

BENNINGTON COLLEGE

presents

MARC OZANICH, Baritone

June 13, 1966

Carriage Barn, 8:15 P.M.

Assisted By

CAREY DANIELS, Soprano, MARIANNE FINCKEL, Piano, MICHAEL FINCKEL, Cello, OLIVIA KOPPELL, Conductor, SYBIL TOTAH (Bennington '55), Harpsichord; and MEMBERS OF THE BENNINGTON COLLEGE COMMUNITY ORCHESTRA

- I "Thy Glorious Deeds" George F. Handel
"How Willing My Paternal Love" George F. Handel
"The People That Walked In Darkness" George F. Handel

Sybil Totah and Michael Finckel

- II "Widmung" Robert Schumann
You Are My Soul, My Heart, My Better Self

"Die Forelle Franz Schubert
In a clear brook once swam a little trout.
Sadly I saw a skillful fisherman catch him.

"Die Taubenpost" Franz Schubert
I have a carrier pigeon who is true to me even
though it no longer has any reply to bring from
my loved one.

"Liebesbotschaft" Franz Schubert
Dear brook tell my love that he who loves her
will soon come back.

"Mondnacht" Robert Schumann
The night was so clear, it was as if heaven
had kissed the earth.
Marianne Finckel, Celia Hudson

- III "Les Roses d'Ispahan" Gabriel Faure
The flowers, birds, wind - all are less than

"Au Bord De L'eau Gabriel Faure
"To feel love above all else that happens -
nothing at all happens."

"Reve D'Amour" Gabriel Faure
"A dream that God blesses, where souls meet,
there would I make the nest for your heart
to rest"

"Aurore" Gabriel Faure
In the morning my desires fly from my dreams
to your feet.

Marianne Finckel

- IV "So-fei Gathering Flowers" Charles T. Griffes
 "Tears" Charles T. Griffes
 "An Old Song Re-Sung" Charles T. Griffes

Celia Hudson

I N T E R M I S S I O N

- V "Pura Siccome Un Angelo" Giuseppe Verdi

Duet from La Traviata

At this point in the opera, Germont (Marc Ozanich) pays a visit to Violetta (Carey Daniels) to force her to give up her liason with his son, Alfredo. Germont fears that his daughter's reputation will be ruined because of Alfredo's public affair with the beautiful courtesan. In this light he pleads with her and after an emotion-filled discussion she succumbs and writes Alfredo the fatal note ending their relationship.

Violetta and Germont part with great respect for one another and perhaps an understanding bordering on familial love.

Carey Daniels, Olivia Koppell

Members of The Bennington Community Orchestra

Violin

William Atwood
 David Bergmarck
 Gilian Bidlack
 Olga Gussow
 Joan Harkness
 Sylvia Savage
 Gina Tavelli

Viola

Louis Tavelli
 Alice Webber

Violoncello

Pamela Bostelmann
 George Finckel
 Robert Kemper
 Jean Liebenberg
 Robert Nowak
 Janis Schneider

Bass

Cornelia Crocker

Flute

Diana Forbes
 Susan Phyllis
 Susan Powers

Clarinet

Tom Benjamin
 George Gilman

Oboe

Kabe Fincke

Bassoon

Maggie Fincke
 Connie Wallace

Trumpet

Barry Juris
 Mei Mei Sanford

French Horn

Gianni Donati
 Karen Schonbeck

Baritone

Michael Finckel

Tuba

Gerry T. Bidlack
 Taylor G. Rowland

Tympani

George Gilman

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