

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A FACULTY CONCERT

Wednesday
April 4, 1984

8:15 p.m.
Greenwall Music Workshop

Chaconne

Chambonnieres
(arr. by George Finckel)

Two Preludes Op. 28, Nos. 6 & 21

Frederic Francois Chopin
(arr. by Maxine Neuman)

For Four Cellists:

Maxine Neuman
Bill Peck
Neal Richmond
Jared Shapiro

Trio in E flat Major, K. 498

Wolfgang Amadeus Mozart

Andante
Menuetto
Rondeaux: Allegro

Murray Barsky, clarinet
Jacob Glick, viola
Su Lian Tan, piano

INTERMISSION

Five Capriccios for Oboe and Piano (1968)

Ursula Mamlock

Henry Schuman, oboe
Elizabeth Wright, piano

Deux Rapsodies for Oboe, Viola & Piano

Charles Martin Loeffler

I. L'Etang
II. La Cornemuse

Henry Schuman, oboe
Jacob Glick, viola
Elizabeth Wright, piano

The original French poems that inspired the Rapsodies will be presented
by M. Georges Guy.

I

THE POOL

Full of old fish, blind-stricken long ago, the pool, under a near sky rumbling dull thunder, bares between centuries-old rushes the splashing horror of its gloom.

Over yonder, goblins light up more than one marsh that is black, sinister, unbearable; but the pool is revealed in this lonely place only by the croakings of consumptive frogs.

Now the moon, piercing at this very moment, seems to look here at herself fantastically; as though, one might say, to see her spectral face, her flat nose, the strange vacuity of teeth--a death's-head lighted from within, about to peer into a dull mirror.

- Philip Hale

II

THE BAGPIPE

His bagpipe groaned in the woods as the wind that belleth; and never has stag at bay, nor willow, nor oar, wept as that voice wept.

Those sounds of flute and hautboy seemed like the death-rattle of a woman. Oh! his bagpipe, near the cross-roads of the crucifix!

He is dead. But under cold skies, as soon as night weaves her mesh, down deep in my soul, there in the nook of old fears, I always hear his bagpipe groaning as of yore.

- Philip Hale