

BENNINGTON COLLEGE

presents

A CONCERT

Wednesday, March 10, 1965

8:15 p.m.

Carriage Barn

BODAS DE SANGRE (1955)

LOUIS CALABRO

Gunnar Schonbeck, clarinet
Luigi Tavelli, violin
George Finckel, cello
Vivian Fine, piano
Pril Smiley, timpani
Richard Elwell, guitar
Louis Calabro, conductor

FAÇADE (1922-1926, Revised 1942)

WILLIAM WALTON

An Entertainment with Poems by EDITH SITWELL

FANFARE

- I. Hornpipe
 - I II. En Famille
 - III. Mariner Man
 - IV. Long Steel Grass
 - II V. Through Gilded Trellises
 - VI. Tango-Pasodoblé
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- VII. Lullaby For Jumbo
- III VIII. Black Mrs. Behemoth
- IX. Tarantella
- X. A Man From A Far Countree
- IV XI. By The Lake
- XII. Country Dance
- XIII. Polka
- V XIV. Four In The Morning
- XV. Something Lies Beyond The Scene
- XVI. Valse
- VI XVII. Jodelling Song
- XVIII. Scotch Rhapsody
- XIX. Popular Song
- VII XX. Fox-Trot 'Old Sir Faulk'
- XXI. Sir Beelzebub

Frank Baker, reciter
 Kenneth Schmidt, flute and piccolo
 Gunnar Schonbeck, clarinet and bass clarinet
 Walter Lehmann, saxophone
 Irwin Shainman, trumpet
 George Finckel, cello
 Louis Calabro, percussion
 Henry Brant, conductor

This concert is given in memory of Peter Nelson,
 Shipping room clerk at Bennington College
 1932-1964