BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

By

MARTHA SCHMIDT

Wednesday
May 26, 1982

8:15 p.m.
Greenwall Music Workshop

Danse de la Chevre (1932)
pour flute solo

Martha Schmidt

Short Suite for flute and piano (1940)

I. Rather Slowly
II. Fast
III. Slowly
IV. Fast

Martha Schmidt, flute
Vladimir Havsky, piano

A Skater's Calligraphy (1981-82)
in two movements for pianos

1. alighting, then forward edge

Vladimir Havsky

2. double sculling

Lionel Nowak and Vladimir Havsky

Flute Quartet in C Major K. 631

W.A. MOZART

Allegro
Andantino
Adagio
Allegro

Martha Schmidt, flute
Jacob Click, violin
Gail Robinson, viola
Maxine Neuman, cello
Darkness Pieces (1981-82)  

1. In Praise of Shadows (TANIZAKI)

2. Reach me a gentian,  
give me a torch!  
Let me guide myself  
with the blue, forked torch  
of a flower,  
Down the darker and darker stairs,  
Down the way Persiphone goes.  

(D.H. LAWRENCE)


Jacob Glick, violin, viola  
Gail Robinson, viola  
Gunnar Schonbeck, clarinet  
Maurice Pachman, bassoon  
Maxine Neuman, Beth Donaldson, cellos

conducted by Vivian Fine

PASTA-BASTA! (1982)  
for twelve ravenous voices

Mary Outten  
Amy Hart  
Beth Donaldson  
Maggie McClellan  
Nancy Tompkins  
Bette Goldberg  
Michael Westberg  
Don Furness  
Matt Jacobsen  
Ray McNeill  
Susan Alancraig  
Martha Schmidt

Cristina Warner, pianist

conducted by Randall Neale

Recipe for "Pasta poco animato"  
from the kitchen  
of Heidi Jon Schmidt

Reception in Jennings after the concert. Everyone is invited!

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.