MUSIC FESTIVAL

MONDAY, NOVEMBER 8:00 -

Event is free and open to the public. For more information, contact [Contact Information].
Translation — Traditional Songs

Chorus:
It's a great pity that I'm not, that I'm not
It's a great pity that I'm not the wife of Paidín
And the woman that he has to be dead
I would go to Galway, to Galway
And I would go to Galway with Paidín
And I would return in the boat with him

Chorus:
I would go to Galway, to Galway
And I would return in the boat with him

Translation — Excerpts from Dichterliebe

1. Im wunderlichen Monat Mai (In the wonderfully beautiful month of May)
In the wonderfully beautiful month of May
When all the buds are bursting open,
There, from my own heart,
Bursts forth my own love.

2. Aus meinen Tränen sprießen (From my tears spout forth)
From my tears spout forth
Many blooming flowers,
And my sighing become joined with
The chorus of the nightingales.

3. Die Rose, die Lilie, die Taube, die Sonne (The rose, the lily, the dove, the sun)
The rose, the lily, the dove, the sun,
I loved them all once in love's bliss.
I love them no more, I love only
The Small, the Fine, the Pure the One;
I love only them.

7. Ich grolle nicht! (I bear no grudge)
I bear no grudge, even when my heart is breaking!
Love lost forever! I bear no grudge.
Although you shine in diamond splendor,
No beam falls into the night of your heart.
I will know that for a long time.

I bear no grudge, and when my heart is breaking!
I truly saw you in my dreams
And saw the night in the room of your heart,
And saw the snake that bites your heart;
I saw, my dear, how truly miserable you are.

BENNINGTON COLLEGE PRESENTS:

MUSIC FESTIVAL
FALL 2013

Monday
November 23, 2013
8:00PM
Deane Carriage Barn
Traditional Maguindanaon Philippine Music:
- Duyog Variations 1 & 2
- Ensemble Compositions 1 & 2
- Sinulog Variations 1 & 2

Philippine Kulintang Ensemble:
Ryan Albert, Sebastian Alexander, Hytham Hanna,
Jeffrey Kitchen, Zach Ossefort, Chloe Rovitz

Traditional Songs:
- The Weary Cutters
- Bean Phaidin
  Kate McCann and Seamus Carey, voice

Sky Bardo and Church Orgasm.............................. Dan Wininger
  Daniel Wininger, piano

Excerpts from Dichterliebe:............................. Robert Schumann
  -1. Im wunderschönen Monat Mai
  -2. Aus meinen Tränen sprüßen
  -3. Die Rose, die Lilie, die Taube, die Sonne
  -7. Ich grolle nicht
    Alex Allmark, tenor
    Yoshiko Sato, piano

Les Collines d'Anacapri................................. Claude Debussy
  Alison Cho, piano

Sarabande from the Partita in A minor..... Johann Sebastian Bach
  Kyle Gordon, flute

Out of the Dark.............................................. Pauline Oliveros
  Creative Music Ensemble:
  Marina Allen, Duncan Bullen, Abraham Edelman, Dale Hoagland,
  Alma Marquez, Jacob Saunders, Paul Van Sickle, Harlan Steed,
  Hilary Whitney
  - INTERMISSION -

Meadows Before............................................. Miles Driscoll

Contradictions........................................... Danielle Radacosky-Pentoney
  Danielle Radacosky-Pentoney, voice and computer
  Alexa Laferte, voice
  Phillip Hartunian, bass
  Jordan MacIntosh-Hougham, dancer

Whole...................................................... Liam Dailey
  Liam Dailey, voice and guitar

On One Foot............................................. Rainjana Haynes
  Rainjana Haynes, violin
  Allen Shawn, piano

Be Again............................................... Mr. Venor
  Jake Saunders, banjo loops, kalimba, guitar,
  Carlo Rossi and vocals
  Kathryn Henderson, violin and vocals

The Lamb................................................. John Tavener
  (1944-2013)
  Vocal Chamber Ensemble:
  Alex Allmark, Tobin Barolo, Chris Beatley, Ze'eva Berman,
  Isabella Coffey-Moore, Katherine Colbert, Micaela Evans, Julius
  Fuentes, Reily Gordon, Brooke O'Donnell, Dominic Romano,
  Nicholas Sadnytzky, Erin Wells, Dane Whitman, Sara Wilson, Emily
  Vaias, Ginger Zimmerman, with Brendan Hickey and
  Kerry Woods
  Directed by Kerry Ryer-Parke

- INTERMISSION -