BENNINGTON COLLEGE MUSIC DIVISION

Presents

A GRADUATE CONCERT

By

MURRAY BARSKY

Tuesday
June 12, 1984

8:15 p.m.
Greenwall Music Workshop

Three Pieces for Clarinet Solo

Murray Barsky

Soundings: a cycle of seven songs on
selected poems from Cid Corman's

Susannah Waters, soprano
Elizabeth Wright, piano

Chorale and Allegro
for three soprano flutes

Su Lian Tan
Wendy Greenwald
Sue Ann Kahn

INTERMISSION

Movement for String Trio

Jacob Glick, viola
Maxine Neuman, 'cello
Jeffrey Levine, contrabass

Fantasy Pieces, Op. 73

I. Zart und mit Ausdruck
II. Lebhaft leicht
III. Rasch und mit Feuer

Murray Barsky, clarinet
Elizabeth Wright, piano

This concert is being presented in partial fulfillment of the requirements
for the Master of Fine Arts degree.
I Think silence
and then speak

II The rain relentlessly effortless
It makes us look like fools trying so hard to be what we are -- which we are.

III I speak but the figure in the glass pretends to pretend to be. Or is it its silence that I mock in talking.

IV I stand at the edge of trying to remember what it is I came for.

V Wandering pondering suddenly all seems clear lost beyond gossip or business where the spirit breathes the intelligence of hills and woods and streams and love makes the heart sing.

VI To embrace a tree -- how silly can one get -- yet To want to dance with it the way the wind's doing.

VII After the event we know. Beyond the dark fringe of the near hill the crown beyond of another height given to sunlight.

*poems selected from ___

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