1. ON THE CORRECT HANDLING OF CONTRADICTIONS AMONG THE PEOPLE (1979)

Douglas Biow - violin
Michael Finckel - cello
Rick Hogarth - french horn
Adam Fisher - soprano saxophone

2. DUCK (1979)

Patty Ackerman - voice
Andy Teirstein - viola
Chris Faris - bass-viol
Dan Cameron - percussion
Jeff Kraus - percussion
Adam Fisher - tenor saxophone

INTERMISSION

3. LIGHT CAVALRY OVERTURE (1979) for E.J. Nell

Patty Ackerman - voice
Dan Cameron - voice
Adam Fisher - tenor saxophone

4. AORNOS* (1978)

Peter Beck - flute
Gail Schonbeck - alto flute
Gunnar Schonbeck - sopranino clarinet
Scott Furman - soprano saxophone
Laurie Moses - alto saxophone
Doug Biow - violin
Susan Reiss - violin
Peter Schuerch - violin
Judy Shizuru - violin

Adam Fisher - conductor
"There was a wide mouthed cavern, deep and vast and rugged, sheltered by a shadowed lake and darkened groves; such vapor poured from those black jaws to heaven's vault, no bird could fly above unharmed (for which the Greeks have called the place "Aornos," or "The Birdless")."

* AORNOS; "birdless"; Greek name for Avernus: a lake and its woods near Cumae. Its fumes were thought fatal to birds passing over it; close by, there was said to be an entrance to the lower world.