

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT*

By

MAGGIE McCLELLAN

Wednesday
May 12, 1982

8:15 p.m.
Greenwall Music Workshop

"Timely Intrusions" (1982)

Choreography and Music by Maggie McClellan

Dancers: Alicia Bair, Lisa Bush, Maggie McClellan,
Roxanne Steinberg, Libby Witzel

Musicians: Jacob Glick, viola; Marjorie Hartzell, harp;
Maxine Neuman, cello; Jeffrey Levine, double bass
Louis Calabro, conductor

Lighting designed by: Bill J. Scott
with Kristin Lauren and Sarah Richards

Costumes: Mary Marsicano, Maggie McClellan, Daniel Michaelson
and Catherine Sayre

Wind Trio (1982)

1. In the bog
2. A Mysterious Place
3. Bird's Lost Mate

Sue Ann Kahn, flute
Gunnar Schonbeck, clarinet
Maurice Pachman, bassoon

Suite for piano solo (1979)

Gigue
Air
Gavotte
Epiilude

Vladimir Havsky

"Hidden Words" a song cycle for flute and harp (1982)

1. Introduction
2. Shadows
3. Restless Sleep
4. Conversations
5. Long Day
6. Drowning
7. Riley's Meadow
8. Northern Lights

Sue Ann Kahn, flute
Marjorie Hartzell, harp

"Animal City" a piece for piano and viola (1981)

written for and performed by:

Vivian Fine, piano
Jacob Glick, viola

Crew: Andrea Berleant, Beth Donaldson, Marcia Dietz, Carol Mendizabal,
Andrew Tobin

All musical compositions are original works by Maggie McClellan

* This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.