Presents

a

SENIOR CONCERT*

by

JANE GLICK

Wednesday
May 12, 1976

Sonata No. 1 for viola and harpsichord
Jane Glick, viola
Marianne Finckel, harpsichord

J.S. BACH

Preludes # 1 and 4
VILLA-LOBOS

Trio for Strings
JANE GLICK

Moderato

Jane Glick, violin
Jacob Glick, viola
Barbara Mallow, cello

JANE GLICK

3 Canons for Voices

1. Child of Wonder
2. Spring Bird
3. Dark is the Dawn

Debby Barney
Ish Bicknell
Jane Glick
Cindy Kallet

Carol Kino
Amy Levinthal
Peggy Richardson
Jenny Scanlon

Sharon Ostow - flute
Karen Cunningham - bassoon

Lou Calabro - conductor

- INTERMISSION -

Trauermusik
(Music of Mourning) for viola and orchestra
Vivian Fine - Conductor

HINDEMITH

* This Concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.

Next Concert: An Afternoon of Horn Music by Maria Lattimore, Sunday May 16, 1976 at 2:30 p.m. in the Carriage Barn.
Songs for Voice and Guitar

Concerto in d minor

Conductor: Vivian Fine

Soloists: Jacob Glick - Viola d'amore
Jane Glick - Guitar

Orchestra

First Violin
Lyn Bertles
Allison Booth
Cindy Kallet

Viola
Jacob Glick
Peggy Richardson
Sue Temple

Harpsichord
Carol Kino

Second Violin
Nick Boolukos
Gretchen Paxson
Andy Teirstein

Cello
Neal Richmond
Amelia Rogers

Bass
Marianne Finckel
CHILD OF WONDER

Child of wonder
where do you roam?
through the wilderness alone.
Tree of branches
I can hear your song
through the silent morn.

Traveler of the weary days
over hills and sun
fading when the day is done.

SPRING BIRD

How solemn is the spring bird
when he sings his song
calling from the branches to himself alone.
To himself alone
To himself alone

DARK IS THE DAWN

Dark is the dawn
in the still morning,
dark is the dawn.
A flower grows
A flower grows,
till winter comes along.