BENNINGTON COLLEGE

presents

A SYMPHONIC PROGRAM OF

WORKS FOR SOLOISTS AND ORCHESTRA

HENRY BRANT, CONDUCTOR

Wednesday
November 29, 1972 8:15 P.M. Carriage Barn

1. MICHAEL FINCKEL

"THAT'S A GOOD QUESTION"
(CONCERTO IN ONE MOVEMENT FOR CELLO SOLO, ORCHESTRA WITH DANCE AND ELECTRONICS)

1ST PERFORMANCE, GAEL ALCOCK SOLOIST,
CONDUCTED BY THE COMPOSER

@. ALBAN BERG

SEVEN EARLY SONGS FOR SOPRANO AND ORCHESTRA

SOLOIST: YASMIN AGA KHAN

INTERMISSION

3. CATHY DEMOLL

"BETWEEN ICEBERGS" (CONCERTO FOR VIOLIN SOLO WITH TWO PERCUSSION ENSEMBLES)

1ST PERFORMANCE, JULIE COPELAND, SOLOIST
CONDUCTED BY THE COMPOSER

$. SERGEI PROKOFIEFF

PIANO CONCERTO NO.3,
1ST MOVEMENT

SOLOIST: JOYCE ROSEN

*Composed on November 14, 15,16, 17, 1972
SIEBEN - FRUHE - LIEDER (SEVEN EARLY SONGS) (1907)

MUSIC: ALBAN BERG

TEXTS TRANSLATED BY BRUCE J. MIKEL

1. NACHT - NIGHT (CARL HAUPTMANN)

Clouds darken night's valleys,
a mist lies hovering, waters softly rushing,
all at once these veils part:
  heed, take heed!
A broad magic scape reveals
mountains ranging, large and silver,
silver, silent ways leading valleyward
  out of unknown reaches,
an entire world, dream-like, sublime and pure.
A single beach stands shadow-black
  beside a path;
a distant grove whispers faintly.
In the deepest hollows
lights appear against the silent night.
Quench, my soul, your thirst for solitude!
  heed, take heed!

2. SCHILFLIED - REED SONG (NIKOLAUS LENAU)

Along a hidden forest way
I tread softly through the dusk
toward a barren, reedy bank,
there, my love, to think of you.
While shores grow ever darker,
the reeds wail hauntingly
their whispering lament;
and I weep, I weep
as I feign to hear the
sound of your voice
your lovely song,
fading beneath the waters there.

3. DIE NACHTIGALL - A NIGHTINGALE (THEODOR STORM)

A nightingale sang
all through the night,
while roses bloomed
to its echoing notes
to its sweetest song.
She had been so wild,
but now she walks
lost in thought
summer-hat in hand
oblivious to the sun's glow,
not knowing what to do.
4. **TRAUMGEBRONT - DREAM CORONATION (RAINER MARIA RILKE)**

That was the day of white chrysanthemums,
its splendor frightened me . . .
And then, then you came
to gather my soul deep in that night.
I was frightened and you came with love, silently,
I had just dreamed of you.
You came, and the night sang, tenderly.

5. **IM ZIMMER - IN THE ROOM (JOHANNES SCHLAFF)**

Autumn light. The evening is still.
Wood crackles and glows in the fireplace.
My head rests upon your knees,
my glance in yours,
minutes passing quietly.

6. **LIEBESODE - ODE OF LOVE (OTTO ERICH HARTLEBEN)**

We fell asleep blessed in love's arms.
A summer breeze hovered at the window's edge,
bearing our peaceful sighs toward moonlight.
From a garden a scent of roses stole
to our bed of love
offering us wonderful dreams,
t intoxicating dreams, dreams rich with longing.

7. **SOMMERTAGE - SUMMER DAYS (PAUL HOHENBERG)**

Now days are come upon the world,
sent from eternity.
Time lapses in summer's winds.
At night blessing hands place
wreaths of stars above the land.
My heart, what can your gayest song
sing these days of your deep, deep joy?
Singing meadows still my breast,
words acquiesce,
as vista upon vista
opens before me,
satisfying me utterly.

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SPECIAL THANKS TO CLAUDE FREDERICKS AND MARIANNE FINCKEL
VIOLINS
Carolyn Bond
Virginia Cook
Julie Copeland
Lilo Glick
Kunda Mageneau
Barbara Mallow
Nicholas Morano
Debby Morse
Steve Parsons
Lenny Sachs
Edward Sherrard
Nancy Stone
Laura Tahir

VIOLAS
Lori Barnett
Mike Finckel
Jacob Glick
Robert Seidler-Stark

CELLOS
Gael Alcock
Fred Cahn
Tom Calabro
Annabel Chotzen
Nina Dorsey
Evelyn Kalish
Neal Richmond
Roxanne Richter

CONTRABASS
Allan Dennis
Marianne Finckel
Ruth McKee
Roy Wiseman

FLUTES
Martha Broderick
Sue Feiner
Roger Kay
Fran Lipton
Debby Morse
Polly Runyon

OBOE
Edith Bicknell

BASSOON
John Hagen
Maurice Packham

CLARINET IN B
Tori Conn
Nancy Deanin Elwell

BASS CLARINET & ENGLISH HORN
Gunnar Schonbeck

HORNS
Richard Harris
Maria Lattimore
Doug Ludwig
Judith Spiegel

TRUMPET
David Carrier
Randy Sandke

TROMBONE
Jim Cook
Lou Cunahan

HARPSICHORD
Lisa Dorsey

HARP
Karen Lindquist
Sally Stevens

PIANO
Peter Golub

ORGAN
Mike Bushnell

ACCORDIAN
Sophie Healy

PERCUSSION
Michael Finckel
Phyllis Pearson
Conducting & Orchestra Class
CONGA DRUMS
Dave Copeland

RADIOS
Steven Brooks
Andy Schloss

TV’s
Gwen Aboya
Fran Barringer

BIRDS
Steven Brooks

DANCE
Annette La Roque
Sue Meyers
Lisa Nelson