BENNINGTON COLLEGE MUSIC DIVISION

Presents

LIONEL NOWAK and FRIENDS

In Concert

Wednesday
October 20, 1982

View

Improvisation for Right Hand
"Carl Philip Emmanuel Bach visits the American Southwest"
Lionel Nowak

Introduction and Dance for Contrabass
Jeffrey Levine

IV. Soliloquy for Right Hand (1982)
from "Ten Variations for Piano"
The Flicker
Lionel Nowak

Three Impromptus for Solo 'Cello
Maxine Neuman

INTERMISSION

8:15 p.m.
Greenwall Music Workshop

ALISON NOWAK
MARSHALL BIAŁOSKY

JEFFREY LEVINE
VIVIAN FINE

LIONEL NOWAK
LIONEL NOWAK
Seven Songs
from "The Diary of Izumi Shikibu"
(10th - 11th century Japanese, trans. Willis Barnstone)

Jill Beckwith, soprano
Christine Watson, piano

Trio

Alison Nowak, violin
Maxine Neuman, 'cello
Vivian Fine, piano
On this winter night
my eyes were closed
with ice.
I wore out the darkness
until lazy dawn.

From darkness
I go onto the road
of darkness.
Moon, shine on me from far
over the mountain edge.

Someone else
looked at the sky
with the same rapture
when the moon
crossed the dawn.

You told me it was
because of me
you gazed at the moon.
I've come to see
if this is true.

You wear the face
of someone awake
in the icy air,
seeing the moon we saw
in our night of no sleep.

Since that night
I cannot know myself.
I go to unheard of places
and sleep recklessly
on a strange bed.

I left my hills,
struggled along a dark
worldly way,
for I still hunger
to be with you again.