FOURTH ANNUAL

Symposium
for
Student Composers

BENNINGTON
COLLEGE

March 17-19, 1968
MEMBER SCHOOLS

OF THE SYMPOSIUM ASSOCIATION

Washington College
School of Music of the University of Rochester
School of Music, University of Pennsylvania

gland Conservatory of Music
University of New York at Buffalo

PREVIOUS SYMPOSIA

Royal Conservatory of Music of the University of Toronto
State University of New York at Buffalo
Eastman School of Music of the University of Rochester

SCHEDULE OF EVENTS

SUNDAY, MARCH 17

7:00-8:00 p.m.  Registration
New Englander Motel

8:15 p.m.  Opening of Symposium: Edward J. Bloustein, President
First Concert, followed by discussion
Carriage Barn

MONDAY, MARCH 18

9:30 a.m.  Registration

10:00 a.m.  Second Concert, followed by discussion
Carriage Barn

2:00 p.m.  Third Concert, followed by discussion
Carriage Barn

4:00 p.m.  Coffee Hour and Improvisation
Lounge of Carriage Barn

8:00 p.m.  “What’s Next?” Talk by Henry Brant
Carriage Barn

9:30 p.m.  Party
McCallough Mansion

TUESDAY, MARCH 19

10:00 a.m.  Fourth Concert, followed by discussion
Carriage Barn

12:15 p.m.  Lunch and Planning Session for 1969 Symposium
Yellow Dining Room, Bennington College

2:00 p.m.  Fifth Concert, followed by discussion
Carriage Barn

1968 Symposium Chairman
Vivian Fine
Bennington College
SUNDAY EVENING, MARCH 17, at 8:15

FIRST CONCERT

ARD SCHOOL OF MUSIC

aces for trombone and piano (1966)      Gitta Steiner (b. 1936)
wig, Trombone              Carla Hudner, Piano

Five Movements (1967)        Kirk Nurock (b. 1948)
astellano, Clarinet, Baritone Saxophone, Alto Saxophone, Flute
hen, Percussion               Thomas Pierson, Piano

tanies for Tape (1967)      Alan Leichtling (b. 1947)

HIGHLAND CONSERVATORY OF MUSIC

(1967)                      Ross Dabrusin (b. 1946)
Hoffman, Trumpet             Maureen McKibben, Flute
neston, Cello                Robert Jones, Piano

La Nuit Sonne L'heure (1968) Otto Laske (b. 1937)
olsonsky, Clarinet           William Wiley, Percussion
neston, Cello                Joseph Conti, Marimba
    Pusztai, Conductor

1967                                 John Felice (b. 1938)
Landell, Flute                  Robert Thistle, Horn
als, Violin                    John Felice, Piano

Richard Pinnell (b. 1947)

MONDAY MORNING, MARCH 18, at 10:00

SECOND CONCERT

UNIVERSITY OF PENNSYLVANIA

Racconto (1966)       Arlene Procter (b. 1934)
Pat Iocca, Piano

Piece for Piano (1968)     Hugh Hartwell (b. 1945)
Pat Iocca, Piano

Piece for Piano 1967       Paul Reale (b. 1943)
Paul Reale, Piano

Electronic Piece (1968) Howard Lipman (b. 1942)

MANNES COLLEGE OF MUSIC

Three Songs of Emily Dickinson (1967) Richard White (b. 1947)
1. BECAUSE I COULD NOT STOP FOR DEATH
2. HOW HAPPY IS THE LITTLE STONE
3. THE SOUL SELECTS HER OWN SOCIETY
Nathaniel Green, Baritone               William Allen Rosten, Piano

Three Pieces for Clarinet and Cello (1968) Alex Teploff (b. 1946)
Robert Paul, Clarinet                 David Marshall, Cello

Three Pieces for Clarinet and Piano (1967) William Allen Rosten (b. 1948)
Robert Paul, Clarinet                 William Allen Rosten, Piano

Oriri, Four Pieces for Piano (1967) William Allen Rosten
William Allen Rosten, Piano

Prelude and Processional, For String Trio (1967) David Ames (b. 1943)
Nardo Poy, Violin                     Karen Anderson, Viola
David Marshall, Cello

Six Short Pieces for String Quartet (1967) Stephen Kleiman (b. 1943)
Nardo Poy, Violin                     Karen Anderson, Viola
Lucy Morgenstern, Violin              David Marshall, Cello
MONDAY AFTERNOON, MARCH 18, at 2:00

THIRD CONCERT

UNIVERSITY OF NEW YORK AT BUFFALO

Duoet No. 2 for Flute and Guiro (1967) Michael S. Horwood (b. 1947)
Daniel Sack, Flute
William Thiele, Guiro

Duoet No. 3 for Tuba and Almglocken
Thiele, Tuba
William Thiele, Almglocken

Ritual Goose (1968) Suzanne Eigen (b. 1941)
Lederman, Violin
Judith Hershberger, Violin

...L UNIVERSITY

e'Divresse (1967) Hugh Hartwell (b. 1945)
Brown, Clarinet
Ingebord Eibl, Cello

...ROYAL CONSERVATORY OF MUSIC, UNIVERSITY OF TORONTO

Sonata for Violin and Piano in Two Movements (1967) Kathleen Solose (b. 1951)
David Zafer, Violin
Kathleen Solose, Piano

Three Cavatinas (1967) John Hawkins
Texts by Walt Whitman, W. B. Yeats, Wm. S. Burrows
Beverly Glenn, Soprano
John Adams, Violin
Ingebord Eibl, Cello

Structures (1968) Kevin Austin (b. 1948) and Alexander Tilley (b. 1944)
(in consultation with John Hawkins)
Kevin Austin, Tuba
John Hawkins, Piano
Alexander Tilley, Double Bass

John Hawkins (b.1944)

Gordon Callon (b. 1945)
Stewart Grant, Oboe

Pieces (1968)
Hawkins, Piano

1967) Irvine, Flute
in Fentok, Guitar

...
TUESDAY, MARCH 19, at 10:00

FOURTH CONCERT

MAN SCHOOL OF MUSIC

y for Solo Harp (1967)
Falcao, Harp

Hilton Kean Jones (b. 1945)

sters for Amplified Harpsichord and Wind Quintet (1968)

B. Randall McClellan (b. 1940)

y Payne, Harpsichord
Adrian Clissa, Clarinet

eth Pearson, Flute
Daniel Welcher, Bassoon

ahke, Oboe
William Nemeth, Horn

Quartet No. 1 (1967)
Paul Martin Palombo (b. 1937)

ETTO - ANDANTE - ALLEGRO CON ANIMA

Goh, Violin
Richard Field, Viola

n Dougherty, Violin
Joel Moerschel, Cello

Auf Der Flucht (1967)
Daria Semegen (b. 1946)

y Ingeborg Bachmann

R PALMZWEIG BRICT

Z SCHWARZE KATZE

Z LIEBE

eth Pearson, Flute
Clissa, Clarinet

n Nemeth, Horn

ou Francis, Piano

ster, Vibraphone

BENNINGTON COLLEGE

Pieces for Women s Chamber Chorus (1967)
Diana Forbes (b. 1945)

1. AN ELEGY (LADY KANIN)

2. THE STAG (THE PRIEST SARUMARU)

3. WHITE DEW (FUNYA NO ASHYASU)

Leontina Calabro, Conductor

Monads, String Trio in Five Movements (1968)
Olga Gussow (b. 1947)

Eric Rosenblith, Violin
Jay Humeston, Cello

Wind Song (1968)
Robin Newhouse (b. 1947)

Hilary Apjohn, Flute
Gunnar Schonbeck, Clarinet

Christine Graham, Flute
Gall Swinnerton, Bass Clarinet

Then Birazi (1968)
Deidre Dole (b. 1947)

Gerry Kaplan, Piano

Vagarious
Gerry Kaplan (b. 1948)

Allison Nowak, Flute
Gunnar Schonbeck, Clarinet

Eric Rosenblith, Violin
Jay Humeston, Cello

Phyllis Pearson, Timpani

Henry Brant, Conductor

Ti Einai
I. Agapi

Caroline Simonds, Flute
Gretchen Langheld, Clarinet

Natalie Orloff, Double Bass
Holly Barrett, Piano

Phyllis Pearson, Percussion

Bruce Hangen, Conductor
TUESDAY AFTERNOON, MARCH 19, at 2:00

FIFTH CONCERT

THE UNIVERSITY OF NEW YORK AT BUFFALO

Liberator (1968) Victor Grauer (b. 1937)
Kubera, Piano

AL CONSERVATORY OF MUSIC, UNIVERSITY OF TORONTO

e Haiku (1968) Stephen Pedersen (b. 1935)
CON (TAIRA)
TERFLY (SHIKI)
NTAIN (ONITSURA)
aret Zeidman, Soprano
hen Pedersen, Alto-Flute

Songs for Soprano (1967) Richard G. Henninger, Jr. (b. 1944)
Arranged by Composer

TRIBUTE TO MAN'S MOST BIZARRE FOLLY

EQUEL

aret Zeidman, Soprano

Results for Piano (1967) John Fodi (b. 1944)

1 Wilson, Piano

IGHT NOTE • 138
IGHTER NOTE • 60 + 6
IGHTER NOTE • 72
IGHTER NOTE • 60
IGHT NOTE • 134

Serenade (1967)
(a) ANDANTE
(b) LENTO
(c) ALLEGRO

Cynthia Shuter, Flute
Brubacher, Flute
Stephen Pedersen, Alto Flute

Peter Smith, Bass Clarinet
Susan Stone, Glockenspiel
Paul Caston, Xylophone

John Rimmer, Conductor