

BENNINGTON COLLEGE MUSIC DIVISION

Presents

LIONEL NOWAK and FRIENDS

In Concert

Wednesday
October 20, 1982

8:15 p.m.
Greenwall Music Workshop

View

ALISON NOWAK

Improvisation for Right Hand

MARSHALL BIALOSKY

"Carl Philip Emmanuel Bach visits the
American Southwest"

Lionel Nowak

Introduction and Dance for Contrabass

LIONEL NOWAK

Jeffrey Levine

IV. Soliloquy for Right Hand (1982)
from "Ten Variations for Piano"

JEFFREY LEVINE

The Flicker

VIVIAN FINE

Lionel Nowak

Three Impromptus for Solo 'Cello

LIONEL NOWAK

Maxine Neuman

INTERMISSION

Seven Songs

LIONEL NOWAK

from "The Diary of Izumi Shikibu"

(10th - 11th century Japanese, trans. Willis Barnstone)

Jill Beckwith, soprano

Christine Watson, piano

Trio

LIONEL NOWAK

Alison Nowak, violin

Maxine Neuman, 'cello

Vivian Fine, piano

from "The Diary of Izumi Shikibu"

On this winter night
my eyes were closed
with ice.
I wore out the darkness
until lazy dawn.

From darkness
I go onto the road
of darkness.
Moon, shine on me from far
over the mountain edge.

Someone else
looked at the sky
with the same rapture
when the moon
crossed the dawn.

You told me it was
because of me
you gazed at the moon.
I've come to see
if this is true.

You wear the face
of someone awake
in the icy air,
seeing the moon we saw
in our night of no sleep.

Since that night
I cannot know myself.
I go to unheard of places
and sleep recklessly
on a strange bed.

I left my hills,
struggled along a dark
worldly way,
for I still hunger
to be with you again.