

B E N N I N G T O N C O L L E G E

P R E S E N T S

A F A C U L T Y C O N C E R T

W E D N E S D A Y

O C T O B E R 2 1 , 1 9 7 0

8 : 1 5 P . M .

C A R R I A G E B A R N

I Three Pieces For Mandolin & Harpsichord

B E E T H O V E N

1. Adagio in C Minor
2. Sonatine in E^b Major
3. Sonatine in C Major

Jacob Glick, mandolin
Henry Brant, harpsichord

II Siciliano
for Viola & Bongos

J A C O B G L I C K

Louis Calabro, bongos
Jacob Glick, viola

III Maerchenbilder, opus 113
for Viola & Piano

S C H U M A N N

1. Nicht Schnell
2. Lebhaft
3. Rasch
4. Langsam, Mit Melancholischem Ausdruck

Marianne Finckel, piano

I N T E R M I S S I O N

IV The Seven Last Words of Jesus Christ On The Cross HEINRICH SCHUETZ
Organ by Eligio Bevilacqua

Vocal Soloists

Kimball Wheeler, soprano
Catherine Satterlee, alto
Frank Baker, tenor
Douglas Houston, tenor
Joel Katz, bass

Chorus

Gillian Bidlack, soprano
Jane Glick, soprano
Peter Tacy, tenor
T. Farren-Bratton, tenor

Instrumentalists

Deborah Borda, viola
George Finckel, cello
Michael Finckel, cello
Joan Zucker, cello
Marianne Finckel, bass
Gerry Bidlack, organ

NEXT FACULTY CONCERT: Wednesday, November 4, 1970

ERIC ROSENBLITH, Guest Violinist in Dvorak Piano Quartet

MAURICE PACHMAN, Bassoonist - Music by Stewart and Karlins

LIONEL NOWAK playing Chopin