

B E N N I N G T O N C O L L E G E

Presents

A SENIOR RECITAL

By

MEI-MEI SANFORD, trumpet and piano

Monday, June 15, 1970

8:30 P.M.

Carriage Barn

I. Pavane, for those who are dying in this war (1967) Vivian Fine

Hilary Trigaux, violin
Deborah Borda, viola
Joan Zucker, cello
Sue Charow, piano

Michael Finckel, conductor

II. Allegretto Sombreoso (before 1910) Charles E. Ives

Beth Horton, flute
Hilary Trigaux, violin
Alison Nowak, violin
Susan Cantrick, violin
Constance Kramer, piano

Michael Finckel, conductor

"When the moon is on the wave,
And the glow worm in the grass,
And the meteor on the grave,
And the wisp on the morass;
When the falling stars are shooting
And the answered owls are hooting
And the silent leaves are still-
In the shadow of the hill.
Shall my soul be upon thine
With a power and with a sign."

These words are written in the trumpet part, one syllable for each note as if to be sung by the trumpet.

III. Ma Mère L'Oye (Mother Goose Suite)
Piano, four hands

Maurice Ravel

Marianne Finckel, piano

1. Pavane de la Belle au bois dormant (Pavane of Sleeping Beauty)
2. Petit Poucet (Tom Thumb)
3. Laideronnette, Impératrice des Pagodes (Empress of the Pagodas)
4. Les entretiens de la Belle et de la Bête (Conversation of the Beauty and the Beast)
5. Le Jardin Féerique (The Enchanted Garden)

I N T E R M I S S I O N

IV. Duo for Trumpet and Percussion (1965)

William Sydeman

Sarah Tenney, percussion

Moderato (first movement)
Allegro (second movement)
Adagio (fourth movement)