BENNINGTON COLLEGE
presents
AN EVENING OF CELLO ENSEMBLE

Wednesday
April 7, 1971 8:15 P.M.  Carriage Barn

I  CHORALE PRELUDE  J. S. Bach
Cello Orchestra
Michael Finckel, Conductor

II  8:30 RENAISSAUCE*
12 Cellos
Michael Finckel, Conductor

Gael Alcock  Evelyn Kalish
Lori Barnet  William Peck
Annabel Chotzen  Ingrid Porter
Christopher Finckel  Martha Siegel
George Finckel  Constance Wallace
Priscilla Hayes  Joan Zucker

III  DREI KLEINE STUCKE  Anton Webern
Christopher Finckel, Cello
David Levine, Piano

IV  TRANSFORMATIONS FOR CELLO & TAPE**  Vivian Fine
4 Cellos
Christopher Finckel  William Peck
Michael Finckel  Joan Zucker

Vivian Fine, Conductor

INTERMISSION
V PRELUDE NO. 22 FROM BOOK I, WELL TEMPERED KLA VIER  
J. S. Bach  
Cello Orchestra  
Michael Finckel, Conductor

VI SYNCHRONISM #3 FOR CELLO & ELECTRONIC SOUND  
Mario Davidovsky  
Michael Finckel, Cello

VII MOTET FOR PAUL  
Louis Calabro  
Christoper Finckel  
William Peck  
Michael Finckel  
Joan Zucker

VIII BACHIANAS BRASILEIRAS  
Heitor Villa-Lobos  
Gael Alcock  
Evelyn Kalish  
Lori Barnet  
William Peck  
Annabel Chotzen  
Martha Siegel  
Priscilla Hayes  
Joan Zucker  
Michael Finckel, Conductor

* First Performance  
** First Performance - The tape was made by Frank Baker and a choral group.

Cello Orchestra  
Gael Alcock  
William Peck  
Lori Barnet  
Ingrid Porter  
Elaine Braun  
Martha Siegel  
Annabel Chotzen  
Laurel Sprigg  
Christopher Finckel  
Constance Wallace  
George Finckel  
Cathy Weiss  
Priscilla Hayes  
Joan Zucker  
Evelyn Kalish  
Ross Zucker

WEDNESDAY, APRIL 21ST  
GUEST ARTIST, MANUEL ENRIQUEZ  
IN A PROGRAM OF WORKS BY MEXICAN AND AMERICAN COMPOSERS  
INCLUDING A WORK OF HIS OWN FOR TAPE AND VIOLIN