BENNINGTON COLLEGE
presents
A PROGRAM OF CONTEMPORARY CHAMBER MUSIC
Performed By
BENNINGTON MUSIC FACULTY & ASSISTING ARTISTS

Wednesday, April 7, 1966
Carriage Barn - 8:15 p.m.

PROGRAM

STRAVINSKY, Igor (1953)
SEPTET
Three Movements

CALABRO, Louis (1957)
CO-INSTANCES

INTERMISSION
(Will the audience please remain seated until the performers leave the pit.)

JANACEK, Leos (1925)
CONCERTINO
Four Movements
Soloist: Vivian Fine, Pianist

The Concertino was completed on April 29, 1925, when the composer was 71 years of age. It is an intimate expression of the artist's reminiscences of his youth, of serious experiences, among them the bitterness and difficulties at the beginning of his creative work.

Orrea Pernel, Violin
Joan Harkness (Bennington Class '67), Violin
Lilla Kalman, Viola (Assisting Artist)
George Finckel, Cello
Richard Gerstenberger, Horn (Assisting Artist)
Maurice Pachman, Bassoon (Assisting Artist)
Gunnar Schonbeck, Clarinet
Henry Brant, Conductor

Absolutely No Smoking In Carriage Barn