlight Operator
Spotlight Operator
Stage Hand
Wardrobe
Wardrobe
Wardrobe

Rhea M. Riley
Emily Reid
Cate Ludin
Santa Wolanczyk
Molly Sarlé
Talyah Alpern
Emma Atherton
Marian Gottlieb