

BENNINGTON COLLEGE MUSIC DIVISION

Presents

a

SENIOR CONCERT*

by

KIM KAKO

Wednesday
May 26, 1976

8:15 p.m.
Carriage Barn

Song

EDWARD MILLER

Kim Kako - treble recorder

From Dante

KIM KAKO

Richard Frisch - voice

Carol Kino - voice

Daniel Levitan - marimba

Noa Ben-Amotz - recorders

Tommy Andres - recorders

Concerto in C Major, Op. 44, No. 11

ANTONIO VIVALDI

Allegro

Largo

Allegro molto

Kim Kako - sopranino recorder Gretchen Paxson - violin Sue Temple - violin
Jane Glick - viola Nina Dorsey - viola da gamba Marianne Finckel - bass
Laurie Andres - harpsichord

- INTERMISSION -

Concerto a 4 in a minor

GEORG TELLEMAN

Adagio

Allegro

Adagio

Vivace

Tommy Andres - oboe Kim Kako - treble recorder Sue Temple - violin
Nina Dorsey - viola da gamba Laurie Andres - harpsichord

Brandenburg Concerto No. 2 in F Major

J.S. BACH

Andante

Allegro assai

Lyn Bertles - violin Jane Glick - viola
Sue Temple - violin Nina Dorsey - viola da gamba
Gretchen Paxson - violin Neal Richmond - cello
Ish Bicknell - oboe Kim Kako - treble recorder Laurie Andres - harpsichord
Gunnar Schonbeck - Eb clarinet

* This Concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.

** Special thanks to Jack Glick

From Dante

"That sweet fruit which the care of mortals goes to seek on so many boughs shall to-day give peace to thy cravings." Such were Virgil's words to me, and never was there boon to give such pleasure as these. So greatly desire upon desire came to me to be above that with every step I felt then my feathers grow for flight. When all the stair was sped beneath us and we were on the topmost step Virgil fixed his eyes on me and said: "The temporal fire and the eternal thou hast seen, my son, and art come to a part where of myself I discern no further. I have brought thee here with understanding and with skill. Take henceforth thy pleasure for guide. Thou hast come forth from the steep and the narrow ways. See the sun that shines on thy brow; see the grass, the flowers and trees which the ground here brings forth of itself alone; till the fair eyes come rejoicing which weeping made me come to thee thou mayst sit or go among them. No longer expect word or sign from me. Free, upright and whole is thy will and it were a fault not to act on its bidding; therefore over thyself I crown and mitre thee."