

BENNINGTON COLLEGE

presents

A SENIOR CONCERT

by

CATHY DE MOLL, LISA DORSEY

Wednesday
May 2, 1973

8:15 P.M.

Carriage Barn

I SONG CYCLE

Cathy deMoll
Text by e. e. cummings

- I Chanson Innocente
- II these children
- III my sweet old etcetera
- IV who are you, little i
- V there are possibly $2\frac{1}{2}$
- VI somewhere i have never travelled

Stanley Scott, voice

Lisa Dorsey, percussion and piano
Yasmin Aga Khan, percussion
Fran Lipton, flute, percussion
Gael Alcock, cello
Dan Levitan, percussion
Bernie Perlmutter, clarinet
David Carrier, trumpet
Michael Finckel, musical saw
Andy Schloss, percussion

II 2 SONATAS

D. Scarlatti

longo 474
longo 225

Lisa Dorsey, harpsichord

III PIECE FOR VIOLA AND HARPSICHORD (1963)
(1ST MOVEMENT)

William Sydeman

Jacob Glick, viola

IV MOMENT MUSICAL

R. Matz

Judith Ogus, Cathy deMoll, Lisa Dorsey

INTERMISSION

V EN BLANC ET NOIR (1915)

Claude Debussy

This piece, written in 1915, after a long period of silence, expresses Debussy's horror of the war and its ravages on French civilization. The second movement, dedicated to Lieutenant Jacques Charlot, nephew of M. Durand, contains a Lutheran hymn, a "pre Marseillaise carrillon" and a furious battle.

I Qui reste à sa place
Et ne danse pas
De quelque disgrâce
Fait l'aven tout bas.

(J. Barbier & M. Carre
"Romeo et Juliette")

II Prince, porté soit des serfs Eolus
En la forest ou domine Glaucus,
Ou privé soit des paix et des pérances
Car digne n'est de posséder vertus
Qui mal voudroit au royaume de France.
(Francois Villon - "Ballade contre
les enemis de la France")

Cathy de Moll, Marianne Finckel

VI THE FAVORITE

Scott Joplin

Lisa Dorsey

VII ORGAN CONCERTO NO.2, OP. 4

Handel

Lisa Dorsey, organ
Cathy deMoll, conductor

Violins

Julie Copeland
Kunda Magenau
Debby Morse
Sue Temple
Laura Tahir
Andrea Prigot

Oboe

Edith Bicknell
Peter Bergstrom

Bass

Marianne Finckel

Viola

Robin Stark
Lenny Sachs

Contenuo

Megan Marshall

Cello

Nina Dorsey
Evelyn Kalish