BENNINGTON COLLEGE

Presents

AN EVENING WITH DOMINIC MESSINGER AND FRIENDS

Wednesday
November 20, 1974

Carriage Barn
9:40 p.m.

A) Symphonic Strut (in three movements)

1) Studio Soul
2) El Barrio
3) Stew

Soloists:
Ken Brawner, Art Brooks, Lou Calabro, Danny Dorff,
John Garretson, Jeff Hoyer, Clarence Marcellus Long III,
Dominic Messinger, Prent Rodgers, Dennis Warren.

INTERMISSION

B) New Nassau (in five sections)

1) Calypso and Prelude
2) Prime Time
3) Interlude
4) Rerun
5) Sign Off

Soloists:
David Bank, Peter Dembski, John Garretson, Charlie Morgan,
Stan Scott.

String Quartet:
Lyn Bertles, Mitch Markowitz, Lenny Sachs, Neal Richmond.
The Orchestra:

Clavinet and Electric Piano -- Ken Brawner
Steel Drums -- David Bank
Celesta and Piano -- Peter Dembski
Bass Guitar and Bass Violin -- Prent Rodgers
Electric Guitars -- Greg Brown, John Garretson
Classical Guitars -- Steve Berman, Stan Scott
Congas -- Dennis Warren
Timbales -- Clarence Marcellus Long, III
Drums -- Bill Eldridge

Alto and Concert Flutes -- Roger Kay
Flutes -- Leslie Greist, Charlie Morgan
Oboe -- Tommy Andres
Bass Flute -- Sharon Ostow
Clarinet and Tenor Saxophone -- Danny Dorff
Bass Clarinet and Baritone Saxophone -- Gunnar Schonbeck
Alto Saxophones -- Bill Bauman, George Menousek
Tenor Saxophone -- Nick Stephens
French Horns -- Mark Cushing, Maria Lattimore
Trumpets -- Michael Alderman, Art Brooks, Amelia Rogers
Trombone -- Jeff Hoyer
Harp -- Laura Kiley
Marimba -- Lou Calabro
Timpani, Vibraphone, Chimes, Glockenspiel, and Bell Tree -- Grisha Alexiev
Cowbell, Tambourine, Maracas -- Michael Starobin

Violins -- Linda Basham, Lyn Burtles, David Bort, Ray Gargan,
Joanna Jenner, Mitch Markowitz, Laura Tahir,
Sue Temple, Leora Zeitlin.
Violas -- Jane Gil, Amy Leventhal, Lenny Sachs, Zoe Tosteson.
Celllos -- Nina Dorsey, Derrik Hoitsma, Neal Richmond, Jared Shapiro.
Conductor -- Dominic Messinger
Rhythm Master -- Prent Rodgers
Concert Mistress -- Lyn Bertles
Mixer and Sound Engineers -- Betsy Cohen, Marty Brady
Lighting and Stage Design -- Krissa Johnson

Symphonic Strut and New Nassau were composed during July 1974 by Dominic Messinger.*

*This Concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.