

ADAM FISHER
(USUAL MATERIAL)

9:00 GREENWALL ETC.

¹²⁵
~~100~~ TUESDAY, JUNE 12th

1. ON THE CORRECT HANDLING OF CONTRADICTIONS
AMONG THE PEOPLE (1979)

ADAM FISHER
~~1979~~

Douglas Biow - violin
Michael Finckel - cello
Rick Hogarth - french horn
Adam Fisher - soprano saxophone

2. DUCX (1979)

ADAM FISHER
~~1979~~

Patty Ackerman - voice
Andy Teirstein - viola
Chris Faris - bass-viol
Dan Cameron - percussion
Jeff Kraus - percussion
Adam Fisher - tenor saxophone

INTERMISSION

3. LIGHT CAVALRY OVERTURE (1979)
for E.J.Nell

ADAM FISHER
~~1979~~

Patty Ackerman - voice
Dan Cameron - voice
Adam Fisher - tenor saxophone

4. AORNOS* (1978)

ADAM FISHER
~~1978~~

Peter Beck - flute
Gail Schonbeck - alto flute
Gunnar Schonbeck - sopranino clarinet
Scott Furman - soprano saxophone
Laurie Moses - alto saxophone

Doug Biow - violin
Susan Reiss - violin
Peter Schuerch - violin
Judy Shizuru - violin

Adam Fisher - conductor

* "There was a wide mouthed cavern, deep and vast
and rugged, sheltered by a shadowed lake
and darkened groves; such vapor poured from those
black jaws to heaven's vault, no bird could fly
above unharmed (for which the Greeks have called
the place "Aornos," or "The Birdless".)"

* AORNOS; "birdless"; Greek name for Avernus: a lake and its woods
near Cumae. Its fumes were thought fatal to birds passing over it;
close by, there was said to be an entrance to the lower world.
